

聖エルモの火

～ウインドオーケストラのために

St. Elmo's Fire for Wind Orchestra

片岡 寛晶 作曲

Takashi Kataoka (2016)

♩ = 72 ca.

Piccolo

1st Flute

2nd Flute

Oboe (Option)

Bassoon (Option)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$ (Soprano Saxophone in B $\flat$)

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$ (Flugelhorn)

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (Option)

Timpani

1st Percussion
Vibraphone
Suspended Cymbal
Snare Drum, Wind Chimes
Marimba

2nd Percussion
Marimba, Bass Drum
Suspended Cymbal
4 Tom-toms, Vibraphone
Tam-tam

3rd Percussion
Glockenspiel, Chimes
Spring Drum, Xylophone
Vibraphone, Marimba
Triangle, Tambourine
4 Tom-toms

4th Percussion
Rain Stick or Wind Chimes
Wind Chimes, Sleigh Bells
Suspended Cymbal
Wood Block, Whip, Triangle
Vibraphone, Crash Cymbals

Option Percussion
Chimes

for on

Mari.

free style

mp

p

6

7

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

Solo

p

Solo

mp espress.

mp

mp

pizz.

mp

p

mp

p

A Poco più mosso

13 A Poco più mosso

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cym.

Vib.

Chimes

mp

cresc.

Flügelhorn

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mp

mf

mp

mp

Open

pizz.

Sus. Cym.

Spring Drum

W. Chimes

mp

mp

mp

mp

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

W. Chime

Xylo

Glock.

S. D.

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Preview Only

ff, *mp*, *f*, *marcato*, *mf*, *f marcato*, *f*, *mf*, *mp*

F ♩ = 150 ca.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B² Cl. 1

B² Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B² Trp. 1

B² Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

W. Block

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55

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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71

Picc. *mf* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *f* *ff*

B[♭] Cl. 1 *ff*

B[♭] Cl. 2 *ff*

B. Cl. *mp*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B[♭] Trp. 1 *ff*

B[♭] Trp. 2 *ff*

Hrn. 1 *f* *ff*

Hrn. 2 *f* *ff*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *f* *ff*

Tuba *ff*

St. Bass *f* *ff*

Timp. *mp* *ff*

Perc. 1 *ff*

Perc. 2 *mp* *ff* *4 ms*

Perc. 3 *ff*

Perc. 4 *ff* *Whip*

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[illegible]

108

meno mosso

Picc. *mp* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mp* *mf*

Bsn. *mf* *cresc.*

B[♭] Cl. 1 *mf* *cresc.*

B[♭] Cl. 2 *mf* *cresc.*

B. Cl. *cresc.*

A. Sax. 1 *mf* *cresc.*

A. Sax. 2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

B[♭] Trp. 1 *mp* *mf*

B[♭] Trp. 2 *mp*

Hrn. 1 *mp* *mf*

Hrn. 2 *mp* *mf*

Trb. 1 *mf* *cresc.*

Trb. 2 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *cresc.*

St. Bass *cresc.*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *cresc.* *f*

Perc. 4 *mp*

S. Cym.

113 **N** $\text{♩} = 82 \text{ ca.}$ **O** $\text{♩} = 90 \text{ ca.}$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

W. Drums

f *mf* *mp* *pizz.*

119

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

f

ff

mf

arco

marcato

95 ca.

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131

accel. rit. = 88 ca.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

B. D. option play

Mari.

Vib. motor on

mp cresc.

mf cresc.

f cresc.

ff

pizz.

f

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Picc. *138* **R**

Fl. 1 *Solo* *mf*

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1 *p* *mp*

Perc. 2 *mp*

Perc. 3 *mf*

W. Chimes

Perc. 4 *f* *mp*

143 [S]

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. D.

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150 **T** ♩ = 145 ca.

