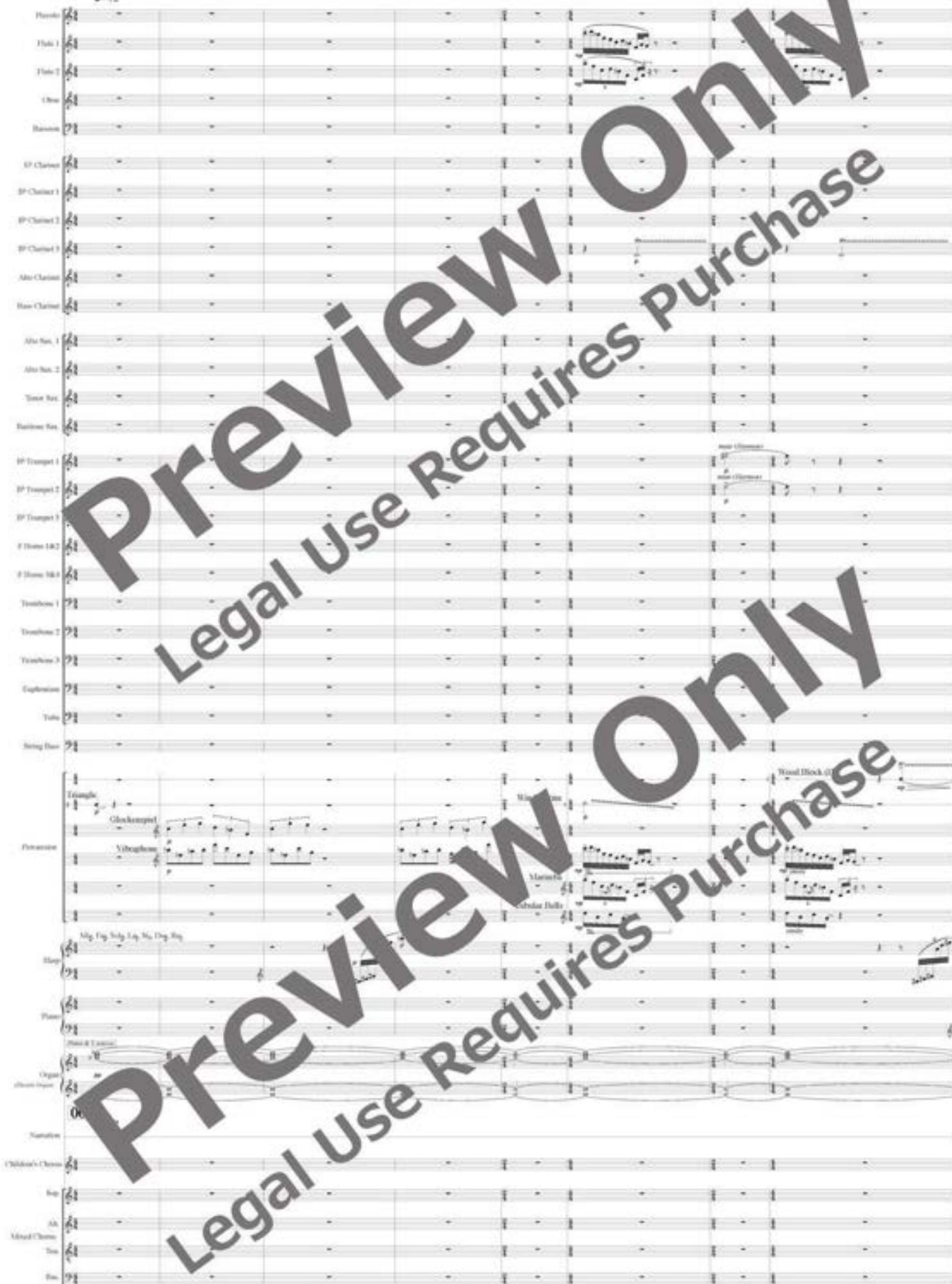


001 


Flute

Flute 1

Flute 2

Oboe

Bassoon

EP Clarinet

EP Clarinet 1

EP Clarinet 2

EP Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

EP Trumpet 1

EP Trumpet 2

EP Trumpet 3

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Bongos

Triangle

Glockenspiel

Vibraphone

Maracas

Conga/Bongo

Harp

Organ

Children's Chorus

Soprano

Alto

Tenor

Bass

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Sax. 1
Sax. 2
Sax. 3
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
Dr.
Tambourine
Wood Block (L)
W. CK
Suspended Cymbal

