

みやぎ総文私立合同バンドのために

吉岡寛晶 作曲

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Picc
 Fl. 1
 Fl. 2
 Ob.
 Bas.
 Eng. Hn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Horn. 1 & 2
 Horn. 3 & 4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 Sn. Drm.
 Tom.
 4 Tom.
 Cym.
 Mar.
 Xylo.
 Chime.
 Vib.

This image shows a page from a musical score, likely for a large orchestra and choir. The score is written in a standard musical notation format, with various instruments and voices listed on the left side of the page. The instruments include Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1&2 and 3&4, Trombones 1, 2, and 3, Euphonium, Tuba, Snare Drum, Tom-toms, Wood Chime, Bells, Maracas, Xylophone, Chimes, and Vibraphone. The score is marked with "Preview Only" and "Legal Use Requires Purchase" in large, diagonal, semi-transparent text across the page. The musical notation includes various notes, rests, and dynamic markings, indicating a complex and detailed composition.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page include Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1&2, Horns 3&4, Tuba 1, Tuba 2, Tuba 3, Euphonium, Tuba, Sub Bass, Percussion, Snare Drum, Bass Drum, 4 Tom, Glockenspiel, Spring Drum, and Xylophone. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'f' (forte). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.

Percussion

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
E♭ Clarinet
Clarinet 1
Clarinet 2
Clarinet 3
B♭ Clarinet
A Saxophone 1
A Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1&2
Horn 3&4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Stripped Bass
Snare Cymbal
S.D.
B.D.
4 Tom
Glockenspiel
Spring Drum
Xylophone
Xylo

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Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
Bb Cl.
A Sax. 1
A Sax. 2
T Sax.
B Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. F & 2
Hrn. F & 1
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bass
Timp.
Sn. Cymb.
B.D.
Flex-a-tone
Glock.
Chime
Mar.

Temp.
Sn. Cymb. with Timp. mallet play
of leggers
S.D.
Maraca

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Perc

Fl.1

Fl.2

Ob.

Bsn

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Sr. Bass

Temp.

S.D.

B.D.

4 Toms

Glock.

Xylo.

Mar.

Ribbon Clasher

Whip

Xylophone

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41

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Temp.

R. Clarinet

B.D.

Whip

Glock.

Xylo.

Mar.

Shime-doko

Yagura-doko

Vib. mutes off

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33

Perc

Fl. 1

Fl. 2

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Temp.

S.D.

B.D.

Snare Cymb.

Vib.

Chime

Xylo

Glock.

SD

W/

Vib. mutes on open play

4 Bars

Snare Cymb. play

Vib. mutes on open play

Xylo

Glock.

43

Picc.

Hr. 1

Hr. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Horn 1&2

Horn 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sr. Ban.

Temp.

S.D.

B.D.

4 Toms

Vib.

Sus. Cymb.

Glock.

Sus. Cymb.

Suspended Cymbal

Glock.

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70

Picc. *UPB*

Fl. 1 *UPB*

Fl. 2 *UPB*

Ob. *UPB*

Bsn.

E♭ Cl. *UPB*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *UPB*

A. Sax. 2 *UPB*

T. Sax.

B. Sax.

Trp. 1 *UPB*

Trp. 2 *UPB*

Trp. 3 *UPB*

Hrn. 1&2 *mf*

Hrn. 3&4 *mf*

Tbn. 1 *UPB*

Tbn. 2 *UPB*

Tbn. 3 *UPB*

Euph. *UPB*

Tuba

St. Bass

Temp. *f* *mp* *cresc.* *f* *Slough Bell*

S.D. *f*

B.D. *f*

Sn. Cymb. *f*

Glock. *UPB* *f*

Sn. Cymb. *mp* *f*

Chime *f*

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hrn. 1&2, Hrn. 3&4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Timpani (Timp.), W. Chime, B. D., T. Cym., Sn. Cym., Vib., and Glock. The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'. The page number '122' is visible in the top left corner. The score is written in a standard musical notation with various dynamics and articulations.

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120

Picc. *accf.*

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1 *accf.*

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Sheng-dako

Sheng-dako

Sheng-dako

Yipso-dako

W. Block

BBB L, R

Glock.

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159

Preview Only

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Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Horn 1&2

Horn 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Shime-doko

Shime-doko

Shime-doko

Yagura-doko

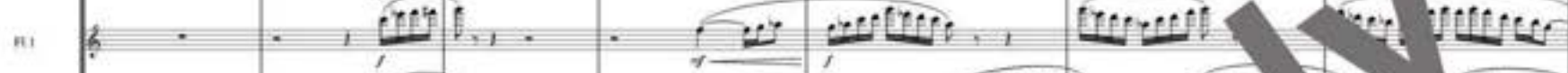
W. Block

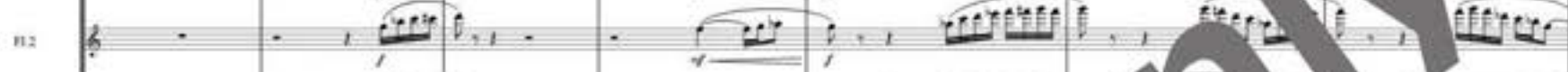
BBB A, B

Glock.

