

よみがえる大地への前奏曲 (小編成吹奏楽版)

Prelude for Ground Reviving

for Chamber Wind Orchestra

龍野草平 作曲

Rehearsal no. (2012-13)

♩ = 69 ca. *poco rit.* *a tempo*

Piccolo

Flute *mp* *f*

Oboe (Optional) *mp* *f*

Bassoon (Optional) *mp* *f*

1st Clarinet in B^b *mp* *f*

2nd Clarinet in B^b *p* *mf*

Bass Clarinet in B^b *p* *mf*

Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

♩ = 69 ca. *poco rit.* *a tempo*

1st Trumpet in F

2nd Trumpet in B^b

1st & 2nd Horns in F *1st* *mp*

1st Trombone *p* *mp* *p*

2nd Trombone *p* *p*

Euphonium *p*

Tuba *mp* *p*

Contrabass (Optional) *pizz.* *mp* *mf*

Piano (Optional)

Timpani

Tambourine (Optional)

1st Percussion
Snare Drum
Crash Cymbal
Tambourine (Optional)

2nd Percussion
Suspended Cymbal
Wood Block

3rd Percussion
Bass Drum
Tambourine

4th Percussion
Vibraphone
Glockenspiel
3 Toms, Tubular-Bell
Bass Drum (Optional)

9

1 $\text{♩} = 60 \text{ ca.}$
(Opt.)

Picc. mp mf mp

Fl. mp mf mp

Ob.

Bsn. p mf

B $\flat$ Cl. 1 mp mf 1 Player mp p

B $\flat$ Cl. 2 p mf 2 Players mp p

B. Cl. p mf 1 Player pp

A. Sax. mf

T. Sax. mp mf

B. Sax. mp mf (Opt.) pp

Trp. 1 mf

Trp. 2 mf

Hrn. 1&2 mf

Trb. 1 p mf

Trb. 2 p mf

Euph. mp mf

Tuba p mf

Cb. arco p mf

Piano p

Timp. mp p

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1 $\text{♩} = 60 \text{ ca.}$

25 *rit.* **3** ♩ = 74 ca.

Picc. *mp* *f* *mp*

Fl. *mp* *f* *mp* *mf*

Ob. *f* *mp* *mp* *p*

Bsn. *f* *mp* *p* *mf*

B^b Cl. 1 *f* *mp* *p* *mf*

B^b Cl. 2 *f* *mp* *p*

B. Cl. *f* *mp* *p* *mf*

A. Sax. *mp* *p* *mf*

T. Sax. *f* *mp* *p*

B. Sax. *f* *mp* *p* *mf*

Trp. 1 *mp* *rit.* **3** ♩ = 74 ca.

Trp. 2

Hrn. 1&2 *mp* *mf* *mp* *p*

Trb. 1 *mf* *mp* *p*

Trb. 2 *mf* *mp* *p*

Euph. *mp* *mf* *mf*

Tuba *mf* *mp* *p* *mp*

Cb. *f* *p* *arco* *mf*

Piano *f* *mp*

Timp. *p* *mf*

Perc. 1 *f* *p*

Perc. 2 *pp* *mf* *Sus. Cym.*

Perc. 3 *f* *p*

Perc. 4

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41 rit. 4 ♩ = 58 ca.

Picc. *mf* *pp* *mf* *ppp*

Fl. *mp* *mf* *pp* *mf* *p* *pp*

Ob.

Bsn. *mp* *mf* *pp* *mf*

B^b Cl. 1 *mp* *mf* *pp* *mf* *p*

B^b Cl. 2 *mp* *mf* *pp* *mf*

B. Cl. *mp* *mf* *pp* *mf* *p*

A. Sax. *mp* *mf* *pp* *mf*

T. Sax. *mp* *mf* *pp* *mf*

B. Sax. *pp* *mf*

Trp. 1 *mp* *mf* *pp* *mf*

Trp. 2 *mp* *mf* *pp* *mf*

Hrn. 1&2 *mp* *mf* *pp* *mf* *p*

Trb. 1 *mp* *mf* *pp* *mf*

Trb. 2 *mp* *mf* *pp* *mf*

Euph. *mp* *mf* *pp* *mf* *pp*

Tuba *mp* *mf* *pp* *mf*

Cb. *mp* *mf* *pp* *mf* *p*

Piano *mf*

Timp. *pp* *mf*

Perc. 1

Perc. 2 *mp*

Perc. 3

Perc. 4 *Play Vib.* *mf* *p*

- 6 -

49 *poco rit.* $\text{♩} = 66 \text{ ca.}$

Picc. *mp* *ppp* *p*

Fl. *mp* *ppp* *pp*

Ob.

Bsn.

