

ムジカ・エスノート  
～ウィンド・オーケストラのために～

片岡 寛晶  
ataoka Hiroaki

This is a page of a musical score for a wind orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Bass Clarinet in B♭, 1st Alto Saxophone in E♭ (Soprano Saxophone in B♭), 2nd Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭ (Flugelhorn in B♭), 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, String Bass, Timpani, Suspended Cymbal, Percussion 1 (Maraca, Wind Chime, Snare Drum, 4 Tom, Spring Drum, Rsn Stick, Suspended Cymbal, Robtom Crutche), Percussion 2 (Bass Drum, Tam-tam, Vibraphone, Triangle, Sngth Field, Fly-ar-tone), Percussion 3 (Suspended Cymbal, Whip, Glockenspiel, Xylophone, 4 ♯♯ or 4 Wood Block, Crash Cymbal, Maraca, Vibraphone, Claret), and Percussion 4 (Claret, Triangle, Vibraphone, Glockenspiel, Maraca, Xylophone, Suspended Cymbal, Low Tom, Cabasa, Whip). The score includes various musical notations such as dynamics (p, mp, f), articulation (espress., div.), and performance instructions (Mute, Wind Chime, Tam-tam with B.D. mallet). There are also tempo markings like '♩ = 70 ca.' and '♩ = 80 ca.' and a rehearsal mark 'A'. A large, diagonal watermark 'Preview Only' is overlaid across the entire page.



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Picc. *f* *espress.* *dolce* *mp*

Fl. *f* *espress.* *dolce* *mp* *div. unis.* *div.* *unis.* *mp* *unis.*

Ob. *f* *espress.* *dolce* *mp*

Bsn. *f* *mf* *f* *espress.* *dolce* *mp*

E♭ Cl. *f* *espress.* *dolce* *mp*

Cl.1 *f* *espress.* *dolce* *mp*

Cl.2 *f* *espress.* *dolce* *mp*

Cl.3 *f* *espress.* *dolce* *mp*

B.Cl. *f* *espress.* *dolce* *mp*

A.Sax.1 *mf* *f* *espress.* *dolce* *mp* *mf*

A.Sax.2 *mf* *f* *espress.* *dolce* *mp* *mf*

T.Sax. *f* *espress.* *dolce* *mp* *mf*

B.Sax. *f* *espress.* *dolce* *mp* *mp*

Trp.1 *f* *espress.* *dolce* *mp*

Trp.2 *f* *espress.* *dolce* *mp*

F.Hm. *mf* *f* *espress.* *dolce* *mp*

Hms.1&2 *mf* *f* *espress.* *dolce* *mp* *mf*

Hms.3&4 *f* *espress.* *dolce* *mp* *mf*

Trb.1 *mf* *f* *espress.* *dolce* *mp* *mf*

Trb.2 *mf* *f* *espress.* *dolce* *mp* *mf*

Trb.3 *f* *espress.* *dolce* *mp*

Euph. *f* *mf* *f* *espress.* *dolce* *mp* *unis.*

Tub. *f* *espress.* *dolce* *mp* *div.* *unis.* *div.* *mp*

St.Bass *f* *espress.* *dolce* *mp* *pizz.* *arco*

Timp. *f* *mp* *mf*

Sn.Dr. *f* *mp*

B.Dr. *f* *mp* *B.Dr.*

Sus.Cymb. *f* *mp*

Chime *f* *mp* *Triangle with stand set*

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22  $\text{♩} = 100 \text{ ca.}$

Picc. *f* *mf* *f* *mp*

Fl. *f* *mp* *mf* *mp* *f* *mp*

Ob. *f* *mp* *mf* *mp* *f*

Bsn. *f* *mf*

E♭ Cl. *f* *mp* *mf* *mp* *f* *mp*

Cl.1 *f* *mp* *mf* *f* *mp*

Cl.2 *f* *mp* *mf* *f* *mp*

Cl.3 *f* *mp* *mf* *f* *mp*

B.Cl. *f* *mp* *mf* *f* *mp*

A.Sax.1 *f* *mp* *mf* *f* *mp*

A.Sax.2 *f* *mp* *mf* *f* *mp*

T.Sax. *f* *mp* *mf* *f* *mp*

B.Sax. *f* *mp* *mf* *f* *mp*

Trp.1 *f* *mp*

Trp.2 *f* *mp*

F.Hm. *f* *mp* *f* *mp*

Hms.1&2 *f* *mp* *f* *mp*

Hms.3&4 *f* *mp* *f* *mp*

Trb.1 *f* *mp*

Trb.2 *f* *mp*

Trb.3 *f* *mp*

Euph. *f* *mp* *f* *mp*

Tub. *f* *mp* *f* *mp*

St. Bass *f* *mp* *f* *mp*

$\text{♩} = 100 \text{ ca.}$

Timp. *f* *mp*

Su. Dr. *f* *mp* *f* *mp*

B. Dr. & T-tam *f* *mp* *f* *mp*

Sus. Cymb. *f* *mp* *f* *mp*

Vib. *f* *mp*

Chime

optical

uniss.

div.

uniss.

div.