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Fl. 1
 Fl. 2
 Ob.
 Clar.
 Bassoon
 B♭ Clar.
 E♭ Clar.
 A Clar.
 Bassoon
 A. Sax.
 T. Sax.
 B. Sax.
 Tmp. 1
 Tmp. 2
 Tmp. 3
 Trm. 1-2
 Trm. 3-4
 Trm. 5
 Trm. 6
 Trm. 7
 Trm. 8
 Trm. 9
 Trm. 10
 Trm. 11
 Trm. 12
 Trm. 13
 Trm. 14
 Trm. 15
 Trm. 16
 Trm. 17
 Trm. 18
 Trm. 19
 Trm. 20
 Trm. 21
 Trm. 22
 Trm. 23
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 Trm. 25
 Trm. 26
 Trm. 27
 Trm. 28
 Trm. 29
 Trm. 30
 Trm. 31
 Trm. 32
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 Trm. 92
 Trm. 93
 Trm. 94
 Trm. 95
 Trm. 96
 Trm. 97
 Trm. 98
 Trm. 99
 Trm. 100

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004

005

The image displays a page of a musical score for a large ensemble. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Clarinet in Bb (Cl. Bb)
- Clarinet in A (Cl. A)
- Saxophone Alto (Sax. A)
- Saxophone Tenor (Sax. T)
- Saxophone Baritone (Sax. B)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Percussion (Perc.)
- Drum (Dr.)
- Cymbal (Cym.)
- Snare (Sn.)
- Chamber Music (Ch. Mus.)
- Violin (Vln.)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

The score features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page include: Flute (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl. 1, Cl. 2, Cl. 3), Saxophone (Sax.), Trumpet (Trp. 1, Trp. 2, Trp. 3), Trombone (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Eup.), Tuba (Tu.), Percussion (Perc.), Snare Drum (Sn.), Bass Drum (Bd.), Cymbal (Cym.), and Timpani (Tim.). The score contains various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, with the text "Legal Use Requires Purchase" written in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page.

This image shows a page of a musical score, likely for an orchestra. The score is arranged in a standard format with multiple staves. The instruments listed on the left side of the page include:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Clarinets (Cl. 1, Cl. 2)
- Saxophones (Sax. 1, Sax. 2)
- Trumpets (Trp. 1, Trp. 2, Trp. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tub.)
- Drum Major (Dr. Maj.)
- Timpani (Timp.)
- Snare Drum (Sn. Dr.)
- Cymbals (Cym.)
- Triangle (Tri.)
- Woodblock (W. Ck.)
- String Ensemble (Str.)

The score contains musical notation such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" in large letters, with "Legal Use Requires Purchase" written below it in smaller letters. The page number "007" and the number "72" are visible in the top left corner.

107

Two systems of musical notation. The first system has two staves (S.1, S.2) and the second system has four staves (S.1, S.2, S.3, S.4). The notation includes various notes, rests, and slurs.

108

Two systems of musical notation. The first system has two staves (S.1, S.2) and the second system has four staves (S.1, S.2, S.3, S.4). The notation includes various notes, rests, and slurs.

109

Two systems of musical notation. The first system has two staves (S.1, S.2) and the second system has four staves (S.1, S.2, S.3, S.4). The notation includes various notes, rests, and slurs.

110

Two systems of musical notation. The first system has two staves (S.1, S.2) and the second system has four staves (S.1, S.2, S.3, S.4). The notation includes various notes, rests, and slurs.

111

Two systems of musical notation. The first system has two staves (S.1, S.2) and the second system has four staves (S.1, S.2, S.3, S.4). The notation includes various notes, rests, and slurs.

112

Two systems of musical notation. The first system has two staves (S.1, S.2) and the second system has four staves (S.1, S.2, S.3, S.4). The notation includes various notes, rests, and slurs.

2. ケンタウル祭

♩ = 90 201

This is a page from a musical score for the piece 'ケンタウル祭' (Centaur Festival). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as quarter note = 90. The page number '201' is at the top left, and '20' is at the bottom left. The score includes various instruments such as Flute 1 & 2, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Snare Drum, Cymbals, and Timpani. There are also parts for strings (Violins, Violas, Cellos, Double Basses) and a choir (Children's Choir, Sopranos, Alto, Tenors, Basses). The score is heavily overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

The image displays a page of a musical score for a large ensemble. The score is arranged in a standard format with multiple staves for various instruments. The instruments listed on the left side of the page include: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Snare Drum (Sn.), Cymbal (Cym.), Suspended Cymbal, Tambourine, Glockenspiel, and Xylophone. The score is written in a complex, multi-measure format, with many notes and rests. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

The image displays a page of a musical score, split into two systems. The top system covers page 203 and the bottom system covers page 204. The score is for a large ensemble, including an orchestra and a choir. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Cello (Cello), and Double Bass (Db. Bass). The vocal parts are labeled Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score is written in 4/4 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes. There are several dynamic markings such as *mf*, *f*, *ff*, *sfz*, and *sf*. The score is heavily overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

