

片岡 寛晶

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RENTAL COLLECTION

This image shows a single page from a full orchestral score. It contains musical notation for a wide variety of instruments, organized vertically by family. At the top are woodwinds (Piccolo, Flutes, Oboes, Bassoon), followed by more woodwinds (Clarinets, Saxophones) and brass instruments (Trumpets, Trombones, Euphonium, Tuba). Below these are the percussion section (Percussion 1-5, including Glockenspiel) and the string section (Violins I & II, Violas, Cellos, Double Basses). Each instrument has its own staff or group of staves. The notation includes complex rhythmic patterns, such as sixteenth-note runs in the flutes and bassoons, and sustained chords in the strings. Dynamic markings like *mp*, *mf*, *f*, and *cresc.* are used throughout to indicate volume changes. A large, semi-transparent watermark is placed diagonally across the entire page, reading "Preview Only Legal Use Requires Purchase".

Picc.

Fls.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

45

Picc.

Fls.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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Change to A.Sax.

pizz.

arco

4 Toms

mp

50 [E]

Picc. *f* *mp* *f* *mp* *f*

Fls.1&2 *f* *mf* *mp* *f* *mp* *f*

Ob. *f* *mp* *f* *mp* *f*

Bsn. *mp* *mf* *mp* *mf* *f*

E^b Cl. *f* *mp* *f* *mp* *f*

Cl.1 *f* *mp* *mp* *f*

Cl.2 *mf* *mp* *mf* *mp* *f*

Cl.3 *mf* *mp* *mf* *mp* *f*

B.Cl. *mf* *mp* *mf* *mp* *f*

A.Sax.1 *mp* *mf* *mp* *mf* *f*

A.Sax. *mp* *mf* *mp* *mf* *f*

T.Sax. *mp* *mf* *mp* *mf* *f*

B.Sax. *mp* *mf* *mp* *mf* *f*

Trp.1 *mp* *mf* *mp* *mf* *f*

Trp.2 *mp* *mf* *mp* *mf* *f*

Trp.3 *mp* *mf* *mp* *mf* *f*

Hrns.1&2 *mp* *mf* *mp* *mf* *f*

Hrns.3&4 *mp* *mf* *mp* *mf* *f*

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass *pizz.* *mp*

Perc.1

Perc.2

Perc.3 *4 Mokusei or 400 Block*

Perc.4

Perc.5 *f* *mp* *f* *mp* *f*

60 **G**

Picc. *ff cantabile*

Fls.1&2 *ff* *mf* *ff* *mf*

Ob. *ff cantabile*

Bsn. *ff cantabile*

E^b Cl. *ff cantabile*

Cl.1 *ff cantabile*

Cl.2 *ff cantabile*

Cl.3 *ff cantabile*

B.Cl. *ff* *mf* *ff*

S.Sax. *ff cantabile*

A.Sax. *ff cantabile*

T.Sax. *ff cantabile*

B.Sax. *mf* *ff*

Trp.1 *Open* *f*

Trp.2 *Open* *f*

Trp.3 *Open* *f*

Hrns.1&2 *ff cantabile*

Hrns.3&4 *ff cantabile*

Trb.1 *ff* *mf* *ff*

Trb.2 *ff* *mf* *ff*

Trb.3 *ff* *mf* *ff*

Euph. *ff cantabile*

Tub. *ff* *mf* *ff*

St.Bass *ff* *mf* *ff*

Perc.1 *ff* *mf* *ff*

Perc.2 *ff* *mf* *ff*

Perc.3 *ff* *mf* *ff*

Perc.4 *f* Chime *mp* *f*

Perc.5 *ff* *mf* *ff*

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Picc.

Fls.1&2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

92 $\text{♩} = 50$ $\text{♩} = 60$

Picc.

Fls.1&2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Chorus

Spring drum $\text{♩} = 50$

mp

p

Solo free style

Mari.

mp

Vib. motor on w/ bow / horn / mallet

f

mp

mf

Ah

mf

Ah

Chorus有りの場合は演奏しない
A.Sax. Solo *espress.*
mp

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Perc.

Fls.1&2

Ob.

Bsn.

E♭ Cl.

CL1

CL2

CL3

B.Cl.

A.Sax.1

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Chorus

Ah

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138 *accel.* $\text{♩} = 85$ *rit.* $\text{♩} = 60$ *accel.*

Picc. *ff* *mp* *mf* *mp cresc.* *ff*

Fls.1&2 *ff* *mp* *mf* *mp cresc.* *ff*

Ob. *ff* *mf* *mp cresc.* *ff*

Bsn. *ff* *mf* *mp* *mp cresc.* *ff*

E♭ Cl. *ff* *mp cresc.* *ff*

Cl.1 *ff* *mf* *mp cresc.* *ff*

Cl.2 *ff* *mp cresc.* *ff*

Cl.3 *ff* *mp cresc.* *ff*

B.Cl. *ff* *mf* *mp* *mp cresc.* *ff*

A.Sax.1 *ff* *mf* *mp cresc.* *ff*

A.Sax. *ff* *mp cresc.* *ff*

T.Sax. *ff* *mp cresc.* *ff*

B.Sax. *ff* *mp cresc.* *ff* *Select tone*

Trp.1 *ff* *mf* *mp cresc.* *ff*

Trp.2 *ff* *mp cresc.* *ff*

Trp.3 *ff* *mp cresc.* *ff*

Hrns.1&2 *ff* *mp cresc.* *ff* *a2*

Hrns.3&4 *ff* *mp cresc.* *ff* *a2*

Trb.1 *ff* *mf* *mp cresc.* *ff*

Trb.2 *ff* *mp cresc.* *ff*

Trb.3 *ff* *mp cresc.* *ff*

Euph. *ff* *mf* *mp cresc.* *ff* *unis.* *div.* *unis.* *ff* *f*

Tub. *ff* *mf* *mp cresc.* *ff* *unis.* *ff* *f*

St.Bass *ff* *mf* *mp cresc.* *ff* *unis.* *ff* *f*

Perc.1 *accel.* $\text{♩} = 85$ *mf* *mp cresc.* *ff* *rit.* $\text{♩} = 60$ *accel.*

Perc.2 *mf* *mp cresc.* *ff*

Perc.3 *mf* *mp cresc.* *ff*

Perc.4 *mp* *Chime* *mp cresc.* *ff*

Perc.5 *Glock.* *mp cresc.* *ff*

157

Picc.

Fls.1&2

Ob.

Bsn.

E♭ Cl.

Cl1

Cl2

Cl3

B.Cl.

A.Sax.1

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Q $\text{♩} = 70$

mf

mf

mp leggiero

mf

mf

mf

mp leggiero

mf

mf

mp leggiero

mp

Q $\text{♩} = 70$

Mute

mf

Mute

mf

mp

mp

mp

f

mp pizz.

mp

Q $\text{♩} = 70$

mp

mp

Tri.

mp

185

Picc.

Fls.1&2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Glock.

S.Cym.

mp

div.

ff

f

mp

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Picc.

Fls.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Mari.
Solo free style

