

吹奏楽のための鄙歌第五番

Hina-Uta No. 5

作曲：小山 清茂
Kiyoshige Koyama (1991)

Tempo rubato quasi ad lib. *Piccolo* *accel.* **1** in Tempo (♩=120)

Solo Piccolo & Flute
1st Piccolo & Flute
2nd Piccolo & Flute
Oboe
Bassoon
Clarinet in E♭
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Alto Clarinet in E♭
Bass Clarinet in B♭
1st Alto Saxophone in E♭
2nd Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭

Tempo rubato quasi ad lib. *accel.* **1** in Tempo (♩=120)

1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
String Bass

Tempo rubato quasi ad lib. *accel.* **1** in Tempo (♩=120)

桶胴 (or Timpani in
呼び笛、鈴、及
& Tam-tam
当り鉦
締太鼓
槽太鼓 (2 players)

[欠合]キア ヲ
※皮打ちと棒打ちは別々の奏者による。
(皮打ち)

2

Solo Picc.

Picc.1

Picc.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

2

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Bs.Trb.

Euph.

Tuba

St.Bas.

2

桶胴 (Timp.)

呼び笛

当り鉦

締太鼓

槽太鼓

(棒打ち)

Preview Only
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10 3 4

Solo Picc.

Picc.1

Picc.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

A. Sax.1

A. Sax.2

T. Sax.

Br. Sax.

Trp.1
mf *con sord.* 4

Trp.2

Trp.3
mf *con sord.*

Hrn.1&2
f *a2*

Hrn.3&4
f *a2*

Trb.1
f

Trb.2
f

Bs. Trb.
f

Euph.
f

Tuba
f

St. Bas.
mf

3 4

桶胴 (Timp.)

呼び笛

当り鉦

締太鼓

樽太鼓
f

Preview Only
 Legal Use Requires Purchase
 Preview Only
 Legal Use Requires Purchase
 Preview Only
 Legal Use Requires Purchase

16

Solo Picc.

Picc.1

Picc.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Bs.Trb.

Euph.

Tuba

St.Bas.

桶胴 (Tamp)

呼び笛

当り鉦

締太鼓

槽太鼓

5

mf

f

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22 6

Solo Picc. *mf* Solo

Picc.1

Picc.2

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mf*

Bs.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

Br.Sax. *mf*

Trp.1 6 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn.1&2 *f*

Hrn.3&4 *f*

Trb.1 *f*

Trb.2 *f*

Bs.Trb. *f*

Euph. *f*

Tuba *f*

St.Bas. *f*

桶胴 (Timp.) *mf*

鈴 *f*

当り鉦 *f*

締太鼓 *f*

槽太鼓 *f*

7 8

Solo Picc.

Picc.1

Picc.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

7 8

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Bs.Trb.

Euph.

Tuba

St.Bas.

7 8

桶胴 (Timp.)

鈴

当り鉦

締太鼓

槽太鼓

tutti

tutti

p

mf

p

mf

Preview Only
Legal Use Requires Purchase

34

Solo Picc.

Picc.1

Picc.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

9

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Bs.Trb.

Euph.

Tuba

St.Bas.

9

桶胴 (Timp.)

鈴

当り鉦

締太鼓

槽太鼓

Legal Use Requires Purchase

10

Solo Picc.

Picc.1

Picc.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

10

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Bs.Trb.

Euph.

Tuba

St.Bas.

1

桶胴 (Timp.)

鈴

当り鉦

締太鼓

槽太鼓

46 11 12
 Solo Picc. *mf*
 Picc. 1
 Picc. 2
 Ob. *mf*
 Bsn. *mf*
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. *mf*
 Br. Sax. *mf*
11 12
 Trp. 1 (con sord.) *mf*
 Trp. 2 (con sord.) *mf*
 Trp. 3 (con sord.) *mf*
 Hrn. 1&2 con sord. *mf*
 Hrn. 3&4 con sord. *mf*
 Trb. 1
 Trb. 2
 Bs. Trb.
 Euph. con sord. *mf*
 Tuba con sord. *mf*
 St. Bas. *mf*
11 12
 桶胴 (Timp.) *mf*
 鈴 *mf*
 当り鉦 *mf*
 締太鼓
 槽太鼓

52 Solo Picc. Flute Flute *mf* *mf*

Fl.1 Flute *mf*

Fl.2 Flute *mf*

Ob. *p* *p*

Bsn. *p* *p*

E♭ Cl. *p* *p*

Cl.1 *p* *p*

Cl.2 *p* *p*

Cl.3 *p* *p*

A.Cl. *p* *p*

Bs.Cl. *p* *p*

A.Sax.1 *p* *p* *mf*

A.Sax.2 *p* *p* *mf*

T.Sax. *p* *p* *mf*

Br.Sax. *p* *p* *mf*

Trp.1 *p* *p*

Trp.2 *p* *p*

Trp.3 *p* *p*

Hrn.1&2 *p* *p*

Hrn.3&4 *p* *p*

Trb.1 *p* *p*

Trb.2 *p* *p*

Bs.Trb. *p* *p*

Euph. *p* *mf*

Tuba *p* *mf*

St.Bas. *p* *mf*

13 2.