167 [U]

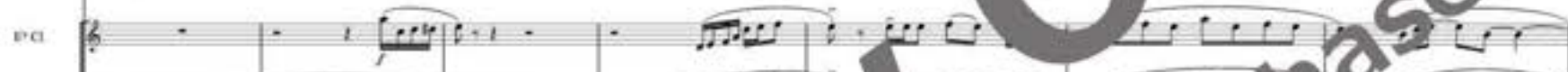
Picc. 

Fl. 1 

Fl. 2 

Ob. 

Bsn. 

E♭ Cl. 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

B. Sax. 

Trp. 1 

Trp. 2 

Trp. 3 

Hrn. 1&2 

Hrn. 3&4 

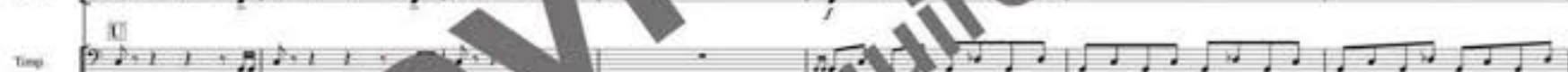
Tbn. 1 

Tbn. 2 

Tbn. 3 

Euph. 

Tuba 

St. Bass 

Temp. 

Shime-doko 

S. Bell 

Yagura-doko 

Mar. 

Sn. Cymb. 

Glock. 

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[illegible]

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Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1&2
Hrn. 3&4
Tib. 1
Tib. 2
Tib. 3
Euph.
Tuba
Sn. Drm.
Timp.
Shime-doko
B. D.
4 Toms
Glock.
Son Cyorb
Mar.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Euph., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, St. Bass, Timp., Snare, Cymb., Chime, Glock, and Mar. The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'.

201

Preview Only

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrnc. 1&2

Hrnc. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Sac. Cymb.

Shime-doko.

チャップリン

Yagura-doko.

Xylo.

細大鼓

Glock.

accel.

with Tmp. mallets plus

with T-Tan

[illegible]

214 *Allegro*

Picc. *f marcato*

Fl. 1 *f marcato*

Fl. 2 *f marcato*

Ob. *f marcato*

Bsn. *f marcato*

E♭ Cl. *f marcato*

Cl. 1 *f marcato*

Cl. 2 *f marcato*

Cl. 3 *f marcato*

B. Cl. *f marcato*

A. Sax. 1 *f marcato*

A. Sax. 2 *f marcato*

T. Sax. *f marcato*

B. Sax. *f marcato*

Trp. 1 *f marcato*

Trp. 2 *f marcato*

Trp. 3 *f marcato*

Hrn. 1&2 *f marcato*

Hrn. 3&4 *f marcato*

Tbn. 1 *f marcato*

Tbn. 2 *f marcato*

Tbn. 3 *f marcato*

Euph. *f marcato*

Tuba *f marcato*

St. Bass *f marcato*

Temp. *f marcato*

Shen-doko *f marcato*

W. Black Mokusho *f marcato*

Yagata-doko *f marcato*

Glock. *f marcato*

Sax. Cyrb. *f marcato*

Chime *f marcato*

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214 $\text{♩} = 100\text{bpm}$

Picc. *f marcato* *ff* *accel*

Fl. 1 *f marcato* *ff* *accel*

Fl. 2 *f marcato* *ff* *accel*

Ob. *f marcato* *ff* *accel*

Bsn. *f marcato* *ff* *accel*

E♭ Cl. *f marcato* *ff* *accel*

Cl. 1 *f marcato* *ff* *accel*

Cl. 2 *f marcato* *ff* *accel*

Cl. 3 *f marcato* *ff* *accel*

B. Cl. *f marcato* *ff* *accel*

A. Sax. 1 *f marcato* *ff* *accel*

A. Sax. 2 *f marcato* *ff* *accel*

T. Sax. *f marcato* *ff* *accel*

B. Sax. *f marcato* *ff* *accel*

Trp. 1 *f marcato* *ff* *accel*

Trp. 2 *f marcato* *ff* *accel*

Trp. 3 *f marcato* *ff* *accel*

Hrn. 1&2 *f marcato* *ff* *accel*

Hrn. 3&4 *f marcato* *ff* *accel*

Tbn. 1 *f marcato* *ff* *accel*

Tbn. 2 *f marcato* *ff* *accel*

Tbn. 3 *f marcato* *ff* *accel*

Euph. *f marcato* *ff* *accel*

Tuba *f marcato* *ff* *accel*

St. Bass *f marcato* *ff* *accel*

Temp. *f marcato* *ff* *accel*

Shime-doko *f marcato* *ff* *accel*

W. Block Mokuharu *f marcato* *ff* *accel*

Yagata-doko *f marcato* *ff* *accel*

Glock. *f marcato* *ff* *accel*

Sax. Cymb. *f marcato* *ff* *accel*

Chime *f marcato* *ff* *accel*

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