205

205

The image displays a page of a musical score, page 205, with a large, diagonal watermark reading "Preview Only Legal Use Requires Purchase". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include: Flute (Fl.), Flute II (Fl. II), Flute III (Fl. III), Oboe (Ob.), Oboe II (Ob. II), Oboe III (Ob. III), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Bassoon II (Bsn. II), Bassoon III (Bsn. III), Trumpet I (Tp. I), Trumpet II (Tp. II), Trumpet III (Tp. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Euphonium (Eup.), Tuba (Tub.), Snare Drum (Sn.), Tom Tom (Tom Tom), Cymbal (Cym.), Bass Drum (B.D.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings. The page number "205" is printed in the top right corner and the bottom right corner.

Preview Only
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Legal Use Requires Purchase

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
Sax. 1
Sax. 2
Sax. 3
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
Timp.
Drum Set
Cym.
Sleigh Bells
Hr.
Perc.
Trd.
Str.
Vn.
Va.
Cb.
Cn.
B.

206

206

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Flute 1
Flute 2
Piccolo
Clarinet in Bb
Clarinet in A
Saxophone in Bb
Saxophone in A
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Tubax
Tympani
Cymbal
Drum Set
Percussion
Percussion 2
Percussion 3
Percussion 4
Percussion 5
Percussion 6
Percussion 7
Percussion 8
Percussion 9
Percussion 10
Percussion 11
Percussion 12
Percussion 13
Percussion 14
Percussion 15
Percussion 16
Percussion 17
Percussion 18
Percussion 19
Percussion 20
Percussion 21
Percussion 22
Percussion 23
Percussion 24
Percussion 25
Percussion 26
Percussion 27
Percussion 28
Percussion 29
Percussion 30
Percussion 31
Percussion 32
Percussion 33
Percussion 34
Percussion 35
Percussion 36
Percussion 37
Percussion 38
Percussion 39
Percussion 40
Percussion 41
Percussion 42
Percussion 43
Percussion 44
Percussion 45
Percussion 46
Percussion 47
Percussion 48
Percussion 49
Percussion 50

210

Musical score for measures 211-213. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum, Cymbal, and Timpani. The score shows musical notation with notes, rests, and dynamic markings. A large watermark is overlaid on the score.

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Vocal score for measures 211-213. The score includes parts for Soprano, Alto, Tenor, and Bass. The lyrics are in Japanese. The score shows musical notation with notes, rests, and lyrics. A large watermark is overlaid on the score.

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This is a page from a musical score for the piece "3. 丘の頂" (3. Hilltop). The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include: Flute, Flute 1, Flute 2, Oboe, Bassoon, EP Clarinet, EP Clarinet 1, EP Clarinet 2, EP Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, EP Trumpet 1, EP Trumpet 2, EP Trumpet 3, F Horn 1&2, F Horn 3&4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass, Trumpet, Wind Chime, Glockenspiel, Vibraphone, Harp, Piano, Organ, Synthesizer, Children's Chorus, Sax, Alto Clarinet, Tenor Sax, and Baritone Sax. The score is divided into three measures: 301, 302, and 303. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. At the bottom center, there is a page number "- 18 -".

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Sax. 1
Sax. 2
Sax. 3
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eup.
Tub.
Timp.
Drum.
Cym.
Hr.
Pn.
Cb.
Cn.
A.
T.
B.

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Preview Only
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This image shows a page of a musical score, likely for an orchestra and choir. The score is written on multiple staves, including woodwinds (Flute 1, Flute 2, Clarinet, Bassoon), strings (Violin 1, Violin 2, Viola, Cello, Double Bass), percussion (Timpani, Snare, Cymbal, Triangle, Tom-tom, Gong, Chimes, Suspended Cymbal, Gong), and voices (Soprano, Alto, Tenor, Bass). The music is in a major key and 4/4 time, with a tempo marking of 72 beats per minute. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "305" is visible at the top left and bottom left.

This image shows a page of a musical score, page 306, featuring a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts visible include:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Trumpets (TP Trp. 1, TP Trp. 2, TP Trp. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tub.)
- Timpani (Timp.)
- Snare Drum (Sn.)
- Cymbals (Cym.)
- Triangle (Tri.)
- Woodblock (W. block)
- Harps (Hp. 1, Hp. 2)
- Piano (Pno.)
- Violins (Vln. 1, Vln. 2)
- Violas (Vla.)
- Cellos (Vcl.)
- Double Basses (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "Suspended Cymbal" is visible above the Cymbals staff. The watermark is repeated twice across the page.

