

片岡 寛晶 作曲
Tiroaki Kataoka (2014)

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[illegible]

15

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm. 1&2

Hm. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Marimba

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21

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

E[♭] Cl. *mf* *ff*

B[♭] Cl. 1 *mf* *ff*

B[♭] Cl. 2 *mf* *ff*

B[♭] Cl. 3 *mf* *ff*

A. Cl. *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

B[♭] Trp. 1 *Mute* *mf* *ff*

B[♭] Trp. 2 *Mute* *mf* *ff*

B[♭] Trp. 3 *mf* *ff*

Hm. 1&2 *mf* *ff*

Hm. 3 *mf* *ff*

Trb. 1 *Mute* *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *mf* *ff*

Tuba *mf* *ff*

St. Bass *mf* *ff*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f*

Perc. 4 *mp* *f*

Perc. 5 *mp* *f*

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27

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B⁷ Cl. 1

B⁷ Cl. 2

B⁷ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B⁷ Trp. 1

B⁷ Trp. 2

B⁷ Trp. 3

Hm. 1&2

Hm. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hm. 1&2

Hm. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glock.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E⁷ Cl.

B⁷ Cl. 1

B⁷ Cl. 2

B⁷ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B⁷ Trp. 1

B⁷ Trp. 2

B⁷ Trp. 3

Hm. 1&2

Hm. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Whip

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52

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm. 1&2

Hm. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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64

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hm. 1&2

Hm. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

70

Picc. mf ff mf

Fl. 1 mf ff mf

Fl. 2 mf ff mf

Ob. mf ff mf

Bsn. fp $cresc.$ ff

E $\flat$ Cl. mf ff mf

B $\flat$ Cl. 1 mf ff mf

B $\flat$ Cl. 2 mf ff mf

B $\flat$ Cl. 3 mf ff mf

A. Cl. fp $cresc.$ ff

B. Cl. fp $cresc.$ ff

A. Sax. 1 mf ff mf

A. Sax. 2 mf ff mf

T. Sax. mf ff mf

B. Sax. fp $cresc.$ ff

B $\flat$ Trp. 1 mf ff mf

B $\flat$ Trp. 2 mf ff mf

B $\flat$ Trp. 3 mf ff mf

Hm. 1&2 mf ff mf

Hm. 3 mf ff mf

Trb. 1 mf ff mf

Trb. 2 mf ff mf

Trb. 3 mf ff mf

Euph. fp $cresc.$ ff

Tuba fp $cresc.$ ff

St. Bass fp $cresc.$ ff

Perc. 1 fp $cresc.$ ff

Perc. 2 fp $cresc.$ ff

Perc. 3 mf $cresc.$ ff

Perc. 4 mf $cresc.$ ff

Perc. 5 mf $cresc.$ ff

H $\text{♩} = 60$ ca.

H $\text{♩} = 60$ ca.

H $\text{♩} = 60$ ca.

Sus. Cym. (with coin') mp

Marimba (option play) mp

77 *rit.* **I** ♩ = 65 ca.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Trp. 1 *rit.* **I** ♩ = 65 ca.

B♭ Trp. 2

B♭ Trp. 3

Hm. 1&2

Hm. 3

Trb. 1

Trb. 2

Trb. 3

Euph. *mp*

Tuba *mp*

St. Bass *mp*

Perc. 1 *rit.* **I** ♩ = 65 ca.

Perc. 2 *mp*

Perc. 3 *with Mallets* *p* *mp*

Perc. 4 *p* *mp*

Perc. 5

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E[♭] Cl. *mf*

B[♭] Cl. 1 *mf*

B[♭] Cl. 2 *mf*

B[♭] Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B[♭] Trp. 1 *Mute mf*

B[♭] Trp. 2 *Mute mf*

B[♭] Trp. 3 *Mute mf*

Hm. 1&2

Hm. 3

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *mp*

Perc. 4 *mf* Claves

Perc. 5 *mf* Glock.

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87

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm. 1&2

Hm. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Open

mp

cresc.

mf

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101

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm. 1&2

Hm. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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116 *rit.* $\text{♩} = 80 \text{ ca.}$ *rit.*

Picc. *p* *pp*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. *p* *pp*

Bsn. *p* *pp*

E^b Cl. *p* *pp*

B^b Cl. 1 *mf* *p* *pp*

B^b Cl. 2 *p* *pp*

B^b Cl. 3 *p* *pp*

A. Cl. *p* *pp*

B. Cl. *p* *pp*

A. Sax. 1 *p* *pp*

A. Sax. 2 *p* *pp*

T. Sax. *p* *pp*

B. Sax. *p* *pp*

B^b Trp. 1 *p* *pp* *rit.* $\text{♩} = 80 \text{ ca.}$

B^b Trp. 2 *p* *pp*

B^b Trp. 3 *p* *pp*

Hm. 1&2 *p* *pp*

Hm. 3 *p* *pp*

Trb. 1 *p* *pp*

Trb. 2 *p* *pp*

Trb. 3 *p* *pp*

Euph. *p* *pp*

Tuba *f* *mp* *rit.*

St. Bass *p* *pp* *rit.*

Perc. 1 *p* *pp* *rit.* $\text{♩} = 80 \text{ ca.}$ *rit.*

Perc. 2 *pp*

Perc. 3 *Tam-tam* *p* *pp*

Perc. 4 *Chime* *p* *pp*

Perc. 5 *p* *pp*

Solo

ord.

