

Gothic

for Wind Orchestra, 2006

KING, TTA Makiko, 2006

Gothic
for Wind Orchestra, 2006 KING OF TA Makiko, 2006

Piccolo
1st Flute
2nd Flute
1st & 2nd Oboes
1st & 2nd Bassoons
Clarinet in E^b
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Bass Clarinet in B^b
1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b
1st & 2nd Trumpets in B^b
3rd & 4th Trumpets in B^b
1st & 3rd Horns in F
2nd & 4th Horns in F
1st & 2nd Trombones
3rd Trombone
Euphonium
Bass Tuba
String Bass
Timpani
Percussions
Suspended Cymbal
Vibraphone

♩ = ca. 96

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Picc. *mf* *cresc.* *ff*

Fl.1 *mf* *cresc.* *ff*

Fl.2 *mf* *cresc.* *ff*

Ob.1&2 *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

B^b Cl. *mf* *cresc.* *ff*

B^b Cl.1 *mf* *cresc.* *ff*

B^b Cl.2 *mf* *cresc.* *ff*

B^b Cl.3 *mf* *cresc.* *ff*

B. Cl. *mf* *cresc.* *ff*

A. Sax.1 *mf* *cresc.* *ff*

A. Sax.2 *mf* *cresc.* *ff*

T. Sax. *mf* *cresc.* *ff*

B. Sax. *mf* *cresc.* *ff*

Trp.1&2 *mf* *cresc.* *ff*

Trp.3&4 *mf* *cresc.* *ff*

Hm.1&3 *mf* *cresc.* *ff*

Hm.2&4 *mf* *cresc.* *ff*

Trb.1&2 *mf* *cresc.* *ff*

Trb.3 *mf* *cresc.* *ff*

Euph. *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

St. Bass *mf* *cresc.* *ff*

Timp. *mf* *cresc.* *ff*

Perc. *mf* *cresc.* *ff*

Tam-tam *ff*

Cymbals *ff*

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Picc. [A]

Fl.1

Fl.2

Ob.1&2

Bsn. *mp* *cres.* *mp*

B^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl. *mp* *cres.* *mp*

A. Sax.1

A. Sax.2

T. Sax.

B. Sax. *mp* *cres.* *mp*

Trp.1&2 [A]

Trp.3&4

Hrn.1&3

Hrn.2&4

Trb.1&2 [B]

Trb.3

Euph. *mp* *cres.* *mp*

Tuba *mp* *cres.* *mp*

St. Bass *mp* *cres.* *mp*

Timp. [A]

Perc. *Gong*

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Picc. $\text{B}\flat$

Fl.1

Fl.2

Ob.1&2 $\text{B}\flat$

Bsn. $\text{B}\flat$

B $\flat$ Cl.

B $\flat$ Cl.1

B $\flat$ Cl.2

B $\flat$ Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2 B

Trp. 3&4

Hm. 1&3 $\text{B}\flat$

Hm. 2&4 $\text{B}\flat$

Trb. 1&2 B

Trb. 3

Euph.

Tuba

St. Bass

Timp. B

Perc.

Snr Cym.

Vib.

p $poco$ a $poco$ $cresc.$

24

Picc. *mp* *f* *mf* *f cresc.*

Fl.1 *mf* *cresc.*

Fl.2 *f* *mf* *cresc.*

Ob.1&2 *mp* *mf* *f* *mf* *cresc.*

Bsn. *f* *mf* *cresc.*

E♭ CL *mp* *mf* *f* *cresc.*

B♭ CL1 *mp* *mf* *cresc.*

B♭ CL2 *mp* *mf* *cresc.*

B♭ CL3 *mp* *mf* *cresc.*

B. CL *f* *mf* *cresc.*

A. Sax.1 *mp* *mf* *cresc.*

A. Sax.2 *mp* *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *f* *mf* *cresc.*

Trp.1&2

Trp.3&4

Hrn.1&3

Hrn.2&4

Trb.1&2 *poco* *cresc.*

Trb.3

Euph. *p*

Tuba

St. Bass

Timp.