Trumpet

Glockenspiel

D = 140 ca.

This is a page of an orchestral score, likely for a symphony or concert band. It features 28 staves, each labeled with an instrument. The instruments listed from top to bottom are: Picc., Fl., Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hms. 1 & 2, Hms. 3 & 4, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. Bass, Timp., Sn. Dr., B. Dr., Sus. Cymb., and Glock. The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*), articulation (e.g., *div.*, *acc.*), and performance instructions (e.g., *Chime*, *Whip*, *4 Toms*). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".



This is a page of a musical score for a full orchestra and percussion ensemble. The score is written for 40 measures, starting at measure 40. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., S. Sax., A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hms. 1&2, Hms. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. Bass, Timp., 4 Toms, B. Dr., Glock., and Mari. The score includes various musical notations such as dynamics (mf, mp, f), articulation (div., arco), and performance instructions (open, Suspended Cymbal with Timp. mallet). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

This image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., S. Sax., A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hms. 1&2, Hms. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. Bass, Sus. Cymb., Sn. Dr., B. Dr., Glock., and Xylo. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*), and articulation marks (e.g., *unis.*, *div.*). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" appearing below it in several places. The page number "- 8 -" is located at the bottom center.







A detailed musical score for a symphony, spanning multiple staves for various instruments. The instruments listed include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Trp. 1, 2, 3), Horns 1 & 2 (Hms. 1&2) and 3 & 4 (Hms. 3&4), Trombones 1, 2, and 3 (Trb. 1, 2, 3), Euphonium (Euph.), Tuba (Tub.), St. Bass, Suspended Cymbal (Sus. Cymb.), 4 Tomms, Bass Drum (B. Dr.), Xylophone (Xylo.), and Maracas (Mari.).

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf marcato*. Performance instructions and markings include 'div.' (divisi), 'uniss.' (unison), 'open', 'with Tri. sticks', 'Whip', 'optian', 'Clock', and 'play'. There are also rehearsal marks indicated by 'H' in a box.

A large, diagonal watermark reading 'Preview Only' and 'Legal use requires purchase' is overlaid across the entire score.

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hms. 1 & 2  
 Hms. 3 & 4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Euph.  
 Tub.  
 St. Bass  
 Timp.  
 Sn. Dr.  
 B. Dr.  
 Glock.  
 Sus. Cymb.

Musical score for a symphony orchestra, page 12. The score includes parts for Piccolo, Flute, Oboe, Bassoon, English Horn, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Snare Drum, Bass Drum, Glockenspiel, and Suspended Cymbal. The score features various musical notations such as dynamics (*f*, *ff*, *mf*, *p*, *sf*), articulation (*pizz*, *div*), and performance instructions (*open*, wood blocks). A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

Picc. *f marcato* *ff* Fanfare version

Fl. *f marcato* *mf* *ff* *ff*

Ob. *f marcato* *ff*

Bsn. *f marcato* *ff*

E♭ Cl. *f marcato* *ff*

Cl.1 *f marcato* *ff*

Cl.2 *f marcato* *ff*

Cl.3 *f marcato* *ff*

B. Cl. *f marcato* *ff*

A. Sax.1 *f marcato* *ff*

A. Sax.2 *f marcato* *ff*

T. Sax. *f marcato* *ff*

B. Sax. *f marcato* *ff*

Trp.1 *f marcato* *ff* Fanfare version

Trp.2 *f marcato* *ff*

Trp.3 *f marcato* *ff*

Hms.1&2 *f* *ff*

Hms.3&4 *f* *ff*

Trb.1 *f marcato* *ff*

Trb.2 *f marcato* *ff*

Trb.3 *f marcato* *ff*

Euph. *f marcato* *ff*

Tub. *f marcato* *ff*

St. Bass *arco* *f marcato* *ff*

Timp. *f* *ff* Fanfare version

Sn. Dr. *f* *mf* *f* *f*

B. Dr. *mp* *f* *ff* *f*

Sus. Cymb. *mp* *f*

Sus. Cymb. *f*

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
A. Sax.1  
A. Sax.2  
T. Sax.  
B. Sax.  
Trp.1  
Trp.2  
Trp.3  
Hms.1&2  
Hms.3&4  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tub.  
St. Bass  
Timp.  
Sn. Dr.  
B. Dr.  
Sus. Cymb.  
Chime

83 accel.  $\text{K}$   $\text{♩} = 150 \text{ ca.}$

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This image shows a page of a musical score, likely a preview for a symphony. The score is arranged in a vertical column of staves, each labeled with an instrument or section on the left. The instruments listed include Picc., Fl., Ob., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Trp.1, Trp.2, Trp.3, Hms. 1&2, Hms. 3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., St. Bass, Timp., Sn. Dr., B. Dr., Sus. Cymb., and Low Tom. The score is written in a standard musical notation with various dynamics such as *mf*, *f*, and *sf* indicated throughout. A large, diagonal watermark reading "Preview Only" is overlaid across the page, along with the text "Legal Use Requires Purchase".