4. 銀河ステーション

401 72

The image displays a comprehensive musical score for the piece '銀河ステーション' (Galaxy Station). The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score include: Flute (Flute), Flute 1, Flute 2, Oboe, Bassoon, EP Clarinet, EP Clarinet 1, EP Clarinet 2, EP Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, EP Trumpet 1, EP Trumpet 2, EP Trumpet 3, F Horn 1&2, F Horn 3&4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass, Trumpet, Glockenspiel, Xylophone, Tablata Dhol, Snare, Drum, Piano, Organ (Church Organ), Saxophone, Children's Chorus, Sopranos, Alto, Tenors, and Basses. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page. At the bottom right, there are logos for 'KODANSHA' and 'KODANSHA MUSIC PUBLISHING'.

Perc

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Sax. 1

Sax. 2

Sax. 3

TP Trp. 1

TP Trp. 2

TP Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Timp.

Snare Drum

Suspended Cymbal

Bass Drum

Tom-toms

Harp

Piano

Violins I

Violins II

Violas

Cellos

Double Basses

Preview Only

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Preview Only

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Horn Chart

Bells, etc.

with hand cymbal

The image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 405 at the top left. The score is written for a large ensemble, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, horns, tuba), strings (violins, violas, cellos, double basses), and percussion (timpani, snare, cymbals, tom-toms, triangle, gong, etc.). The score is heavily overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The watermark is repeated twice across the page. The musical notation includes various notes, rests, and dynamic markings, with some sections marked "Cresc." and "Dim.". The page is otherwise blank, with no other text or markings.

This page contains a musical score for a variety of instruments. The staves are arranged vertically and include the following parts: Flute (Fl. 1, Fl. 2), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Saxophone Alto (Sax. A), Saxophone Tenor (Sax. T), Saxophone Baritone (Sax. B), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Eup.), Tuba (Tub.), Bass (B.), Timpani (Timp.), Wood Block, Snare Drum (Sn.), Cymbal (Cym.), Bass Drum (Bd.), and Strings (Str.). The score includes musical notation such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the page.

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This image shows a page of a musical score, likely for an orchestra and strings. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), brass (trumpets, trombones, tuba, euphonium), percussion (snare, tom, cymbal, triangle, timpani), and strings (violins, violas, cellos, double basses). The music is in a major key and 4/4 time. A large, diagonal watermark is overlaid across the page, reading "Preview Only" in a large, bold, sans-serif font, with "Legal Use Requires Purchase" written in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page. The page number "- 28 -" is located at the bottom center.

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504

その国の平和を望む。そして、その国を愛している。そして、その国を愛している。そして、その国を愛している。

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Preview Only
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Flute
Clarinet
Saxophone
Trumpet
Trombone
Percussion
Violin
Viola
Cello
Double Bass
Conductor

506

Flu. 1
Flu. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Euph.
Perc.
Harp
Viol. 1
Viol. 2
Vcllo
Cb. 1
Cb. 2
Cb. 3
Db.

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 Preview Only
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6. 難破船からの乗客

601 602 *poco rit.*

601 602 *poco rit.*

Flute 1
Flute 2
Flute 3

601 602 *poco rit.*

「あら、ここどこでしょう、まあ、まあいいわ。」
「難破船の中を歩いているのが、悪くないですね。おそろしく静かです。おそろしく静かです。」

603 *or Ampio* *poco rit.* 604 *or Ampio* *rit.*

603 *or Ampio* *poco rit.* 604 *or Ampio* *rit.*

Violin 1
Violin 2
Viola
Cello

603 *or Ampio* *poco rit.* 604 *or Ampio* *rit.*

「あの人は、いさなう船中を歩かなくていいです。おそろしく静かです。おそろしく静かです。」
「おそろしく静かです。おそろしく静かです。おそろしく静かです。おそろしく静かです。」

605

「あの人は、いさなう船中を歩かなくていいです。おそろしく静かです。おそろしく静かです。」
「おそろしく静かです。おそろしく静かです。おそろしく静かです。おそろしく静かです。」

606 (Scena Ampio) 607

606 (Scena Ampio) 607

Bass Trombone
Tuba

606 (Scena Ampio) 607

「おそろしく静かです。おそろしく静かです。おそろしく静かです。おそろしく静かです。」
「おそろしく静かです。おそろしく静かです。おそろしく静かです。おそろしく静かです。」

608 609

Drum Cymbal

Engine Cymbal

608 609

Score

610 611 612

THE ANGEL (歌)

610 611 612

Score

610 611 612

THE ANGEL (演奏部)

610 611 612

Score

The image displays a musical score for two pages, 613 and 614. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Trumpet in F (Tr. F.), Trumpet in B-flat (Tr. Bb.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Horn in F (Hr. F.), Horn in B-flat (Hr. Bb.), Percussion (Perc.), and Timpani (Timp.). The score for page 613 shows musical notation for the first part of the piece, while page 614 continues the notation. A large, semi-transparent watermark is overlaid diagonally across the entire score, reading "Preview Only" in large letters and "Legal Use Requires Purchase" in smaller letters below it.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