Solo free play

123 [P] ♩ = 140 ca.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

[P] ♩ = 140 ca.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hm. 1&2

Hm. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

[P] ♩ = 140 ca.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B. Dr.

S. Dr.

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129

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm. 1&2

Hm. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Q

mp

f

mf

pp

Sus. Cym.

p

mf

135

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm. 1&2

Hm. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glock.

mf

f

p

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Picc. *ff* *mp* *cresc.* *f*

Fl. 1 *ff* *mp* *cresc.* *f*

Fl. 2 *ff* *mp* *cresc.* *f*

Ob. *ff* *mp* *cresc.* *f*

Bsn. *ff* *mp* *cresc.* *f*

E^b Cl. *ff* *mp* *cresc.* *f*

B^b Cl. 1 *ff* *mp* *cresc.* *f*

B^b Cl. 2 *ff* *mp* *cresc.* *f*

B^b Cl. 3 *ff* *mp* *cresc.* *f*

A. Cl. *f* *espress.* *mp* *cresc.* *f*

B. Cl. *f* *espress.* *mp* *cresc.* *f*

A. Sax. 1 *f* *espress.* *mp* *cresc.* *f*

A. Sax. 2 *f* *espress.* *mp* *cresc.* *f*

T. Sax. *f* *espress.* *mp* *cresc.* *f*

B. Sax. *f* *espress.* *mp* *cresc.* *f*

B^b Trp. 1 *f* *mp* *cresc.* *f*

B^b Trp. 2 *f* *mp* *cresc.* *f*

B^b Trp. 3 *f* *mp* *cresc.* *f*

Hm. 1&2 *f* *espress.* *mp* *cresc.* *f*

Hm. 3 *f* *espress.* *mp* *cresc.* *f*

Trb. 1 *f* *mp* *cresc.* *f*

Trb. 2 *f* *mp* *cresc.* *f*

Trb. 3 *f* *mp* *cresc.* *f*

Euph. *f* *espress.* *mp* *cresc.* *f*

Tuba *f* *mp* *cresc.* *f*

St. Bass *f* *mp* *cresc.* *f*

Perc. 1 *f* *mp* *cresc.* *f*

Perc. 2 *f* *mp* *cresc.* *f*

Perc. 3 *f* *mp* *cresc.* *f*

Perc. 4 *f* *mp* *cresc.* *f*

Perc. 5 *f* *mp* *cresc.* *f*

117

Picc. *mp* *fp* *f*

Fl. 1 *mp* *f* *mp* *f*

Fl. 2 *mp* *f* *mp* *f*

Ob. *mp* *fp* *f*

Bsn. *mp* *cresc.* *f*

E⁷ Cl. *mp* *fp* *f*

B⁷ Cl. 1 *mp* *f* *mp* *f*

B⁷ Cl. 2 *mp* *f* *mp* *f*

B⁷ Cl. 3 *mp* *f* *mp* *f*

A. Cl. *mp* *fp* *f*

B. Cl. *mp* *cresc.* *f*

A. Sax. 1 *mp* *fp* *f*

A. Sax. 2 *mp* *fp* *f*

T. Sax. *mp* *fp* *f*

B. Sax. *mp* *cresc.* *f*

B⁷ Trp. 1 *mp* *fp* *f*

B⁷ Trp. 2 *mp* *fp* *f*

B⁷ Trp. 3 *mp* *fp* *f*

Hm. 1&2 *mp* *f*

Hm. 3 *mp* *f*

Trb. 1 *mp* *fp* *f*

Trb. 2 *mp* *fp* *f*

Trb. 3 *mp* *fp* *f*

Euph. *mp* *fp* *f*

Tuba *mp* *cresc.* *f*

St. Bass *mp* *cresc.* *f*

Perc. 1 *mp* *fp* *f*

Perc. 2 *mp* *fp* *f*

Perc. 3 4 Toms *f*

Perc. 4 Wood Block *f*

Perc. 5 *mp* *fp* *f*

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161 $\text{♩} = 153 \text{ ca.}$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hm. 1&2

Hm. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Whip

Chime

Glock. (Option play)

168

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm. 1 & 2

Hm. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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mp

f

sf

175

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E⁷ Cl.

B⁷ Cl. 1

B⁷ Cl. 2

B⁷ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B⁷ Trp. 1

B⁷ Trp. 2

B⁷ Trp. 3

Hm. 1&2

Hm. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

cresc.

mf

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This image displays a single page from a full orchestral score, likely for a symphony or concert overture. The page contains musical staves for a wide variety of instruments, organized vertically. At the top left, the measure number '183' is indicated. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B♭ Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hm. 1&2, Hm. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. Each staff shows musical notation, including notes, rests, and dynamic markings such as 'sp' (sforzando), 'cresc.' (crescendo), and 'rit.' (ritardando). There are also tempo markings like 'W ♩ = 80 ca.' and 'rit.'. A large, semi-transparent watermark diagonally across the page reads 'Preview Only Legal use Requires Purchase'.