B^b Cl. 1 *pp* *1 Player* *p*

B^b Cl. 2 *pp* *layers* *pp*

B. Cl. *pp* *pp*

A. Sax.

T. Sax.

B. Sax. *f* *pp*

Trp. 1 *poco rit.* $\text{♩} = 66 \text{ ca.}$

Trp. 2

Hrn. 1&2 *ppp* *a2* *p* *1 Player*

Trb. 1 *pp* *1 Player*

Trb. 2 *pp* *1 Player*

Euph. *ppp* *pp*

Tuba *f* *pp*

Cb. *pp* *f* *p*

Piano *ppp* *f* *pp*

Timp. *ppp* *p* *f* *pp*

Perc. 1 *scrape with coin* *f*

Perc. 2 *f*

Perc. 3

Perc. 4 *pp*

58 6

Picc. *mf* *pp*

Fl. *mp* *pp*

Ob.

Bsn.

B^b Cl. 1 *mp* *pp* *tutti* *p* *tutti* *mp* *p*

B^b Cl. 2 *mp* *pp* *p* *tutti* *mp* *p*

B. Cl. *p* *mp* *p*

A. Sax. *Solo* *mp* *mp*

T. Sax.

B. Sax. *pp*

Trp. 1 6

Trp. 2

Hrn. 1&2 *1st* *p*

Trb. 1

Trb. 2 *(tutti)* *p* *(tutti)* *p*

Euph. *p*

Tuba *f* *pp* *mp*

Cb. *f* *p* *p* *mp* *p*

Piano *mp* *f*

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3

Perc. 4 *mp* *f*

66 *poco accel.* [7] ♩ = 74 ca.

Picc. (Opt. div.)

Fl. *p* *mf dim.* *p*

Ob.

Bsn. *mp* *mf* *p*

B^b Cl. 1 *mp* *mf*

B^b Cl. 2 *mp* *mf*

B. Cl. *mp* *mf* *dim.* *p* *cresc.*

A. Sax. *mp* *mf* *dim.* *p*

T. Sax. *p* *mf* *dim.* *p*

B. Sax. *mf* *dim.* *p*

Trp. 1 *p*

Trp. 2 *p*

Hrn. 1&2 *a2* *mf* *dim.* *p*

Trb. 1 *p*

Trb. 2 *p*

Euph. *mp* *mf* *p*

Tuba *pp* *mp* *dim.* *p*

Cb. *pp* *mp* *dim.* *p*

Piano

Timp. *pp* *play* *S. Dr.* *pp*

Perc. 1 *mp* *with mallet* *pp*

Perc. 2

Perc. 3

Perc. 4

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Picc.

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[illegible]

10 ♩ = 178 ca.

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Opt. div.)

Solo

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121 13 14

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

B^b Cl. 1 *f* *mp*

B^b Cl. 2 *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *p*

Hrn. 1&2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *f*

Tuba *mp*

Cb. *mp* *gva*

Piano *mp*

Timp. *f* *mp*

Perc. 1

Perc. 2 *p* *f*

Perc. 3 *p*

IV *mp*

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130

15

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

(Opt. 1 Player)

(gl. alari)

(non dim.)

mp

a2

(gta)

gta

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Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

157 19 20

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

Trp. 1 19 *mf* 20

Trp. 2 *mf*

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.

(*gtr*)

Piano *mf*

Timp. *fp* *poco a poco cresc.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[illegible]

175

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

22

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

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184

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

23

23

gva bassa

193

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hm. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.

Piano

(8va bassa)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

24

24

Legal Use Requires Purchase

202

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.

Piano

(*sua bassa*)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

25

Legal use requires purchase

211

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

26

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.

Piano

(gva bassa)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1.

mp

cresc.

f

mf

ff

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Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hm. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

28 ♩ = 144 ca.

227

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff*

Bsn. *ff*

B^b Cl. 1 *ff* *p*

B^b Cl. 2 *p*

B. Cl. *p*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

28 ♩ = 144 ca.

Trp. 1 *ff*

Trp. 2 *ff*

Hrn. 1&2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Piano *p*

Timp. *on the Rim*

Perc. 1 *p*

Perc. 2 *ff*

Perc. 3

Perc. 4 *Vib.* *p*

Perc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

31 255 32 accel.

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

31 open 32 accel.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Toms

mf

pp

f

play Timp.

Legal Use Requires Purchase

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hm. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

IV

280

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

35

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292 **36** ♩ = 74 ca.

Picc. *mf* *f* alternated breath

Fl. *f* alternated breath

Ob. *f* *ff* *3*

Bsn. *mp* *cresc.* *f* alternated breath

B^b Cl. 1 *f* alternated breath

B^b Cl. 2 *mp* *cresc.* *f* alternated breath

B. Cl. *mp* *cresc.* *f* alternated breath

A. Sax. *f* *ff* *f*

T. Sax. *f* *ff* *f*

B. Sax. *f*

36 ♩ = 74 ca.