The image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), Trumpet in C (Trp. C), Trumpet in B-flat (Trp. Bb.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sn.), Cymbal (Cym.), Tom-tom (Tom-tom), Gong (Gong), Triangle (Tri.), Harp (Hrp.), Piano (Pno.), and Cello (Cello). The score is written in a standard musical notation with notes, rests, and other musical symbols. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

This page contains a musical score for a variety of instruments. The staves are arranged vertically and include the following parts: Flute (Fl.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Bassoon (Bsn.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Horn I (Hr. I), Horn II (Hr. II), Horn III (Hr. III), Euphonium (Euph.), Tuba (Tub.), Percussion (Perc.), Snare Drum (Sn.), Bass Drum (B. Drum), and Cymbal (Cym.). The score includes musical notation such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page include: Flute (Fl.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Horn I (Hr. I), Horn II (Hr. II), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sn.), Tom (Tom), Cymbal (Cym.), Bass Drum (B. Drum), High Snare (High Sn.), T. Snare (T. Snare), Timpani (Tim.), Percussion (Perc.), and Cymbal (Cym.). The score contains musical notation such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

715

Musical score for measures 715-716. The score includes staves for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bassoon (B.). The music features melodic lines with slurs and ties across measures.

715

Musical score for measures 715-716. The score includes staves for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bassoon (B.). The music features melodic lines with slurs and ties across measures.

716

717

718

Musical score for measures 717-718. The score includes staves for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (B.), Oboe (Ob.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Percussion (Perc.), and Timpani (Tym.). The music features complex rhythmic patterns and melodic lines across measures.

717

718

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8. サウザンクロス

801

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803

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This page contains a musical score for orchestra and choir. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Bassoon in C (Bsn. C), Bassoon in Bb (Bsn. Bb), Trumpet in C (Trp. C), Trumpet in Bb (Trp. Bb), Trombone in C (Tbn. C), Trombone in Bb (Tbn. Bb), Tuba (Tuba), Euphonium (Euph.), and Timpani (Timp.). The second system includes parts for Snare Drum (Sn. Dr.), Cymbal (Cym.), Bass Drum (B. Dr.), and a Percussion section (Perc.). The Percussion section includes a Malletted Cymbal, Snare Drum 1, and Snare Drum 2. The score features various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

901 $\text{♩} = 60$ 902 903

Flute 1
Flute 2
Oboe
Bassoon
Soprano Clarinet
Clarinet 1
Clarinet 2
Clarinet 3
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Trumpet 1&2
Trumpet 3&4
Tuba
Euphonium

901 902 903

Score

904

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Perc.
Tuba
Euphonium
Double Bass

904 905

Score

905

906

Musical score for measures 905-906. The score includes staves for Flute 1, Flute 2, Flute 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Tuba. Measure 905 contains musical notation with various notes and rests. Measure 906 contains musical notation with various notes and rests. A large watermark is overlaid on the score.

905

906

907

907

Musical score for measures 907-907. The score includes staves for Flute 1, Flute 2, Flute 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Tuba. Measure 907 contains musical notation with various notes and rests. A large watermark is overlaid on the score.

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(Vocalist)
908 ♩ = 60

909 ♩ = 66

The image displays a page of a musical score, likely for a symphony or opera. It features multiple staves for various instruments and vocalists. The staves are arranged in two main sections, with measures 908 and 909 marked at the beginning of each section. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Trom.), Cymbal (Cym.), Triangle (Tri.), Percussion (Perc.), and Vocalists (Vocalist). The score includes musical notation such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

The image shows a page of a musical score, likely for a symphony or opera. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in a standard musical format with various clefs, time signatures, and dynamic markings. A large, diagonal watermark is superimposed over the score, reading "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated twice, once in the upper half and once in the lower half of the page. The page number "910" is visible at the top and bottom of the score.

This page contains a musical score for page 911, featuring multiple staves for various instruments. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Horn, Tuba, Euphonium), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare, Cymbal, Triangle, Gong, Chimes, and a section labeled 'Wind Chime'). The notation includes notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

The image shows a page of a musical score, likely for a symphony or concert. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo markings are *allargando* and *al tempo*. The page number is 912. A large, diagonal watermark reading "Preview Only" is overlaid on the score, along with the text "Legal Use Requires Purchase".

