

よみがえる大地への前奏曲

Prelude for Ground Reviving

鹿野草平 作曲

Shigeo Kano (2011)

♩ = 69 ca. *poco rit.* *a tempo*

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone

Baritone Saxophone in E^b

♩ = 69 ca. *poco rit.* *a tempo*

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

3 Trumpets

Banda

3 Trombones

Piano

♩ = 69 ca. *poco rit.* *a tempo*

Timpani

1st Percussion
Snare Drum, Gong
Crash Cymbals

2nd Percussion
Suspended Cymbal
Wood Block

3rd Percussion
Bass Drum
Tambourine

4th Percussion
Vibraphone
Glockenspiel
3 Toms, Tubular-Bell

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1&3

Hm. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

3 Trp.
Banda

3 Trb.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1&3

Hm. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

3 Trp.
Banda

3 Trb.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sax. Cym.

pp

rit.

3 = 74 ca.

mf

f

mp

p

play

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[illegible]

49 *poco rit.* 5 ♩ = 66 ca.

Picc. *pp* *ppp*

Fl. 1 *pp* *ppp*

Fl. 2 *pp* *ppp*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sax. 1 *f* *pp*

A. Sax. 2 *f* *pp*

T. Sax. *f* *pp*

B. Sax. *f* *pp*

Trp. 1 *poco rit.* 5 ♩ = 66 ca.

Trp. 2

Trp. 3

Hm. 1&3 *ppp* *(Opt.)* *p*

Hm. 2&4

Trb. 1 *(Opt.)* *pp* *(Opt.)* *pp* *(Opt.)* *pp* *(Opt.)* *pp*

Trb. 2 *(Opt.)* *pp* *(Opt.)* *pp* *(Opt.)* *pp* *(Opt.)* *pp*

Trb. 3 *(Opt.)* *pp* *(Opt.)* *pp* *(Opt.)* *pp* *(Opt.)* *pp*

Euph. *ppp* *pp*

Tuba *f* *pp*

St. Bass *f* *pp*

3 Trp. *1&2, a2* *p*

Banda *in distant place or offstage areas* *3/8* *p*

3 Trb. *p*

Piano *poco rit.* 5 ♩ = 66 ca.

Timp. *ppp* *pp* *f* *pp*

Perc. 1 *f*

Perc. 2 *scrape with coin* *f*

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. I&3

Hm. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

3 Trp.
Banda

3 Trb.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

64 *poco accel.* 7 ♩ = 74 ca.

Picc. *p* *mf* *dim.*

Fl. 1 *p* *mf* *dim.*

Fl. 2 *p* *mf* *dim.*

Ob.

Bsn. *mp* *dim.*

E♭ Cl.

B♭ Cl. 1 *p* *mp* *mf*

B♭ Cl. 2 *p* *mp* *mf*

B♭ Cl. 3 *p* *mf*

A. Cl. *mf*

B. Cl. *p* *mf*

A. Sax. 1 *mp* *mf* *dim.*

A. Sax. 2 *mp* *mf* *dim.*

T. Sax. *p* *mf* *dim.*

B. Sax. *mp* *mf* *dim.*

Trp. 1 *poco accel.* 7 ♩ = 74 ca.

Trp. 2

Trp. 3

Hrn. 1&3 *mp* *mf*

Hrn. 2&4 *mp* *mf* *dim.*

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba *pp* *mp* *mf* *dim.*

St. Bass *p* *pp* *mf* *dim.*

3 Trp. Banda

3 Trb.

Piano

Timp. *poco accel.* 7 ♩ = 74 ca. *pp* *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1&3

Hm. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

3 Trp. Banda

3 Trb.

Piano

10 $\text{♩} = 178 \text{ ca.}$
Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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101 11 12

Picc. *mf* *cresc.* *f*

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

E^b Cl. *mf* *cresc.* *f*

B^b Cl. 1 *mf* *cresc.* *f*

B^b Cl. 2 *mf* *cresc.* *f*

B^b Cl. 3 *mf* *cresc.* *f*

A. Cl. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Sax. 1 *mf* *cresc.* *f*

A. Sax. 2 *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

B. Sax. *mf* *cresc.* *f*

Trp. 1 *mf* *cresc.* *f*

Trp. 2 *mf* *cresc.* *f*

Trp. 3 *mf* *cresc.* *f*

Hm. 1&3 *mf* *cresc.* *f*

Hm. 2&4 *mf* *cresc.* *f*

Trb. 1 *mf* *cresc.* *f*

Trb. 2 *mf* *cresc.* *f*

Trb. 3 *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

St. Bass *mf* *cresc.* *f*

3 Trp. Banda

3 Trb.

Piano

11 12

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Glock. *f*

110

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1&3

Hm. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

3 Trp. Banda

3 Trb.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Toms

IV

128 14 15

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E^b Cl. *mp*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hm. 1&3 *mp*

