

救いの時の告知
～ジーザス・クライスト～

片岡寛品 作曲
Hiroyuki Kataoka (2015)

$\text{♩} = 70 \text{ ca.}$

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone

Baritone Saxophone in E $\flat$

$\text{♩} = 70 \text{ ca.}$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Horn in F

2nd & 3rd Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

$\text{♩} = 70 \text{ ca.}$

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

6th Percussion

p Vib. (optional)
Motor only

mp Mari.

mp dolce

with Mallets

p

p

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7 **A** ♩ = 60 ca.

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Trp. 1 ♩ = 60 ca. *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

Hrn. 1 *f*

Hrn. 2 & 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

A ♩ = 60 ca.
Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *mp* *f* *mp*

Perc. 3 *f* *mp* *f* *mp*

Perc. 4 Cym. *f* *mp* *f* *mp*

Perc. 5 Glock. *f* *mp* *f* *mp*

Perc. 6 *f*

11

B ♩ = 70 ca.

Picc. *ff*

Fl. 1&2 *ff*

Ob. *ff*

Bsn. *ff* *mp*

E⁷ Cl. *ff* *mp*

B⁷ Cl. 1 *ff*

B⁷ Cl. 2 *ff* *espress.*

B⁷ Cl. 3 *ff* *espress.*

B. Cl. *ff* *mp*

A. Sax. 1 *ff* *espress.*

A. Sax. 2 *ff* *espress.*

T. Sax. *ff*

B. Sax. *ff* *mp*

B ♩ = 70 ca.

B⁷ Trp. 1 *ff*

B⁷ Trp. 2 *ff*

B⁷ Trp. 3 *ff*

Hrn. 1 *ff* *espress.*

Hrn. 2&3 *ff* *espress.*

Trb. 1 *ff* *mp*

Trb. 2 *ff* *mp*

Trb. 3 *ff*

Euph. *ff* *mp*

Tuba *ff* *mp*

St. Bass *ff* *jazz.* *mp* *arco* *mp*

B ♩ = 70 ca.

Perc. 1 *ff* *mp*

Perc. 2 *ff*

Perc. 3 *ff* *mp* *Trgl.*

Perc. 4 *ff* *p*

Perc. 5 *ff* *mp*

Perc. 6 *ff*

21

Picc. *f* *mp* *f*

Fl. 1&2 *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn. *f* *mp* *f*

E[♭] Cl. *f* *mp* *f*

B[♭] Cl. 1 *f* *mp* *f*

B[♭] Cl. 2 *f* *mp* *f*

B[♭] Cl. 3 *f* *mp* *f*

B. Cl. *f* *mp* *f*

A. Sax. 1 *f* *mp* *f*

A. Sax. 2 *f* *mp* *f*

T. Sax. *f* *mp* *f*

B. Sax. *f* *mp* *f*

B[♭] Trp. 1 *f* *mp* *f*

B[♭] Trp. 2 *f* *mp* *f*

B[♭] Trp. 3 *f* *mp* *f*

Hrn. 1 *f* *mp* *f*

Hrn. 2&3 *f* *mp* *f*

Trb. 1 *f* *mp* *f*

Trb. 2 *f* *mp* *f*

Trb. 3 *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

St. Bass *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp* *f*

Perc. 3 *f* *mp* *f*

Perc. 4 *f* *mp* *f*

Perc. 5 *f* *mp* *f*

Perc. 6 *f* *mp* *f*

B. Dr. and T-Tam

Free style
Free tempo

Free style
Free tempo

Wind Chime

f *mp*

25  $\text{♩} = 75 \text{ ca.}$

Picc. *mp dolce*

Fl. 1 & 2 *mp dolce*

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1 *p*

B[♭] Cl. 2 *p*

B[♭] Cl. 3

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

B. Sax.

B[♭] Trp. 1 *mp* *Con sord.*

B[♭] Trp. 2 *mp* *Con sord.*

B[♭] Trp. 3 *mp*

Hrn. 1 *mp*

Hrn. 2 & 3 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3

Euph.