The image displays a page of a musical score, likely for a symphony or concert band. The score is arranged in two systems of staves. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The bottom system includes staves for Horn (Hr.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and a section for Percussion (Perc.). The score contains various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark is superimposed over the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score, likely for an orchestra and strings. The score is arranged in a standard format with multiple staves. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sn.), Cymbal (Cym.), Triangle (Tri.), and various string instruments (Violin I, Violin II, Viola, Cello, Double Bass). The score contains musical notation such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" in large letters and "Legal Use Requires Purchase" in smaller letters below it. The page number "1012" is visible in the top left and bottom left corners.

1013

1014

The image shows a page of a musical score, likely for a concert band or orchestra. The score is divided into two systems, labeled 1013 and 1014. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tub.), Snare Drum (Sn.), Cymbal (Cym.), Glockenspiel (Glockenspiel), Vibraphone (Vibraphone), and Bass Drum (Bd.). The score features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

This image shows a page of a musical score, likely for an orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), percussion (Timpani, Snare, Cymbals, Tom-toms, Triangle, Gong, Chimes, Bells, Tuba, Euphonium, Trombone, Trumpet, Horn), and voices (Soprano, Alto, Tenor, Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid on the score, along with the text "Legal Use Requires Purchase".

銀河鉄道の夜

～吹奏楽、合唱、ナレーションのための音楽童話～

原作：宮沢賢治（構成：菊池幸夫）

○—序奏

「天の川」

<混声合唱>

天の川 白くけふる星々の
星は 川底の砂粒
星は 乳白の汁（油）の球

●—1. 祭りの準備

ジョバンニが学校の門を出るとき、同じ組の七、八人、カムパネルラをまん中にして校庭の隅に集まっていた。

「今日は星祭りに川へ流す烏瓜(からすうり)を採りに行く相談らしかったのです。けれどもジョバンニは手を大きく振ってしどし学校の前を出て来ました。すると、町の家々では今夜の銀河祭りにいちいの葉の玉をつるし、りんのきの枝に明かりをつけたりいろいろの仕度(したく)をしているのでし

「お母(っか)さん。いそがたよ。具合悪くなかったの。」
「ああ、ジョバンニ。今日は涼しくてね。私はずうっと具合がいいよ。」
ジョバンニの母(あ)さんは白いきれをかぶってずっと寝(やす)んでいたのです。
「ねえお母さん。ぼくお父さんはきっと間もなく帰ってくると思うよ。今朝の新聞に今年(ことし)の烏瓜(からすうり)は大へよかったと書いてあったよ。」
「あああたしもそう思うよ。お父さんはこの次はおまえにラッコの上着を貸(か)ると聞いていたねえ。」
「みんながぼくに会うとそれを言うよ。冷やかすように言うんだ。けれどもカムパネルラはしっかかって言わない。カムパネルラはみんながそんなことを言うときは気の毒(にく)そうにしてるよ。」
「そうだ、今夜は銀河のお祭りだねえ。」「今夜はみんなで烏瓜(からすうり)の明かり(あかり)の採りに行くんだって。早くお母さんに言って来るよ。」「ああ行っておいで。」

●—2. ケンタウル祭

「星めぐりの歌」

<混声/児童合唱>

空気は澄(すみ)み 道(みち)を水のように流れ
街(まち)はまじりな木の枝で包まれ
「ラタラ」木にはたくさんの豆(まめ)も
ここはまるで人魚の都
子(こ)供(ども)は
星めぐりの口笛(くちふえ)を吹き
青いマグネシアの七(なな)火(び)を燃(も)やす
「ケンタウルス、露(つゆ)をふらせ」「ケンタウルス、露(つゆ)をふらせ」

ジョバンニは、さきさきの明かりや木の枝ですっかりきれいに飾られた街を歩いて行きました。

すると、六、七人の生徒らが口笛を吹いたり笑ったりして、めいめい烏瓜の明かりを持って、さっさと見えました。それはカムパネルラたちでした。

「川へ行くの。」ジョバンニがそう言おうとしたとき、
「ジョバンニ、らっこの上着が来るよ。」ザネリが叫びました。
「らっこの上着が来るよ。」みんなが続いて叫びました。

ジョバンニはまっ赤になって急いで行き過ぎようとする、カムパネルラが気がついて、だまって少しわらって、怒らないだろうかというようにジョバンニの方を見ていました。ジョバンニは、逃げるようにその目を避け、何とも言えずさびしくなって、いきなり走り出しました。

●—— 3. 丘の頂

ジョバンニは黒い丘の方へ急ぎました。さあ、霧の降(お)りかかった小さな林の道みちを、どんどんのぼって行きました。

まっ黒な、松や檜(なら)の林をさえる。にわかにならんと空が暗く、天の川がしらしらと南から北へわたっているのが見えました。ジョバンニは丘の頂に上り、かたむき冷たい草に投げました。

町の明かりはやがて、山をまるく照らす。底のお宮の景色の、うらやま(とも)り、きれぎれの叫び声もかすかに聞こえてくるのでした。ジョバンニはもう何とも言えずかたむき、また眼を空に挙げました。

