

3つの戦法による《譜》
Scores by Three Strategy Modes
導入 Introduction

廣野草平 作曲
Souhei Kano (2014)

$\text{♩} = 60 \text{ ca.}$

Piccolo (Option)

1st Flute

2nd Flute

Oboe (Option)

Bassoon (Option)

Clarinet in E $\flat$ (Option)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in E $\flat$

Baritone Saxophone in E $\flat$

$\text{♩} = 60 \text{ ca.}$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$ (Option Div.)

1st & 2nd Horns in F

1st Trombone

2nd Trombone

3rd Trombone (Option)

Euphonium (Option Div.)

Tuba

String Bass (Option)

$\text{♩} = 60 \text{ ca.}$
※打楽器は、奏者の人数が少ない場合、その掛け持ちによって演奏してよい

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

Gong

screen with cymbal

Glock.

B, Dr.

$\text{♩} = 60 \text{ ca.}$

5

1 poco a poco accel.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1 poco a poco accel.

Trp. 1

Trp. 2

Hrns. 1&2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

1 poco a poco accel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cr. Cym.

poco attacca

第1局 1st Movement "Happy Center"

$\text{♩} = 168 \text{ ca.}$

Piccolo (Option)

1st Flute

2nd Flute

Oboe (Option)

Bassoon (Option)

Clarinet in E^b (Option)

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone

Baritone Saxophone in E^b

$\text{♩} = 168 \text{ ca.}$

1st Trumpet in B^b

2nd Trumpet in B^b (Option Div.)

1st & 2nd Horns in F

1st Trombone

2nd Trombone

3rd Trombone (Option)

Euphonium (Option Div.)

Tuba

String Bass (Option)

$\text{♩} = 168 \text{ ca.}$

Timpani

1st Percussion

2nd Percussion

Percussion

4th Percussion

5th Percussion

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7

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrns. 1&2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Sus. Cym. (with Wooden Stick)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B⁷ Cl. 1

B⁷ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrns. 1&2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cr. Cym.

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Preview Only

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrns. 1&2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Agogo (2 Cowbells)

Glock.

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25

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrms. 1&2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

4

2nd time only

mp

ff

mf

Whistle

H. H.

Maracas

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32

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrns. 1&2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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39

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrns. 1&2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

dim.

mp

pp

mf

Solo

B. Dr.

dim.

mp

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67

8

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrns. 1&2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p

f

tr

W. Block.

Sus. cym.

Legal use requires purchase

81

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrns. 1 & 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

10

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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88

11

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

11

Trp. 1

Trp. 2

Hrns. 1 & 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

11

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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95

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrns. 1&2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cr. Cym.

B. Dr.

12

mp

f

play

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101 *poco rit.* *D.C. al Coda* *Coda*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrns. 1&2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Gong

T-Bells

3 Toms

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Solo

p *mf*

p *pp*

Opt. *pizz.* *p* *mf*

p *mf*

Gong

p

23

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrns. 1&2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vibraslap

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The musical score for page 23 is arranged in a standard orchestral format. It begins with a Piccolo part in the top staff, followed by Flute 1 and 2, Oboe, Bassoon, and a pair of E-flat Clarinets. The woodwind section continues with B-flat Clarinets 1 and 2, a Bass Clarinet, and a pair of Alto Saxophones. The saxophone section includes a Tenor Saxophone and a Baritone Saxophone. The brass section consists of two Trumpets, a pair of Horns (1 & 2), three Trombones, an Euphonium, a Tuba, and a St. Bass. The percussion section includes Timpani, five different Percussion parts (1-5), and a Vibraslap. The score is written in 2/8 time and features a variety of musical notations, including dynamic markings such as *mf*, *f*, and *sf*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B⁷ Cl. 1

B⁷ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrms. 1&2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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17 $\text{♩} = 88$ *Solo*

Picc. *rit.* *mf* *pp* *f*

Fl. 1 *mf* *f*

Fl. 2

Ob.

Bsn. *mf* *pp* *f*

E $\flat$ Cl. *mf*

B $\flat$ Cl. 1 *mf* *f*

B $\flat$ Cl. 2 *mf* *f*

B. Cl. *mf* *mp* *f*

A. Sax. 1 *mf*

A. Sax. 2 *f*

T. Sax. *mf*

B. Sax. *mf* *f*

Trp. 1 *rit.* *mf* $\text{♩} = 88$ *f*

Trp. 2

Hrns. 1&2

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

St. Bass *p*

Timp. $\text{♩} = 88$

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4 *mf*

Perc. 5 *f* *Vib.* *f*

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第3局 3rd Movement "Early Stones"

♩ = 144 ca.

Piccolo (Option)

1st Flute

2nd Flute

Oboe (Option)

Bassoon (Option)

Clarinet in E^b (Option)

1st Clarinet in B^b

2nd Clainet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone

Baritone Saxophone in E^b

♩ = 144 ca.

1st Trumpet in B^b

2nd Trumpet in B^b (Option Div.)

1st & 2nd Horns in F

1st Trombone

2nd Trombone

3rd Trombone (Option)

Euphonium (Option Div.)

Tuba

String Bass (Option)

♩ = 144 ca.

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

[illegible]

32

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrns. 1&2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

p

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38

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

22

Trp. 1

Trp. 2

Hrns. 1&2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

22

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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48

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrns. 1&2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

T-Bells

ff

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53 24

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrms. 1&2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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25

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrns. 1&2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

25

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrns. 1&2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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