Perc. *mp* *cresc.*

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1 & 2), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, 2, 3, B♭ Cl. 4), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Trp. 1 & 2, 3 & 4), Horns (Hrn. 1 & 3, 2 & 4), Tuba, Euphonium (Euph.), Trombone (Tbn. 1 & 2, 3), and Percussion (Perc.). The score includes musical notation, dynamics, and a large diagonal watermark reading "Preview Only". The watermark also includes the text "Legal Use Requires Purchase". The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The instruments are listed on the left side of the page, and the staves are arranged in a vertical column. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The instruments are listed on the left side of the page, and the staves are arranged in a vertical column. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The instruments are listed on the left side of the page, and the staves are arranged in a vertical column.

33

Picc. *p* *pp* *mp* *p*

Fl.1

Fl.2

Ob.1&2 *p* *mp*

Bsn. *espr.*

E^b Cl. *p* *mp*

B^b Cl.1 *pp*

B^b Cl.2 *pp*

B^b Cl.3 *pp*

B. Cl. *espr.* *mf*

A. Sax.1 *mp* *p*

A. Sax.2 *mp* *p*

T. Sax. *pp* *mp* *p*

B. Sax. *mp* *p*

Con. Sord.

Trp.1&2 *p* *pp* *mp*

Trp.3&4 *p* *pp*

Hrn.1&3

Hrn.2&4

Trb.1&2

Trb.3

Euph. *espr.* *mf*

Tuba *espr.* *mf*

St. Bass *mf*

Timp. *mf*

Perc. *Glocken* *pp* *mf* *pp*

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[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & 2
- Bsn.
- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1 & 2
- Trp. 3 & 4
- Hrn. 1 & 3
- Hrn. 2 & 4
- Trb. 1 & 2
- Trb. 3
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc.

The score includes musical notation such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *cresc.*, *dim.*, *poco*). The page number "42" is visible in the top left corner.

allargando $\text{♩} = \text{ca. } 63$

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

allargando $\text{♩} = \text{ca. } 63$

Trp. 1 & 2

Trp. 3 & 4

Hrn. 1 & 3

Hrn. 2 & 4

Trb. 1 & 2

Trb. 3

Euph.

Tuba

St. Bass

allargando $\text{♩} = \text{ca. } 63$

Temp.

Perc.

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Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1&2

Trp.3&4

Hrn.1&3

Hrn.2&4

Trb.1&2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc.

Tam.

Cym.

Gong

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Picc. *ff* *mf* *ff* *mp*

Fl.1 *ff* *mf* *ff* *mp* *cres.*

Fl.2 *ff* *mf* *ff* *mp* *cres.*

Ob.1&2 *mf* *ff* *mf* *ff* *mp*

Bsn. *mf* *ff* *mf* *ff* *mp*

E♭ Cl. *ff* *mf* *ff* *mp* *cres.*

B♭ Cl.1 *mf* *ff* *mf* *ff* *mp* *cres.*

B♭ Cl.2 *mf* *ff* *mf* *ff* *mp* *cres.*

B♭ Cl.3 *mf* *ff* *mf* *ff* *mp* *cres.*

B. Cl. *mf* *ff* *mf* *ff* *mp*

A. Sax.1 *mf* *ff* *mf* *ff* *mp* *cres.*

A. Sax.2 *mf* *ff* *mf* *ff* *mp* *cres.*

T. Sax. *mf* *ff* *mf* *ff* *mp* *cres.*

B. Sax. *mf* *ff* *mf* *ff* *mp*

Trp.1&2 *ff* *mf* *ff* *mp*

Trp.3&4 *ff* *mf* *ff* *mp*

Hm.1&3 *mf* *ff* *mf* *ff* *mp*

Hm.2&4 *mf* *ff* *mf* *ff* *mp*

Trb.1&2 *ff* *mf* *ff* *mp*

Trb.3 *ff* *mf* *ff* *mp*

Euph. *mf* *ff* *mf* *ff* *mp*

Tuba *mf* *ff* *mf* *ff* *mp*

St. Bass *mf* *ff* *mf* *ff* *mp*

Timp. *ff* *mf* *ff* *mp*

Tam. *mf* *ff* *mf* *ff* *mp*

Cym. *mf* *ff* *mf* *ff* *mp*

Perc. *mf* *ff* *mf* *ff* *mp*

Gong *mf* *ff* *mf* *ff* *mp*

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.