「あ、白い」の帯が <児童合唱(男声合唱)>
ああ、あやしい空の帯がみんな星だというぞ
星は星ほど、そこは野原のよう
小さな林や牧場やらある野原ではないか

●—— 4. 銀河ステーション

<男声合唱>
銀河ステーション、銀河ステーション

どこかで不思議な声をしたと思うと、いきなり眼の前がさあ、と明るくなりました。

気がついてみると、さっきから、ことごとこと、ジョバンニを乗せた小さな列車が走り抜けていたのでした。ジョバンニは、その車室の窓から外を見ながら、ぼんやりと立ちます。

すぐ前の席に、濡れたようにまっ黒な上着を着た子供が、窓から頭を出して外を見ているのに気がきました。にわかにならんと子供が頭を引っ込めてこぼれ落ちました。それはカムパネルラだったのです。

●—— 5. 北十字

「お母さんは、ぼくをゆるして下さいさうらうか。」いきなり、カムパネルラが言いました。何だか泣き出したいのを一生懸命、こらえているのでした。「きみのお母さんは、何にもひどいことないじゃないの。」ジョバンニは、ぼくくって叫びました。

「いい、いい、なことが、お母さんの一番の幸いなんだろう。ぼくわからない。けれども誰だってほんとうにいいことしたら、一番の幸いなんだろう。だから、お母さんは、ぼくをゆるして下さいさうらう。」カムパネルラは、何かほんとうに決心しているように見えました。

同時に、車内がぱっと大きく明るくなりました。見るときらびやかな銀河の河床(かわどこ)の上を水が音もなく流れ、そのまん中に、まっくと青白く後光の射した一つの鳥が見えるのでした。

その島の平らな頂には、眼もさめるような白い十字架が金色の光の環(わ)を頂いて、静かに輝いていました。

「河原の磯」

<女声合唱>

河原の磯(こいし)は
透き通った水晶や黄玉(トパーズ)
中で小さな火が燃えている
銀河の水は
水素よりも透き通り
波は美しい燐光(りんこう)が、ちかちか
ちらちらと燃える

● 6. 難破船からの身代

「あら、ここどこですか。お父さん、お母さん、おれいだわ。」

眼の茶色な可憐な女の子が、黒い洋服をきちんと着た、背の高い青年の腕にすがって不思議そうに窓の外を見ている。そして

「お父さん、いきなり両手を顔にあてて、くしくし泣いてしまいました。青年は教えるようにそっと言いました。

「私たちは、何にも悲しいことないのです。私たちはこんないいところを旅して、じきに神さまのそこへ行きま

す。」

「あなた方はどちらからいられたのですか。どうなされたのですか。」「いえ、氷山にぶつかって船が沈んでしまっただけです。わたしたちはこちらのお父さんが急な用で一足先に本国へお帰りになったのであとから来たのです。」

ところが、船が氷山にぶつかって一べんに傾きもう沈みかけました。

ボートにすともみんなは乗り切らないと思いましたから、私は必死となって、どうか小さい人たちを乗せてくださいと叫びました。

近くの人たちはすぐみちを開いてそしてこの子のために祈ってくれました。

けれどもそこからボートまでのところにはまだまだ小さな子どもたちや、お父さん、お母さん、おれい、とても押しつける勇気がなかったのです。

またそんなに助けてあげるよりはこのまま神のお前に行く方がほんとはこの子の幸福だとも思いました。

そのうち私はもうすっかり覚悟してこの子を抱いて船の沈むのを待っていました。

どこからともなく三百六番の声があがりました。たちまちみんないろいろな国語でいっぺんにそれうたいました。

そのときにわかに大きな音がかして私たちは水に落ちました。入ったと思いながらしっかりと子を抱いて、それからぼうっとしたと思ったら、もうそこへ来ていました。

「主よ みもとに」

(賛美歌三百六番)

