

References

Free Tempo $\frac{1}{2}$ Min.

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15 *rit.* **[B] Più mosso** **Pesante** *rit.* **Più mosso**

Picc. *mf* *mf* *f* *mf*

Fl. 1&2 *mf* *mf* *f* *mf*

Ob. *mf* *mf* *f* *mf*

Bsn. *mf* *mf* *f* *mf*

E♭ Cl. *mf* *mf* *f* *mf*

B♭ Cl. 1 *mf* *mf* *f* *mf*

B♭ Cl. 2 *mf* *mf* *f* *mf*

B♭ Cl. 3 *mf* *mf* *f* *mf*

A. Cl. *mf* *mf* *f* *mf*

B. Cl. *mf* *mf* *f* *mf*

A. Sax. 1 *mf* *mf* *f* *mf*

A. Sax. 2 *mf* *mf* *f* *mf*

T. Sax. *mf* *mf* *f* *mf*

B. Sax. *mf* *mf* *f* *mf*

rit. **[B] Più mosso** **Pesante** *rit.* **Più mosso**

Trp. 1 *mf* *mp* *f* *mf*

Trp. 2 *mf* *mp* *f* *mf*

Trp. 3 *mf* *mp* *f* *mf*

Hrn. 1&2 *mf* *mf* *f* *mf*

Hrn. 3&4 *mf* *mf* *f* *mf*

Trb. 1 *mf* *f* *f* *f*

Trb. 2 *mf* *f* *f* *f*

Trb. 3 *mf* *f* *f* *f*

Euph. *mf* *f* *f* *f*

Tuba *mf* *f* *f* *f*

St. Bass *mf* *pizz.* *f arco* *pizz.*

rit. **[B] Più mosso** **Pesante** *rit.* **Più mosso**

Perc. 1 *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf*

Perc. 3 *mf* *mf* *mf* *mf*

Perc. 4 *mf* *mf* *mf* *mf*

Perc. 5 *mf* *mf* *mf* *mf*

Perc. 6 *mf* *mf* *mf* *mf*

2 Wood Blocks (High and Low)

Nylo.

2 Wood Blocks (High and Low)

3

allargando $\text{♩} = 55 \text{ cc.}$ *rit.* C $\text{♩} = 65 \text{ cc.}$

Picc. *f* *ff* *mp*

Fl. 1 & 2 *f* *ff* *mp*

Ob. *f* *ff* *mp*

Ban. *f* *ff* *mp*

E♭ Cl. *f* *ff* *mp*

B♭ Cl. 1 *f* *ff* *mp* *sol.* *mp* *espress.* *sol.*

B♭ Cl. 2 *f* *ff* *mp* *sol.* *mp* *espress.* *sol.*

B♭ Cl. 3 *f* *ff* *mp* *sol.* *mp* *espress.* *sol.*

A. Cl. *f* *ff* *mp*

B. Cl. *f* *ff* *mp*

A. Sax. 1 *f* *ff* *mp*

A. Sax. 2 *f* *ff* *mp*

E. Sax. *f* *ff* *mp* *sol.* *mp* *espress.*

B. Sax. *f* *ff* *mp*

allargando *Senza sol.* $\text{♩} = 55 \text{ cc.}$ *rit.* C $\text{♩} = 65 \text{ cc.}$

Trp. 1 *f* *ff* *mp*

Trp. 2 *f* *ff* *mp*

Trp. 3 *f* *ff* *mp*

Hrn. 1 & 2 *f* *ff* *mp*

Hrn. 3 & 4 *f* *ff* *mp*

Trb. 1 *f* *ff* *mp*

Trb. 2 *f* *ff* *mp*

Trb. 3 *f* *ff* *mp*

Euph. *f* *ff* *mp* *sol.* *mp* *espress.*

Tuba *f* *ff* *mp*

Su. Bass *f* *ff* *mp*

allargando $\text{♩} = 55 \text{ cc.}$ *rit.* C $\text{♩} = 65 \text{ cc.}$

Perc. 1 *f* *ff* *mp* *Timpani* *mp* *espress.*

Perc. 2 *f* *ff* *mp* *Snare* *mp* *espress.*

Perc. 3 *f* *ff* *mp* *Tom* *mp* *espress.*

Perc. 4 *f* *ff* *mp* *Tom* *mp* *espress.*

Perc. 5 *f* *ff* *mp* *Tom* *mp* *espress.*

Perc. 6 *f* *ff* *mp* *Tom* *mp* *espress.*

Picc.
 Fl. 1 & 2
 Ob.
 Bass.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Horn 1 & 2
 Horn 3 & 4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc, Fl. 1 & 2, Ob, Bsn, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trp. 1, Trp. 2, Trp. 3, Hrn. 1 & 2, Hrn. 3 & 4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is written in a single system, with each instrument having its own staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, cresc.). A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page.