桶胴 (Timp) *mf* *mf*

鈴 *mf* *mf*

当り鉦 *mf* *mf*

締太鼓 *mf* *mf*

槽太鼓 *mf* *mf*

58 14

Solo Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Br. Sax. *mf*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Bs. Trb.

Euph. *mf*

Tuba *mf*

St. Bas. *mf*

14

插胴 (Timp.)

鈴

当り鉦

締太鼓

槽太鼓

※このPiccoloの音量は各パートには同じが良い

64 15 16

Solo Picc. Flatter *f*

Picc.1 muta in Picc. Piccolo Flatter *f*

Picc.2 muta in Picc. Piccolo *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Cl. *f*

Bs.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

Br.Sax. *f*

15 16

Trp.1 senza sord. *f*

Trp.2 senza sord. *f*

Trp.3 senza sord. *f*

Hrn.1&2 senza sord. *f*

Hrn.3&4 senza sord. *f*

Trb.1 *f*

Trb.2 *f*

Bs.Trb. *f*

Euph. senza sord. *f*

Tuba senza sord. *f*

St.Bas. *f*

15 16

桶胴 (Timp) *f*

呼び笛 *f*

当り鉦 *f*

締太鼓 *f*

槽太鼓 *f*

76 **19** **20**

Solo Picc.
Picc. 1
Picc. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Br. Sax.
19 **20**
Trp. 1
Trp. 2
Trp. 3
Hrn. 1&2
Hrn. 3&4
Trb. 1
Trb. 2
Bs. Trb.
Euph.
Tuba
St. Bas.
20
桶胴 (Timp.)
呼び笛
当り鉦
締太鼓
槽太鼓

82 21

Solo Picc. *f*

Picc.1 *f*

Picc.2 *f*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Br. Sax. *mf*

21

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Bs. Trb.

Euph. *f*

Tuba *f*

St. Bas. *f*

21

桶胴 (Timp.) *f*

呼び笛 *f*

当り鉦 *mf*

締太鼓 *mf*

槽太鼓 *f*

88 **22** **23**

Solo Picc.
Picc.1
Picc.2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
Bs.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Br.Sax.
22 **23**
Trp.1
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Trb.1
Trb.2
Bs.Trb.
Euph.
Tuba
St.Bas.
23
桶胴 (Timp.)
呼び笛
当り鉦
締太鼓
槽太鼓

24 muta in Flute

94 Solo Picc. muta in Flute

Picc.1 muta in Flute

Picc.2 muta in Flute

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

25

Trp.1 con sord. mp

Trp.2 con sord. mp

Trp.3 con sord. mp

Hrn.1&2 con sord. mp

Hrn.3&4 con sord. mp

Trb.1 con sord. p

Trb.2 con sord. p

Bs.Trb. con sord. p

Euph. con sord. mp

Tuba

St.Bas.

24

25

補脚 (Timp.)

鈴

当り鉦

締太鼓

槽太鼓

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101 26

Solo Fl. Flute *mf*

Fl.1 Flute *mf*

Fl.2 Flute *mf*

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

26

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Bs.Trb.

Euph.

Tuba

St.Bas.

26

桶副 (Timp.)

鈴

当り鉦

締太鼓

槽太鼓

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108 ²⁷ ²⁸

Solo Fl. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

A. Sax.1

A. Sax.2

T. Sax.

Br. Sax.

²⁷ ²⁸

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Bs. Trb.

Euph.

Tuba

St. Bas.

²⁸

桶胴 (Timp)

鈴

当り鉦

締太鼓

槽太鼓

Musical score for a full orchestra and percussion ensemble. The score is divided into two systems, with a page number 29 appearing at the top and bottom. The instruments listed on the left are: Solo Fl., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., Bs. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Br. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Bs. Trb., Euph., Tuba, St. Bas., 桶胴 (Timp.), 鈴, 当り鉦, 締太鼓, and 槽太鼓. The score includes various musical notations such as notes, rests, and dynamics (mp, mf, f). A large, diagonal watermark reading "Preview Only Legal use Requires purchase" is overlaid on the page.