<全合唱>

主よ みもとに近づかん

主よ みもとに近づかん

主よ みもとに近づかん

主よ みもとに近づかん

それから小さい祈りの声が聞こえ、ジョバンニもカムパネルラも今まで忘れていたいろいろのことをぼんやり思い出して眼が熱くなりました。

●——7. 蝸(さそり)の火

「あの赤く光る火は何だろう。」
ジョバンニが言いました。
「蝸(さそり)の火だわ。」女の子が答えました。
「蝸の火って何だい。」
「さそりが灼(や)けて死んだのよ。その火がいまでも燃えてるってあたしお父さんから聞いたわ。」
「さそりって虫だろう。」
「ええ、さそりは虫よ。だけどいい虫だわ、お父さんこそ言ってるのよ。
むかし一匹のさそりがいて
小さな虫やなんか殺して食べて生きていたの。
するとある日いたちに見つかって食べられちゃった。
さそりは一生懸命逃げたけど、とうとう井戸に押しこめつけられそうになったわ。
するといきなり井戸の中に落ちてしまった。さそりはおぼれはじめたの。
そのときさそりはこう言っておぼれしちゃうの、ああ、わたしは今、いくつの命をとったかわからない、そしてそのわたしが今度いなくなるよと、それよとされたときあんなに一生懸命逃げて、とうとうこんなになってしまった。ああどうしてわたしはわたしのからだをだまっていたら生きてやらなかったらう。
神さま、どうか、わたしのまことのみんなの幸いのためにわたしのからだをおつかい下さい。って言ったというの。
それから何かさそりは自分のからだがいま赤く美しい火になって燃えて、夜のやみを照らしているのを見つけて。
とうとうあの火それだわ。」

●——8. サウザンクロス

「もうじきサウザンクロスです。降りる支度をして下さい。」青年が女の子に言いました。女の子はジョバンニたちと別れたくないような様子でした。みんなほんとうに別れが惜しそうでその顔色も少し青くなって見えました。ジョバンニはあぶなく声をあげて泣き出そうとしました。
そのときでした。
天の川の川下に、青や橙(だいだい)やもうあらゆる光で散りばめられた十字架が川の中から立って輝き、その上には青白い雲が円い環(わ)になって後光のようにかかっているのです。

<混声合唱>

ハレルヤ、ハレルヤ

ハレルヤ、ハレルヤ

みんなはその空の遠くから透き通った何とも言えずさわやかなさすばの声を聞きました。
汽車はだんだん緩やかになってとうとう十字架のちょうど真向かいに行き止まりました。
「じゃさよなら。」女のはいかにもつらそうに眼を大きく、もう一度こっちを振り返って、それからあとはもう黙って出発行きのまじりました。

●——9. 石炭袋

「ぼくはもうあのさそりと同じようにほんとうにみんなの幸いのためならばぼくのからだなんか百べん灼(や)いても

構わない。」

「うん。ぼくだってそうだ。」カムバネルラの眼にはきれいな涙が浮かんでいました。

「けれどもほんとうの幸って一体何だろう。」

「あ、あすこ石炭袋だよ。空の孔(あな)だよ。」カムバネルラが指さしました。天の川のひとへに大きなまっ暗な孔がどほんとと空いているのです。その底がどれほど深いかその奥に何かあるか、眼を擦(こす)ってのぞいても何にも見えず、ただ眼がしんしんと痛むのでした。

「ぼくもうあんな大きなやみの中だって怖くない。きっとみんなのほんとうの幸を探しに行く。どこまでもどこまでもぼくたち一緒に進んで行こう。」

ジョバンニがこう言いながら振り返ると、もうそこにはカムバネルラの姿はなかったのです。ジョバンニはまるで鉄砲丸(だま)のように立ち上がり、そして誰にも聞こえないように窓の外へからだを乗りこえて、一杯の叫びました。

<全合唱>

(Vocal)

○—エピソード—

カムバネルラは眼を開きました。もとの丘の草の中に疲れて眠っていたのでした。

たまたま今歩いた天の川はさっきの通りに白くぼんやりかかり、その右には蠍(さそり)座の赤い星が美しく輝いていました。

ジョバンニは丘を走って下(くだ)りました。しばらく行くと、通りのはずれに、さっきカムバネルラたちが明かりを流しに行った川にたが大きな橋のやぐらが、夜の空にぼんやり立っていました。ところが橋の上にはさういふ明かりがいつにもなかったのでした。

ジョバンニがさっさとそっちへ走って行くと、さっきカムバネルラと一緒に来たマルソがジョバンニに寄りかかってきました。

「ジョバンニ、カムバネルラが川へ入ったよ。」

「どうして、いつ。」

「ザネリが舟の上から水へ落っこったんだ。カムバネルラがすぐ飛び込んできてザネリを舟の上へ押して寄こしたあと、カムバネルラが見えないんだ。」

ジョバンニはみんなのいる方へ行きました。そこに町の人たちが囲まれてカムバネルラのお父さんがぼんやりと立って時計をじっと見つめていたのです。みんなもじっと眼を凝らしていました。

にわかにカムバネルラのお父さんがきっぱり言いました。

「もう駄目です。落ちてから四十五分たちましたから。」

ジョバンニは思わず駆け寄って、ぼくはカムバネルラの方を知っています。ぼくはカムバネルラと一緒に歩いていたのですと言おうとしましたが、お父さんが黙って何とも言えませんでした。

「天の川」

<全合唱>

天の川、流れよ星々の川

星は川底の砂粒

星の乳の中に浮かぶ星(ほし)の球

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