

Father of the Universe

aki Kataoka (2016)

♩ = 100 ca.

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Picc. *Con moto*

Fl. 1&2 *f* *sf* *f* *mf*

Ob. *f* *sf* *f* *mf*

Bsn. *f* *sf* *f* *mf*

E^b Cl. *f* *sf* *f* *mf*

B^b Cl. 1 *f* *sf* *f* *mf*

B^b Cl. 2 *f* *sf* *f* *mf*

B^b Cl. 3 *f* *sf* *f* *mf*

B. Cl. *f* *sf* *f* *mf*

A. Sax. 1 *f* *sf* *f* *mf*

A. Sax. 2 *f* *sf* *f* *mf*

T. Sax. *f* *sf* *f* *mf*

B. Sax. *f* *sf* *f* *mf*

B^b Trp. 1 *f* *sf* *f* *mf* *Open*

B^b Trp. 2 *f* *sf* *f* *mf* *Open*

B^b Trp. 3 *f* *sf* *f* *mf* *Open*

Hm. 1&2 *f* *sf* *f* *mf*

Hm. 3&4 *f* *sf* *f* *mf*

Trb. 1 *f* *sf* *f* *mf* *Open*

Trb. 2 *f* *sf* *f* *mf* *Open*

Trb. 3 *f* *sf* *f* *mf* *Open*

Euph. *f* *sf* *f* *mf*

Tuba *f* *sf* *f* *mf*

St. Bass *f* *sf* *f* *mf*

Timp. *f* *sf* *f* *mf* *Con moto*

Perc. 1 *f* *sf* *f* *mf*

Perc. 2 *f* *sf* *f* *mf*

Perc. 3 *f* *sf* *f* *mf*

Perc. 4 *f* *sf* *f* *mf*

Perc. 5 *f* *sf* *f* *mf* *Vib.*

Perc. 6 *f* *sf* *f* *mf*

W. Chime

Mokushou or Wood Block

S. Dr.

[illegible]

24 C $\text{♩} = 80 \text{ ca.}$

Picc. mf *Option play* mp

Fl. 1&2

Ob.

Bsn. p

E $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl. p

S. Sax. mp *express.*

A. Sax. 2 *Solo* mp *express.*

T. Sax.

B. Sax.

B $\flat$ Trp. 1 C $\text{♩} = 80 \text{ ca.}$

B $\flat$ Trp. 2

B $\flat$ Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1 p

Trb. 2

Trb. 3 p

Euph.

Tuba p

St. Bass p *pizz.* mp

Timp. mf p C $\text{♩} = 80 \text{ ca.}$ *Option play*

Perc. 1

Perc. 2 p *Wood Block* f

Perc. 3 mp *Rain Stick*

Perc. 4

Perc. 5 mp *Mara*

Perc. 6 f *Xylo.*

Picc.

Fl. 1&2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

42

Picc. *mf* *cresc.*

Fl. 1&2 *mp* *mf* *cresc.*

Ob. *mp* *mf* *cresc.*

Bsn. *mp*

E^b Cl. *mp* *mf* *cresc.*

B^b Cl. 1 *mp* *mf* *mp* *mf cresc.*

B^b Cl. 2 *mp* *mf* *mp* *mf cresc.*

B^b Cl. 3 *mp* *mf* *mp* *mf cresc.*

B. Cl. *mp* *mp*

S. Sax. *mp* *mf* *cresc.*

A. Sax. 2 *mp* *mf* *cresc.*

T. Sax. *mp*

B. Sax. *mp* *mp*

B^b Trp. 1 *mf* *cresc.*

B^b Trp. 2 *mf* *cresc.*

B^b Trp. 3 *mf* *cresc.*

Hrn. 1&2 *mf* *mp* *cresc.*

Hrn. 3&4 *mf* *mp*

Trb. 1

Trb. 2

Trb. 3

Euph. *mp*

Tuba *mp*

St. Bass *arco* *mp* *mp*

Timp.

Perc. 1 Japanese Drum set *mf* *mp* *cresc.*

Perc. 2 B. Dr. *mp*

Perc. 3

Perc. 4

Perc. 5 Vib. *mf* *mp*

Perc. 6 *mf* *cresc.*

Picc.

Fl. 1&2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Sus. Cym.

mp

f

mf

cresc.

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Picc.

Fl. 1&2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

[illegible]

80

Picc.

Fl. 1&2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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86 **J**

Picc.

Fl. 1 & 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hm. 1 & 2

Hm. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

J

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

Perc. 5

Perc. 6

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This image shows a preview of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1&2), Oboes (Ob.), Bassoons (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3), Horns (Hrn. 1&2, Hrn. 3&4), Trombones (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), and Percussion (Perc. 1-6). The score is marked with dynamics such as *f*, *sub p*, *cresc.*, and *rit.*. A large diagonal watermark across the page reads "Preview Only Legal use Requires purchase".

98 **K** ♩ = 80 ca.

Picc. Option play
mp *express.*

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *Soli*

B♭ Cl. 2 *mp cantabile* *Soli*

B♭ Cl. 3 *mp cantabile*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp. **K** ♩ = 80 ca.
pp

Perc. 1

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4

Perc. 5 Marimba *mp*

Perc. 6 Marimba *mp*

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Picc.

Fl. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

113

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Glock.

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[illegible]

137 **P** ♩ = 138 ca.

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

P ♩ = 138 ca.

Timp.

Perc. 1 Japanese Drum set *mf*

Perc. 2 Yagura-Daiko *mf*

Perc. 3 Wood Block *sp*

Perc. 4

Perc. 5

Perc. 6

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151

Picc.

Fl. 1&2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

B. Dr.

Sleigh Bell

Soli Vib.

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165

Picc.

Fl. 1&2

Ob.

Bsn.

E^b Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Glock.

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[illegible]

178

Picc.

Fl. 1&2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Yagura-Daiko

Yagura-Daiko (Option play)

Change to A. Sax.

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