B^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1&2

Trp.3&4

Hrn.1&3

Hrn.2&4

Trb.1&2

Trb.3

Euph.

Tuba

St. Bass

Temp.

Perc.

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The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1 & 2), Bassoon (Bsn.), Clarinets (B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Trp. 1 & 2, Trp. 3 & 4), Horns (Hrn. 1 & 3, Hrn. 2 & 4), Trombones (Tbn. 1 & 2, Tbn. 3), Euphonium (Euph.), Tuba, St. Bass, and Timpani (Timp.). The score includes musical notation, dynamics (poco, a, poco, dim., mp), and a large diagonal watermark reading "Preview Only Legal Use Requires Purchase".

74

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.

B^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1&2

Trp.3&4

Hrn.1&3

Hrn.2&4

Trb.1&2

Trb.3

Euph.

Tuba

St. Bass

Temp.

Perc.

rit.

pp

rit.

pp

rit.

pp

Glocken

pp

pp

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & 2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1 & 2
- Trp. 3 & 4
- Hrn. 1 & 3
- Hrn. 2 & 4
- Trb. 1 & 2
- Trb. 3
- Euph.
- Tuba
- St. Bass
- Timp.
- Snare Drum
- Perc.

The score includes musical notation, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large, diagonal watermark across the page reads "Preview Only Legal use Requires purchase".

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Picc. $\text{♩} = \text{ca. } 52$

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1 & 2 $\text{♩} = \text{ca. } 52$

Trp. 3 & 4

Hrn. 1 & 3

Hrn. 2 & 4

Trb. 1 & 2

Trb. 3

Euph.

Tuba

St. Bass

Temp. $\text{♩} = \text{ca. } 52$

Perc.

Bass Drum

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The music is written in a common time signature, and the key signature is one flat. The score includes various musical notations, such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the page.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1 & 2), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, R. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Trp. 1 & 2, Trp. 3 & 4), Horns (Hrn. 1 & 3, Hrn. 2 & 4), Trombones (Trb. 1 & 2, Trb. 3), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *pp*, *sf*). There are also tempo markings like *poco accel.* and *ca. 60*. A large, diagonal watermark across the page reads "Preview Only Legal Use Requires purchase".

poco accel. $\text{♩} = \text{ca. } 76$

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.

B^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1&2

Trp.3&4

Hrn.1&3

Hrn.2&4

Trb.1&2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc.

poco accel. $\text{♩} = \text{ca. } 76$

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116

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.

B^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1&2

Trp.3&4

Hrn.1&3

Hrn.2&4

Trb.1&2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc.