19 [R]

Picc. *ff* *mf*

Fl. 1&2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

E♭ Cl. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

B♭ Cl. 3 *ff* *mf*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

[E]

Trp. 1 *ff* *mf*

Trp. 2 *ff* *mf*

Trp. 3 *ff* *mf*

Hrn. 1&2 *ff* *mf*

Hrn. 3&4 *ff* *mf*

Trb. 1 *ff* *mf*

Trb. 2 *ff* *mf*

Trb. 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Sr. Bass *ff* *mf*

[E]

Perc. 1 *mf*
Sus Cym. (with stick)

Perc. 2 *mf*

Perc. 3 *f* *mf*

Perc. 4 *f* *mf*

Perc. 5 *mf*
Cnd.

Perc. 6 *ff* *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Pice, Fl. 1&2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Tbn Cl. 3, A. Cl., B. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trp. 1, Trp. 2, Trp. 3, Trp. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is written in 2/2 time and includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. A large, diagonal watermark reading 'Musical Score' is overlaid across the page.

61

Picc *mf* *mp cresc.* *f* *mp*

Fl. 1&2 *mf* *mp cresc.* *f* *mp*

Ob *mf* *mp cresc.* *f* *mp*

Bsn. *mp cresc.* *f* *mp*

E^b Cl. *mf* *mp cresc.* *f* *mp*

B^b Cl. 1 *mf* *mp cresc.* *f* *mp*

B^b Cl. 2 *mf* *mp cresc.* *f* *mp*

B^b Cl. 3 *mf* *mp cresc.* *f* *mp*

A. Cl. *mf* *mp cresc.* *f* *mp*

B. Cl. *mf* *mp cresc.* *f* *mp*

A. Sax. 1 *mf* *mp cresc.* *f* *mp*

A. Sax. 2 *mf* *mp cresc.* *f* *mp*

E. Sax. *mp cresc.* *f* *mp*

B. Sax. *mp cresc.* *f* *mp*

Trp. 1 *mf* *mp cresc.* *f* *mp*

Trp. 2 *mf* *mp cresc.* *f* *mp*

Trp. 3 *mf* *mp cresc.* *f* *mp*

Hrn. 1&2 *mp cresc.* *f* *mp*

Hrn. 3&4 *mp cresc.* *f* *mp*

Trb. 1 *mp cresc.* *f* *mp*

Trb. 2 *mp cresc.* *f* *mp*

Trb. 3 *mp cresc.* *f* *mp*

Euph. *mp cresc.* *f* *mp*

Tuba *mp cresc.* *f* *mp*

St. Bass *mp cresc.* *f* *mp*

Perc. 1 *mp cresc.* *f* *mp*

Perc. 2 *mp cresc.* *f* *mp*

Perc. 3 *mp cresc.* *f* *mp*

Perc. 4 *mp cresc.* *f* *mp*

Perc. 5 *mf* *mp cresc.* *f* *mp*

Perc. 6 *mf* *mp cresc.* *f* *mp*

mp cresc. *f* *mp*

67 (G)

Picc

Fl. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 3 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Dr.

Whip

Mar.

Solo

Perthesa Score

73 **H**

Picc *mf*

Fl. 1&2 *mf*

Ob *mf*

Bsn *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax *mf*

B. Sax *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hrt. 1&2 *mf*

Trm. 3&4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

Slt. Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 *mf*

Glock.

Score

85

Fl. 1&2

Oboe

Bassoon

Clarinet in B-flat 1

Clarinet in B-flat 2

Clarinet in B-flat 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1&2

Horn 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare Drum

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Bells

Snare

Cymbals

Perusal Score

Picc
 Fl. 1 & 2
 Ob.
 Bass
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1 & 2
 Hrn. 3 & 4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

Musical score for Percussion section, measures 1 to 4. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bass, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, and 3, Euphonium, Tuba, Stomach Bass, and six Percussion parts. The score features various dynamics (p, f, mf, mp, sub p, cresc., decresc., sfz) and articulations (acc., marc.). A large diagonal watermark "Musical Score" is overlaid across the page.