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Trp.3  
Hms.1&2  
Hms.3&4  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tub.  
St.Bass  
Timp.  
Sn.Dr.  
B.Dr.  
Glock.  
Low Tom

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Low Tom mallet  
Sus.Cymb.



103 [N]

Picc. *mf* *f* *mp* *fp* *f*

Fl. *mf* *f* *mp* *fp* *f*

Ob. *mf* *f* *mp* *fp* *f*

Bsn. *mf* *f* *mp* *fp* *f*

E♭ Cl. *mf* *f* *mp* *fp* *f*

Cl.1 *mf* *f* *mp* *fp* *f*

Cl.2 *mf* *f* *mp* *fp* *f*

Cl.3 *mf* *f* *mp* *fp* *f*

B. Cl. *mf* *mp* *f* *fp* *f* *marcato*

A. Sax.1 *mf* *f* *mp* *f* *mp* *f*

A. Sax.2 *mf* *f* *mp* *f* *mp* *f*

T. Sax. *mf* *f* *mp* *f* *mp* *f*

B. Sax. *mf* *f* *mp* *f* *mp* *f*

Trp.1 *mf* *f* *mp* *f* *mp* *f* *marcato* *fp*

Trp.2 *mf* *f* *mp* *f* *mp* *f* *marcato* *fp*

Trp.3 *mf* *f* *mp* *f* *mp* *f* *marcato* *fp*

Hms.1&2 *mp* *f* *mp* *f*

Hms.3&4 *mp* *f* *mp* *f*

Trb.1 *mf* *f* *mp* *f* *mp* *f* *marcato* *fp*

Trb.2 *mf* *f* *mp* *f* *mp* *f* *marcato* *fp*

Trb.3 *mf* *f* *mp* *f* *mp* *f* *marcato* *fp*

Euph. *mf* *f* *mp* *f* *mp* *f* *div.* *fp* *f* *div.*

Tub. *mf* *f* *mp* *f* *mp* *f* *div.* *fp* *f* *div.* *mp* *f* *marcato*

St. Bass *mf* *f* *mp* *f* *mp* *f* *pizz.* *mp* *f* *mp* *f* *marcato*

Timp. *mf* *f* *mp* *f* *mp* *f* *fp* *f*

Sn. Dr. *mf* *f* *mp* *f* *mp* *f* *fp* *f*

B. Dr. *mf* *f* *mp* *f* *mp* *f* *fp* *f*

Glock. *mf* *f* *mp* *f* *mp* *f* *fp* *f* *Sus. Cymb.* *mp* *f*

Chime *mf* *f* *mp* *f* *mp* *f* *fp* *f* *Chime* *f*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hms. 1&2

Hms. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bass

Timp.

Sn. Dr.

B. Dr.

Sus. Cymb.

Mari.

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hms. 1&2

Hms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Sn. Dr.

B. Dr.

Sus. Cymb.

Mari.

*mf* *ff* *f marcato* *sf* *div.* *unis.*

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Picc. *rit.* *mf*  $Q = 60$  ca.

Fl. *div.* *mf* *unis.* *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf* *mp* *espress.* *pp*

A. Sax. 2 *mf*

T. Sax. *mf* *mp* *espress.*

B. Sax. *mf*

Trp. 1 *rit.*  $Q = 60$  ca.

Trp. 2

Trp. 3 *mf*

Hms. 1&2 *mf*

Hms. 3&4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *div.* *mf* *unis.* *mf*

Tub. *div.* *mf*

St. Bass *pizz.* *p* *mp*

Timp.  $Q = 60$  ca. *mf* *p* *pp* *Spring On*

Su. Dr. *f*

B. Dr. *f*

C. Cymb. *Crash Cym.*

Sus. Cymb. *Sus. Cym.* *mp* *f* *Chime* *mp*

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131 **R** ♩ = 80 ca.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

**R** ♩ = 80 ca.

Trp.1

Trp.2

Trp.3

Hms.1&2

Hms.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bass

**R** ♩ = 80 ca.

Timp.

Rain Stick

R. Stick

Vibraphon  
motor on

Vib.