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24

Picc. rit. f M a tempo $\text{♩} = \text{ca. } 76$

Fl.1 mf f M a tempo $\text{♩} = \text{ca. } 76$

Fl.2 mf f M a tempo $\text{♩} = \text{ca. } 76$

Ob.1&2 cresc. f M a tempo $\text{♩} = \text{ca. } 76$

Bsn. cresc. f M a tempo $\text{♩} = \text{ca. } 76$

E♭ Cl. mf f M a tempo $\text{♩} = \text{ca. } 76$

B♭ Cl.1 mf f M a tempo $\text{♩} = \text{ca. } 76$

B♭ Cl.2 mf f M a tempo $\text{♩} = \text{ca. } 76$

B♭ Cl.3 mf f M a tempo $\text{♩} = \text{ca. } 76$

B. Cl. cresc. f M a tempo $\text{♩} = \text{ca. } 76$

A. Sax.1 mf f M a tempo $\text{♩} = \text{ca. } 76$

A. Sax.2 mf f M a tempo $\text{♩} = \text{ca. } 76$

T. Sax. mf f M a tempo $\text{♩} = \text{ca. } 76$

B. Sax. cresc. f M a tempo $\text{♩} = \text{ca. } 76$

Trp.1&2 cresc. f M a tempo $\text{♩} = \text{ca. } 76$

Trp.3&4 cresc. f M a tempo $\text{♩} = \text{ca. } 76$

Hrn.1&3 cresc. f M a tempo $\text{♩} = \text{ca. } 76$

Hrn.2&4 cresc. f M a tempo $\text{♩} = \text{ca. } 76$

Trb.1&2 cresc. f M a tempo $\text{♩} = \text{ca. } 76$

Trb.3 cresc. f M a tempo $\text{♩} = \text{ca. } 76$

Euph. cresc. f M a tempo $\text{♩} = \text{ca. } 76$

Tuba cresc. f M a tempo $\text{♩} = \text{ca. } 76$

St. Bass cresc. f M a tempo $\text{♩} = \text{ca. } 76$

Timp. rit. f M a tempo $\text{♩} = \text{ca. } 76$

Perc. cresc. f M a tempo $\text{♩} = \text{ca. } 76$

Tam-tam

127

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1&2

Trp.3&4

Hrn.1&3

Hrn.2&4

Tbn.1&2

Tbn.3

Euph.

Tuba

St. Bass

Timp.

Perc.

cresc.

rit.

ff

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133 [N] $\text{♩} = \text{ca. } 88$

Picc. $\text{F} \sharp 1$

Fl.1 $\text{F} \sharp 1$

Fl.2 $\text{F} \sharp 1$

Ob.1&2 $\text{F} \sharp 1$

Bsn. $\text{B} \flat 2$

$\text{E} \flat \text{Cl.}$ $\text{F} \sharp 1$

$\text{B} \flat \text{Cl.1}$ $\text{F} \sharp 1$ solo p

$\text{B} \flat \text{Cl.2}$ $\text{F} \sharp 1$ solo p

$\text{B} \flat \text{Cl.3}$ $\text{F} \sharp 1$ solo p

B.Cl. $\text{F} \sharp 1$

A.Sax.1 $\text{F} \sharp 1$ solo pp

A.Sax.2 $\text{F} \sharp 1$

T.Sax. $\text{F} \sharp 1$

B.Sax. $\text{F} \sharp 1$

[N] $\text{♩} = \text{ca. } 88$

Trp.1&2 $\text{F} \sharp 1$

Trp.3&4 $\text{F} \sharp 1$

Hm.1&3 $\text{F} \sharp 1$ pp p pp

Hm.2&4 $\text{F} \sharp 1$ pp p pp

Trb.1&2 $\text{B} \flat 2$

Trb.3 $\text{B} \flat 2$

Euph. $\text{B} \flat 2$ pp p pp

Tuba $\text{B} \flat 2$ pp p pp

St.Bass $\text{B} \flat 2$ pp p pp

[N] $\text{♩} = \text{ca. } 88$

Temp. $\text{B} \flat 2$

Perc. $\text{F} \sharp 1$ Gong p

Glocken p pp

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138

Picc. *p* *pp*

Fl.1

Fl.2

Ob.1&2

Bsn.

E^b Cl.

B^b Cl.1 *mp*

B^b Cl.2 *mp*

B^b Cl.3 *mp*

B. Cl. *mp*

A. Sax.1 *mp*

A. Sax.2

T. Sax.

B. Sax.

Trp.1&2

Trp.3&4

Hrn.1&3 *mp*

Hrn.2&4 *mp*

Trb.1&2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc.

p *pp*

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142

Picc. $\text{♩} = \text{ca. } 69$ $\text{♩} = \text{ca. } 56$ $\text{♩} = \text{ca. } 69$

Fl.1

Fl.2

Ob.1&2

Bsn.

E² Cl.

B² Cl.1

B² Cl.2

B² Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1&2

Trp.3&4

Hm.1&3

Hm.2&4

Trb.1&2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc.

Tam-tam

Cym.

Gong

Glocken

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[illegible]

[illegible]

Picc. *136* *mp* *ff* *ff*
 Fl. 1 *chro.* *ff* *ff*
 Fl. 2 *chro.* *ff* *ff*
 Ob. 1&2 *chro.* *ff* *ff*
 Bsn. *chro.* *ff* *ff*
 E^b Cl. *chro.* *ff* *ff*
 B^b Cl. 1 *chro.* *ff* *ff*
 B^b Cl. 2 *chro.* *ff* *ff*
 B^b Cl. 3 *chro.* *ff* *ff*
 B. Cl. *chro.* *ff* *ff*
 A. Sax. 1 *chro.* *ff* *ff*
 A. Sax. 2 *chro.* *ff* *ff*
 T. Sax. *chro.* *ff* *ff*
 B. Sax. *chro.* *ff* *ff*
 Trp. 1&2 *Scena Sord.* *ff* *ff*
 Trp. 3&4 *Scena Sord.* *ff* *ff*
 Hm. 1&3 *f* *ff* *ff*
 Hm. 2&4 *f* *ff* *ff*
 Trb. 1&2 *f* *ff* *ff*
 Trb. 3 *f* *ff* *ff*
 Euph. *f* *ff* *ff*
 Tuba *mp* *ff* *ff*
 St. Bass *mp* *ff* *ff*
 Timp. *f* *ff* *ff*
 Perc. *mp* *f* *ff* *Glocken* *ff*