105 M $\text{♩} = 70 \text{ cc.}$

Picc. ♩

Ft. 1&2 ♩

Oboe ♩

Bass ♩

E♭ Cl. ♩

B♭ Cl. 1 ♩

B♭ Cl. 2 ♩

B♭ Cl. 3 ♩

A. Cl. ♩

B. Cl. ♩

A. Sax. 1 ♩ *mp* *crescendo* *delos*

A. Sax. 2 ♩ *mp* *crescendo* *delos*

T. Sax. ♩

B. Sax. ♩

Trp. 1 ♩ M $\text{♩} = 70 \text{ cc.}$

Trp. 2 ♩

Trp. 3 ♩

Trm. 1&2 ♩

Hrn. 3&4 ♩

Trb. 1 ♩

Trb. 2 ♩

Trb. 3 ♩

Euph. ♩

Tuba ♩

St. Bass ♩

Perc. 1 ♩ M $\text{♩} = 70 \text{ cc.}$

Perc. 2 ♩ *W. Chime* *p*

Perc. 3 ♩ *Sus. Cym.* *p*

Perc. 4 ♩ *p* *mp* *delos*

Perc. 5 ♩ *mp* *delos*

Perc. 6 ♩ *Glock.* *mp* *delos* *p*

128

Picc. *mf* *mp* *f*

Fl. 1&2 *mf* *mp* *f*

Ob. *mf* *mp* *f*

Bsn. *mp* *f*

E♭ Cl. *mf* *mp* *f*

B♭ Cl. 1 *mf* *mp* *f*

B♭ Cl. 2 *mf* *mp* *f*

B♭ Cl. 3 *mf* *mp* *f*

A. Cl. *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

F. Sax. *mf* *f*

B. Sax. *mp* *f*

Trp. 1 *mp* *f*

Trp. 2 *mp* *f*

Trp. 3 *mp* *f*

Hrn. 1&2 *mf* *mp* *f*

Hrn. 3&4 *mf* *mp* *f*

Trb. 1 *mf* *mp* *f*

Trb. 2 *mf* *mp* *f*

Trb. 3 *mp* *f*

Euph. *mf* *mp* *f*

Tuba *mp* *f*

St. Bass *mp* *f*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4 *mp* *f*

Perc. 5 *Man.* *Sus. Cym.* *p* *mf*

Perc. 6 *mf*

[P] Più mosso *accel.* *rit.*

[P] Più mosso *accel.* *rit.*

[P] Più mosso *accel.* *rit.*

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with musical notation for various instruments. At the top, the instruments listed are Picc, Fl. 1&2, Ob, Bsn, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trp. 1, Trp. 2, Trp. 3, Horn 1&2, Horn 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A large, diagonal watermark reading 'Perusal Score' is overlaid across the center of the page. The page number '162' is visible in the top left corner.

189

Picc

Fl. 1&2

Ob

Bas

E♭ Cl.

D♭ Cl. 1

B♭ Cl. 2

D♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrt. 1&2

Hrt. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Sc. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perusal Score

153

Voc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trm. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

166

Picc *mp* *mf* *mf cresc.*

Fl. 1&2 *mp* *mf* *mp cresc.*

Oboe *mp* *mf* *mf cresc.*

Bassoon *mp* *mf cresc.*

E♭ Cl. *mp* *mf cresc.*

B♭ Cl. 1 *mp* *mf* *cresc.*

B♭ Cl. 2 *mp* *mf* *cresc.*

B♭ Cl. 3 *mp* *mf* *cresc.*

A. Cl. *mf* *mf cresc.*

B. Cl. *mp* *mf cresc.*

A. Sax 1 *mf* *mp cresc.*

A. Sax 2 *mf* *mf cresc.*

E. Sax. *mf* *mf cresc.*

B. Sax. *mp* *mf cresc.*

Trp. 1 *mf* *mp cresc.*

Trp. 2 *mf* *mp cresc.*

Trp. 3 *mf* *mp cresc.*

Trn. 1&2 *mp* *mf cresc.*

Trn. 3&4 *mp* *mf cresc.*

Trb. 1 *mf* *mp cresc.*

Trb. 2 *mf* *mp cresc.*

Trb. 3 *mf* *mp cresc.*

Euph. *mf* *mf cresc.*

Tuba *mf* *mf cresc.*

Sr. Bass *pizz.* *mf* *mf cresc.*

Perc. 1 *mf* *mf cresc.*

Perc. 2 *p* *cresc.*

Perc. 3 *cresc.*

Perc. 4 *p* *cresc.*

Perc. 5 *p* *cresc.*

Perc. 6 *clock* *mp* *mf* *mf cresc.*

Sun. Cym *p* *cresc.*

172

Picc

Fl. 1 & 2

Ob

Tsn

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

3 Toms.

Chime

[illegible]