Musical score for a symphony orchestra and percussion ensemble. The score includes staves for Solo Fl., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., Bb Cl., A. Sax. 1, A. Sax. 2, T. Sax., Br. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Bs. Trb., Euph., Tuba, St. Bas., and Percussion (Timp., Gong, Snare, Tom, and Bass Drum). The score is marked with measures 30 and 31, and includes dynamic markings such as *f*, *p*, and accents.

126 32

Solo Fl.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Br. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Bs. Trb.

Euph.

Tuba

St. Bas.

插副 (Timp.)

鈴

当り鉦

締太鼓

槽太鼓

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132 **33** **34** **35**

Solo Fl.
Fl.1
Fl.2
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
Bs.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Br.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Trb.1
Trb.2
Bs.Trb.
Euph.
Tuba
St.Bas.

33 **34** **35**

桶副 (Timp)
双鼓
当り鉦
締太鼓
槽太鼓

138

36

Solo Fl.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

A. Sax.1

A. Sax.2

T. Sax.

Br. Sax.

36

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Bs. Trb.

Euph.

Tuba

St. Bas.

36

桶胴 (Timp.)

双盤

当り鉦

締太鼓

槽太鼓

37

Solo Fl.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

A. Sax.1

A. Sax.2

T. Sax.

Br. Sax.

37

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Bs. Trb.

Euph.

Tuba

St. Bas.

插胴 (Timp.)

双鑼

当り鉦

締太鼓

槽太鼓

150 **38** **39**

Solo Fl.
Fl.1
Fl.2
Ob.
Bsn.
Eb.Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
Bs.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Br.Sax.
38 **39**
Trp.1
Trp.2
Trp.3
Hrn.1&2
Hrn.3&4
Trb.1
Trb.2
Bs.Trb.
Euph.
Tuba
St.Bas.
39
桶副 (Timp)
双整
当り鉦
締太鼓
槽太鼓

156

40

Solo Fl.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

A. Sax.1

A. Sax.2

T. Sax.

Br. Sax.

40

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Bs. Trb.

Euph.

Tuba

St. Bas.

40

桶副 (Timp.)

双鼗

当り鼓

締太鼓

槽太鼓

162 **41** **42**

Solo Fl.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

41 **42**

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Bs.Trb.

Euph.

Tuba

St.Bas.

41 **42**

桶副 (Timp)

双铙

当り鉦

締太鼓

槽太鼓

ff

ff

ff

ff

ff

168 43

Solo Fl. ff

Fl.1 ff

Fl.2 ff

Ob. ff

Bsn. ff

E♭ Cl. ff

Cl.1 ff

Cl.2 ff

Cl.3 ff

A. Cl. ff

Bs. Cl. ff

A. Sax. 1 ff

A. Sax. 2 ff

T. Sax. ff

Br. Sax. ff

43

Trp. 1 ff

Trp. 2 ff

Trp. 3 ff

Hrn. 1&2 ff

Hrn. 3&4 ff

Trb. 1 ff

Trb. 2 ff

Bs. Trb. ff

Euph. ff

Tuba ff

St. Bas. *arco* ff

44

桶副 (Timp) ff

双整 ff

当り鉦 ff

締太鼓 ff

槽太鼓 ff

174 45 46

Solo Fl.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Br. Sax.

45 46

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Bs. Trb.

Euph.

Tuba

St. Bas.

46

桶副 (Timp.)

双鼓

当り鉦

締太鼓

槽太鼓

This page contains a musical score for a symphony orchestra and woodwinds. The score is written for measures 180 to 189. The instruments listed on the left side of the page are: Solo Fl., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., Bs. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Br. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Bs. Trb., Euph., Tuba, St. Bas., 桶胴 (Timp), 双整 (Drum), 当り鉦 (Cymbal), 締太鼓 (Snare Drum), and 槽太鼓 (Bass Drum). The score is marked with a large, diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'. The score is divided into two systems, with measures 47 and 48 marked at the top of each system. The tempo is marked '180' at the beginning of the first system. The dynamics are marked 'ff' (fortissimo) throughout the score. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The woodwind and brass parts are written in their respective staves, while the strings are written in a grand staff. The percussion parts are written in a separate staff at the bottom of the page. The score is a preview of a larger work, and the watermark indicates that it is not to be used without the appropriate legal authorization.

49 Pesante (♩ = 80)

186

Solo Fl.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

49 Pesante (♩ = 80)

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Bs.Trb.

Euph.

Tuba

St.Bas.

49 Pesante (♩ = 80)

桶胴 (Timp.)

Tam-t. in Tam-tam

Tam-tam

当り鉦

締太鼓

樽太鼓