Trp. 1 *f* *ff* *3*

Trp. 2 *f* *ff* *3*

Hrn. 1&2 *f* *ff* *a2* *f*

Trb. 1 *ff* *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

Cb. *f*

Piano

Timp. *f* *Gong* *fp*

Perc. 1 *f* *fp*

Perc. 2 *fp*

Perc. 3 *fp*

Perc. 4 *fp*

297 1. 2.

Picc. *mp* *mf* *p* poco a poco cresc.

Fl. *mp* *mf* *p* poco a poco cresc.

Ob. *mf* *f* *p* poco a poco cresc.

Bsn. *mp* *mf* *p* poco a poco cresc.

B^b Cl. 1 *mp* *mf* *mp*

B^b Cl. 2 *mp* *mf* *mp*

B. Cl. *mp* *p* poco a poco cresc.

A. Sax. *f* *mf* *mf* *mp*

T. Sax. *f* *mf* *p* *mf*

B. Sax. *mp* *mf* *p* poco a poco cresc.

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Hrn. 1&2 *mf* *f* *mf* *p*

Trb. 1 *mp* *mp* poco a poco cresc.

Trb. 2 *mp* *mf* *mp* poco a poco cresc.

Euph. *mf* *f* *mf* *p* poco a poco cresc.

Tuba *mp* *mf* *p* poco a poco cresc.

Cb. *mp* *mf* *p* poco a poco cresc.

Piano

Timp. *mp* *f* *p* poco a poco cresc.

Perc. 1

Perc. 2 *f* *mp* *f* *p* poco a poco cresc.

Perc. 3 *f* *pp* *f* *p* poco a poco cresc.

Perc. 4 *f* *pp* *f* *p* poco a poco cresc.

302 *rit.* *molto!!* 37 ♩ = 58 ca.

Picc. *f* *ff* *sfz* *mf* *ff*

Fl. *f* *ff* *sfz* *mf* *ff*

Ob. *f* *ff* *sfz* *mf* *ff*

Bsn. *f* *ff* *sfz* *mf* *ff*

B^b Cl. 1 *f* *ff* *sfz* *mf* *ff*

B^b Cl. 2 *f* *ff* *sfz* *mf* *ff*

B. Cl. *mf* *ff* *sfz* *ff*

A. Sax. *cresc.* *mf* *ff* *mp* *ff*

T. Sax. *f* *ff* *sfz* *mp* *ff*

B. Sax. *mf* *ff* *sfz* *mf* *ff*

Trp. 1 *rit.* *molto!!* *sfz* *bell up* *ff*

Trp. 2 *mf* *ff* *sfz* *bell up* *ff*

Hrn. 1&2 *cresc.* *mf* *ff* *bell up* *ff*

Trb. 1 *mf* *ff* *stand up* *ff*

Trb. 2 *mf* *ff* *stand up* *ff*

Euph. *f* *ff* *stand up* *ff*

Tuba *mf* *ff* *stand up* *ff*

Cb. *mf* *ff* *stand up* *ff*

Piano

Timp. *ff* *mf*

Perc. 1 C. Cym. *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff*

Perc. 4 *mf* *ff* *play T. Bells*

307 *rit.* *a tempo* *rit.*

Picc. *mf* *ff* *fp* *marc!*

Fl. *mf* *ff* *fp* *marc!*

Ob. *mf* *ff* *fp* *marc!*

Bsn. *mf* *ff* *fp* *marc!*

B^b Cl. 1 *mf* *ff* *fp* *marc!*

B^b Cl. 2 *mf* *ff* *fp* *marc!*

B. Cl. *mf* *ff* *fp* *marc!*

A. Sax. *f* *ff* *fp* *marc!*

T. Sax. *mf* *ff* *fp* *marc!*

B. Sax. *mf* *ff* *fp* *marc!*

Trp. 1 *ff* *rit.* *fp* *bell down* *bell up* *marc!*

Trp. 2 *ff* *bell down* *bell up* *marc!*

Hrn. 1&2 *ff* *bell down* *bell up* *marc!*

Trb. 1 *mf* *ff* *fp* *marc!*

Trb. 2 *mf* *ff* *fp* *marc!*

Euph. *mf* *ff* *fp* *marc!*

Tuba *mf* *ff* *fp* *marc!*

Cb. *mf* *ff* *fp* *marc!*

Piano *mf* *ff* *fp* *marc!*

Timp. *mf* *ff* *fp* *marc! secco*

Perc. 1 *ff* *fp* *marc! secco*

Perc. 2 *f* *p* *ff* *secco*

Perc. 3 *ff* *fp* *secco*

Perc. 4 *ff* *fp* *secco*