32

Preview Only
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Fl.1
Fl.2
Ob.1&2
Bsn.
E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Trp.1&2
Trp.3&4
Hrn.1&3
Hrn.2&4
Trb.1&2
Trb.3
Euph.
Tuba
St. Bass
Timp.
Perc.
Snare Drum
Bass Drum
Cymbals
Suspended Cymbal
Tambourine
Gong

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets in Bb, Saxophones in A, Tenor, and Baritone, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Tuba, St. Bass, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'mp', 'f', 'cresc.', and 'poco'. A large diagonal watermark reading 'Preview Only' is overlaid across the page.

allargando *a tempo* $\text{♩} = \text{ca. } 76$

Picc. *mf* *f* *f* *f*

Fl.1 *mf* *f* *f* *f*

Fl.2 *mf* *f* *f* *f*

Ob.1&2 *mf* *f* *f* *f*

Bsn. *cresc.* *f* *f* *f*

E♭ Cl. *mf* *f* *f* *f*

B♭ Cl.1 *mf* *f* *f* *f*

B♭ Cl.2 *mf* *f* *f* *f*

B♭ Cl.3 *mf* *f* *f* *f*

B. Cl. *mf* *f* *f* *f*

A. Sax.1 *mf* *f* *f* *f*

A. Sax.2 *mf* *f* *f* *f*

T. Sax. *cresc.* *f* *f* *f*

B. Sax. *cresc.* *f* *f* *f*

Trp.1&2 *mf* *f* *f* *f*

Trp.3&4 *mf* *f* *f* *f*

Hm.1&3 *cresc.* *f* *f* *f*

Hm.2&4 *cresc.* *f* *f* *f*

Trb.1&2 *cresc.* *f* *f* *f*

Trb.3 *cresc.* *f* *f* *f*

Euph. *cresc.* *f* *f* *f*

Tuba *cresc.* *f* *f* *f*

St. Bass *cresc.* *f* *f* *f*

Timp. *allargando* *a tempo* $\text{♩} = \text{ca. } 76$

Perc. *cresc.* *f* *f* *f*

S. D. *f* *f* *f*

B. D. *f* *f* *f*

Cym. *f* *f* *f*

Sn. Cym. *f* *f* *f*

Tam-tam *f* *f* *f*

Gong *f* *f* *f*

Glöck. *f* *f* *f*

Legal Use Requires Purchase

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1&2

Trp.3&4

Hrn.1&3

Hrn.2&4

Trb.1&2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc.

Legal use Requires purchase

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1&2

Trp.3&4

Hrn.1&3

Hrn.2&4

Trb.1&2

Trb.3

Euph.

Tuba

St. Bass

Temp.

Perc.

Legal use Requires Purchase

192 37

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1&2

Trp.3&4

Hrn.1&3

Hrn.2&4

Trb.1&2

Trb.3

Euph.

Tuba

St. Bass

Temp.

Perc.

Legal Use Requires Purchase

38

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.

E² Cl.

B² Cl.1

B² Cl.2

B² Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1&2

Trp.3&4

Hrn.1&3

Hrn.2&4

Trb.1&2

Trb.3

Euph.

Tuba

St. Bass

Temp.

Perc.

Legal Use Requires Purchase

200 [V]

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1&2

Trp.3&4

Hrn.1&3

Hrn.2&4

Trb.1&2

Trb.3

Euph.

Tuba

St. Bass

Temp.

Perc.

Triangle

39

Preview Only
Legal Use Requires Purchase

210 [W]

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3&4

Hrn. 1&3

Hrn. 2&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc.

41

Preview Only
Legal Use Requires Purchase