Hm. 2&4 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

3 Trp. Banda *mp*

3 Trb. *mp*

Piano *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

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137

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1&3

Hm. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

3 Trp.
Banda

3 Trb.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

16

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17

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E[♭] Cl. *mf*

B[♭] Cl. 1 *mf*

B[♭] Cl. 2 *mf*

B[♭] Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hm. 1&3 *mf*

Hm. 2&4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

3 Trp. Banda

3 Trb. *mf*

Piano *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

18

18

18

155 19

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1&3

Hm. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

3 Trp. Banda

3 Trb.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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20

164

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&3

Hrn. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

3 Trp. Banda

3 Trb.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21

con moto

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173

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1&3

Hm. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

3 Trp.
Banda

3 Trb.

Piano

22

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

22

22

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182

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1&3

Hm. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

3 Trp. Banda

3 Trb.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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23

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1&3

Hm. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

3 Trp.
Banda

3 Trb.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

24

24

24

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200

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&3

Hrn. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

3 Trp. Banda

3 Trb.

Piano

25

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

25

25

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[illegible]

This image shows a page from a musical score, likely for a concert band or orchestra. The page is filled with musical notation for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hm. 1&3, Hm. 2&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, 3 Trp. Banda, 3 Trb., Piano, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *mf*, *cresc.*, and *sf*. A large, diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

225 2. 28 $\text{♩} = 144 \text{ ca.}$

Picc. mf *cresc.* ff

Fl. 1 mf *cresc.* ff

Fl. 2 mf *cresc.* ff

Ob. mf *cresc.* ff

Bsn. mf *cresc.* ff

E $\flat$ Cl. mf *cresc.* ff

B $\flat$ Cl. 1 mf *cresc.* ff

B $\flat$ Cl. 2 mf *cresc.* ff

B $\flat$ Cl. 3 mf *cresc.* ff

A. Cl. mf *cresc.* ff

B. Cl. mf *cresc.* ff

A. Sax. 1 mf *cresc.* ff

A. Sax. 2 mf *cresc.* ff

T. Sax. mf *cresc.* ff

B. Sax. mf *cresc.* ff

Trp. 1 mf *cresc.* ff

Trp. 2 mf *cresc.* ff

Trp. 3 mf *cresc.* ff

Hm. 1&3 mf *cresc.* ff

Hm. 2&4 mf *cresc.* ff

Trb. 1 mf *cresc.* ff

Trb. 2 mf *cresc.* ff

Trb. 3 mf *cresc.* ff

Euph. mf *cresc.* ff

Tuba mf *cresc.* ff

St. Bass mf *cresc.* ff

3 Trp. Banda
3 Trb. mf *cresc.* ff

Piano mf *cresc.* ff

Timp. mf *cresc.* ff

Perc. 1 mf *cresc.* ff

Perc. 2 mf *cresc.* ff

Perc. 3 mf *cresc.* ff

Perc. 4 mf *cresc.* ff

28 $\text{♩} = 144 \text{ ca.}$

on the Rim
 p

Vib. p

Percussion

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1&3

Hm. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

3 Trp.
Banda

3 Trb.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

257

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1&3

Hm. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

3 Trp.
Banda

3 Trb.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

32 *accel.*

[illegible]

280 35

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

35

Trp. 1

Trp. 2

Trp. 3

Hm. 1&3

Hm. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

3 Trp. Banda

3 Trb.

Piano

35

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1&3

Hm. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

**3 Trp.
Banda**

3 Trb.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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292 36 ♩ = 74 ca.