Tuba

St. Bass

 $\text{♩} = 75 \text{ ca.}$
Crotale (F[♯], G[♯], B, C[♯] select free play!)

Perc. 1 *mp* Crotale (F[♯], G[♯], B, C[♯] select free play!)

Perc. 2

Perc. 3 Motor on *p*

Perc. 4

Perc. 5 *mp* Spring Drum

Perc. 6 Chime *p*

31 *rit.* **D** ♩ = 132 ca.

Picc.

Fl. 1 & 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1

Hrn. 2 & 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

rit. 132 ca.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

p B. Dr.

f Anvil

f Xylo. (Opt.)

Option play

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37

Picc.

Fl. 1 & 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1

Hrn. 2 & 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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42

Picc.

Fl. 1 & 2

Ob.

Bsn.

E^b Cl.

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B³ Trp. 1

B³ Trp. 2

B³ Trp. 3

Hrn. 1

Hrn. 2 & 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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48 **F**

Picc.

Fl. 1 & 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1

Hrn. 2 & 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

S. Dr.

Glock.

mf

f

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54

Picc.

Fl. 1&2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1

Hrn. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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Legal use Requires Purchase

Preview Only

Legal use Requires Purchase

Preview Only

Picc.

Fl. I & 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2 & 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Sus. Cym. (with Stick)

S. Dr.

Glock.

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72

Picc.

Fl. 1 & 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1

Hrn. 2 & 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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95 $\text{♩} = 138 \text{ ca.}$

Picc.

Fl. 1 & 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1

Hrn. 2 & 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Whip

Hi-hat

Sus. Cym.

4 Toms

mf *Play* *f* *arco*

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106 **M**

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. *mf*

Bsn. *mf*

E[♭] Cl. *mf*

B[♭] Cl. 1 *mf*

B[♭] Cl. 2 *mf*

B[♭] Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B[♭] Trp. 1 *mf*

B[♭] Trp. 2 *mf*

B[♭] Trp. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 & 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

M

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 *mp*

Timp. *mf*

mf

mp

III

Picc. *cresc.* *f*

Fl. 1&2 *cresc.* *f*

Ob. *f*

Bsn. *f*

E[♭] Cl. *f*

B[♭] Cl. 1 *f*

B[♭] Cl. 2 *f* *express.*

B[♭] Cl. 3 *f* *express.*

B. Cl. *f* *express.*

A. Sax. 1 *f* *express.*

A. Sax. 2 *f* *express.*

T. Sax. *f*

B. Sax. *f*

B[♭] Trp. 1 *cresc.* *f* *Open* *f* *express.*

B[♭] Trp. 2 *f* *express.*

B[♭] Trp. 3 *f* *express.*

Hrn. 1 *f*

Hrn. 2&3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *cresc.* *f*

St. Bass *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f* *mf*

Perc. 3 *cresc.* *f* *mf*

Perc. 4 *mp* *mf*

Perc. 5 *Glock.* *f*

Perc. 6 *Chime* *Option play* *mf*

Picc.

Fl. 1&2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

128

Picc.

Fl. 1 & 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1

Hrn. 2 & 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Ribbon Crasher (with Timp. Mallets)

Whip

Hi-hat

Xylo.

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139

Picc.

Fl. 1&2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Option play

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Glock.

Sus. Cym.

Chime

ap

f

cresc.

ff

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144 ♩ = 148 ca. accel. R ♩ = 153 ca.

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1

Hrn. 2 & 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Sus. Cym. (with imp. mallet)

Hi-hat

Xylo.

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This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 149 at the top left. It features multiple staves for various instruments, including Piccolo, Flute 1 & 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horn 1, Horn 2 & 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, St. Bass, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, and Percussion 6. The score includes various musical notations such as notes, rests, and dynamic markings like *sub p* and *fp*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires Purchase" repeated along the diagonal.

[illegible]

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193

Picc.

Fl. 1&2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1

Hrn. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

4 Toms option

Chime play

rit.

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