Picc. *mf* *f* *mp* *f* *cresc.*

Fl. 1 *f* *mp* *f* *cresc.*

Fl. 2 *f* *mp* *f* *cresc.*

Ob. *mf* *f* *mp* *f* *cresc.*

Bsn. *f* *mp* *f* *cresc.*

B[♭] Cl. 1 *mf* *f* *mp* *f* *cresc.*

B[♭] Cl. 2 *mf* *f* *mp* *f* *cresc.*

B. Cl. *f* *mp* *f* *cresc.*

A. Sax. 1 *mp* *f* *cresc.*

A. Sax. 2 *f* *mp* *f* *cresc.*

T. Sax. *f* *mp* *f* *cresc.*

B. Sax. *f* *mp* *f* *cresc.*

B[♭] Trp. 1 *mf* *f* *mp* *f* *cresc.*

B[♭] Trp. 2 *mf* *f* *mp* *f* *cresc.*

Hrn. 1 *mf* *f* *mp* *f* *cresc.*

Hrn. 2 *mf* *f* *mp* *f* *cresc.*

Trb. 1 *f* *mp* *f* *cresc.*

Trb. 2 *f* *mp* *f* *cresc.*

Euph. *f* *mp* *f* *cresc.*

Tuba *f* *mp* *f* *cresc.*

St. Bass *f* *mp* *f* *cresc.*

Timp. *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp*

Perc. 3 *f*

Perc. 4 *mp* *f*

S. D. *f*

Tri. *f*

Sus. Cym. *mp* *f*

Alto Sax.

Mute

Open

Open

Open

162

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

mp *f*

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168

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

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173 **W**

Picc. *ff* *mf* *f* *mf*

Fl. 1 *ff* *mf* *f* *mf*

Fl. 2 *ff* *mf* *f* *mf*

Ob. *ff* *mf* *f* *mf*

Bsn. *ff* *mf* *f* *mf*

B^b Cl. 1 *mf* *f* *mf*

B^b Cl. 2 *mf* *f* *mf*

B. Cl. *ff* *f* *mf*

A. Sax. 1 *ff* *mf* *f*

A. Sax. 2 *ff* *mf* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

B^b Trp. 1 *ff* *f*

B^b Trp. 2 *ff* *f*

Hrn. 1 *ff* *mf* *f*

Hrn. 2 *ff* *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Euph. *ff* *f*

Tuba *ff* *f*

St. Bass *ff* *mf* *f* *pizz.* *hp*

Timp. *f*

Perc. 1 *leggiere* *mf* *f*

Perc. 2 *f* *Mari.*

Perc. 3 *ff* *f* *Glock.*

Perc. 4 *Sus. Cym.* *mp* *f* *Vib. motor on*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

B. D.

Tamb.

f, **mf**, **cresc.**, **fz**, **fz A**, **fz B**, **fz C**, **fz D**, **fz E**, **fz F**, **fz G**, **fz H**, **fz I**, **fz J**, **fz K**, **fz L**, **fz M**, **fz N**, **fz O**, **fz P**, **fz Q**, **fz R**, **fz S**, **fz T**, **fz U**, **fz V**, **fz W**, **fz X**, **fz Y**, **fz Z**

182 **X**

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

B^b Cl. 1 *mf* *f* *mf*

B^b Cl. 2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

B^b Trp. 1 *mf* *f* *mf*

B^b Trp. 2 *mf* *f* *mf*

Hrn. 1 *mf* *f* *mf*

Hrn. 2 *mf* *f* *mf*

Trb. 1 *mf* *f* *mf*

Trb. 2 *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

St. Bass *mf* *f* *mf*

Timp. *mf* *fp* *cresc.* *f*

Perc. 1 *fp* *esc.* *f* *fp* *cresc.* *f*

Perc. 2 B. D. & T-tam with B. D. mallet B. D. *mp* *f* *mp*

Perc. 3 *f* *mp* *f*

Perc. 4 *f* *mp* *f*

187 *accel.* $\text{♩} = 160 \text{ ca.}$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

f

mf

Xylo.

C. Cym.

f

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192

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

cresc.

ff

mp

f

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[illegible]