Picc. *mf* *f* alternated breath

Fl. 1 *f* alternated breath

Fl. 2 *f* alternated breath

Ob. *f* alternated breath

Bsn. *mp* *cresc.* *f* alternated breath

E♭ Cl. *mp* *cresc.* *f* alternated breath

B♭ Cl. 1 *f* alternated breath

B♭ Cl. 2 *mp* *cresc.* *f* alternated breath

B♭ Cl. 3 *f* alternated breath

A. Cl. *mp* *cresc.* *f* alternated breath

B. Cl. *mp* *cresc.* *f* alternated breath

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 36 ♩ = 74 ca. *f*

Trp. 2 *f*

Trp. 3 *f*

Hm. 1&3 *f*

Hm. 2&4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

3 Trp. Banda

3 Trb.

Piano

Timp. 36 ♩ = 74 ca. *Gong* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

sf

sf

sf

sf

297

Picc. *mp* *mf* *p poco a poco cresc.*

Fl. 1 *mp* *mf* *p poco a poco cresc.*

Fl. 2 *mp* *mf* *p poco a poco cresc.*

Ob. *mp* *mf* *p poco a poco cresc.*

Bsn. *mp* *mf* *p poco a poco cresc.*

E♭ Cl. *mp* *mf* *p poco a poco cresc.*

B♭ Cl. 1 *mp* *mf* *mp*

B♭ Cl. 2 *mp* *mf* *mp*

B♭ Cl. 3 *mp* *mf* *mp*

A. Cl. *mp* *mf* *p poco a poco cresc.*

B. Cl. *mp* *mf* *p poco a poco cresc.*

A. Sax. 1 *mf* *f* *mf* *mp*

A. Sax. 2 *mf* *f* *mf* *mp*

T. Sax. *mf* *f* *mf* *mp*

B. Sax. *mf* *f* *mf* *p poco a poco cresc.*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Trp. 3 *mf* *f*

Hm. 1&3 *mf* *f* *mp*

Hm. 2&4 *mf* *f* *p*

Trb. 1 *mp* *mf* *p poco a poco cresc.*

Trb. 2 *mp* *mf* *mp poco a poco cresc.*

Trb. 3 *mp* *mf* *p poco a poco cresc.*

Euph. *mf* *f* *p poco a poco cresc.*

Tuba *mp* *mf* *p poco a poco cresc.*

St. Bass *mp* *mf* *p poco a poco cresc.*

3 Trp. Banda

3 Trb.

Piano

Timp. *f* *mp* *f* *p poco a poco cresc.*

Perc. 1 *f* *mp* *f* *p poco a poco cresc.*

Perc. 2 *f* *mp* *f* *p poco a poco cresc.*

Perc. 3 *f* *mp* *f* *p poco a poco cresc.*

Perc. 4 *f* *mp* *f* *p poco a poco cresc.*

302 *rit.* *morto!!* 37 $\text{♩} = 58 \text{ ca.}$

Picc. *f* *mf* *mf*

Fl. 1 *f* *mf* *mf*

Fl. 2 *f* *mf* *mf*

Ob. *f* *mf* *mf*

Bsn. *f* *mf* *mf*

E[♭] Cl. *f* *mf* *mf*

B[♭] Cl. 1 *f* *mf* *mf*

B[♭] Cl. 2 *f* *mf* *mf*

B[♭] Cl. 3 *f* *mf* *mf*

A. Cl. *f* *mf* *mf*

B. Cl. *mf* *mf* *mf*

A. Sax. 1 *cresc.* *mf* *mf* *mp*

A. Sax. 2 *cresc.* *mf* *mf* *mp*

T. Sax. *mf* *mf* *mp*

B. Sax. *mf* *f* *mf*

Trp. 1 *mf* *mf* *bell up*

Trp. 2 *mf* *mf* *bell up*

Trp. 3 *mf* *mf* *bell up*

Hm. 1&3 *cresc.* *mf* *mf* *bell up*

Hm. 2&4 *cresc.* *mf* *mf* *bell up a2*

Trb. 1 *mf* *mf* *bell up*

Trb. 2 *mf* *mf* *bell up*

Trb. 3 *mf* *mf* *bell up*

Euph. *f* *mf* *mf*

Tuba *mf* *mf* *mf*

St. Bass *mf* *f* *mf*

3 Trp. *mf* *mf* *mf*

Banda *mf* *mf* *mf*

3 Trb. *mf* *mf* *mf*

Piano *mf* *mf* *mf*

Timp. *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf*

Perc. 3 *mf* *mf* *mf*

Perc. 4 *mf* *mf* *mf*

T-Bells *mf* *mf* *mf*

C. Cym. *mf* *mf* *mf*

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[illegible]