Marimba

Mari.

Chime

*solo*  
*mp*  
*espress.*

*solo*  
*mp*  
*espress.*

*p*  
*dolce*

*p*  
*dolce*

*p*  
*dolce*

*solo*  
*mp*  
*espress.*

*pizz.*  
*pp*  
*dolce*

のう上にシンバルを乗せて、ペダルで音程を変えクネリを出す

*mp*

*p*  
W.Chime

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

139

S

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Flugelhorn

Hms.1&2

Hms.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bass

Timp.

W. Chime

B. Dr.

Mari.

Sus. Cymb.

146 *accel.*  $\text{T} = 90 \text{ ca.}$

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

E♭ Cl. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mp* *f*

S.Sax. *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mp* *f*

Trp.1 *mf* *f* *accel.*  $\text{T} = 90 \text{ ca.}$

Trp.2 *mf* *f*

Trp.3 *mp* *f* *Trumpet*

Hms.1&2 *mp* *f*

Hms.3&4 *mp* *f*

Trb.1 *mp* *f* *mf*

Trb.2 *mp* *f*

Trb.3 *mp* *f* *mf*

Euph. *mp* *f* *mf* *unis.*

Tub. *mp* *f* *mf* *unis.*

St.Bass *mp* *f* *mf*

Timp. *mp* *f* *mf* *accel.*  $\text{T} = 90 \text{ ca.}$

W.Chime

B.Dr. *mp* *f* *mf*

Mari. *mp* *f*

Cabasa *mp* *f* *Cabasa*

152 *accel.* *rit.* *a tempo*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp.1 *accel.* *a tempo*

Trp.2

Trp.3

Hms.1&2

Hms.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bass

Timp. *mf* *f* *a tempo*

Sn. Dr. *mp*

B. Dr.

Sus. Cymb.

Cabasa *mf* *f* *mf* *mf*

*Chime*

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This image shows a page of a musical score for a full orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., S. Sax., A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hms. 1&2, Hms. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. Bass, Timp., Sn. Dr., B. Dr., Sus. Cymb., and Glock. The score is divided into measures, with dynamic markings such as *mp*, *f*, and *ff* throughout. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

163

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hms.1&2

Hms.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Timp.

W.Chime

Tri.

Vib.

Glock.

*solo*

*mf*

*pp*

*mp*

*espress.*

*mute*

*p*

*arco*

*pp*

*B.Dr.*

*pp*

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170  $\text{W} = 140 \text{ ca.}$

Picc.  $p$   $ff$   $f$  *con brio*

Fl. *div.*  $p$   $ff$  *unis.*  $f$  *con brio*

Ob.  $p$   $ff$   $f$  *con brio*

Bsn.  $p$   $ff$   $f$  *con brio*

E♭ Cl.  $p$   $ff$   $f$  *con brio*

Cl.1  $p$   $ff$   $f$  *con brio*

Cl.2  $p$   $ff$   $mf$

Cl.3  $p$   $ff$   $mf$

B. Cl.  $p$   $ff$   $mf$

S. Sax.  $p$   $ff$   $f$  *con brio*

A. Sax. 2  $p$   $ff$   $mf$

T. Sax.  $p$   $ff$   $mf$

B. Sax.  $p$   $ff$   $mf$

Trp. 1  $\text{W} = 140 \text{ ca.}$   $p$   $ff$

Trp. 2  $p$   $ff$

Trp. 3  $p$   $ff$

Hms. 1 & 2  $p$   $ff$

Hms. 3 & 4  $p$   $ff$

Trb. 1  $mf$   $ff$

Trb. 2  $mf$   $ff$

Trb. 3  $mf$   $ff$

Euph.  $mf$   $ff$

Tub.  $mf$   $ff$

St. Bass  $pizz.$   $mf$   $ff$

Timp.  $\text{W} = 140 \text{ ca.}$

Sus. Cymb. *Susp.* *Cymbal*

S. Bell *Sleigh bell*  $mf$

4 木 杖  $p$

Xylo.  $f$  *con brio*

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Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 Bsn. *f*  
 E♭Cl. *f*  
 Cl.1 *f*  
 Cl.2 *mf* *f* *mp*  
 Cl.3 *mf* *f* *mp*  
 B.Cl. *f*  
 S.Sax. *mp*  
 A.Sax.2  
 T.Sax. *mf*  
 B.Sax. *f* *mf*  
 Trp.1 *f* *open* *f*  
 Trp.2  
 Trp.3  
 Hms.1&2 *mf*  
 Hms.3&4 *mf*  
 Trb.1 *f* *open*  
 Trb.2 *f* *open*  
 Trb.3 *mp*  
 Euph. *unis.* *f*  
 Tub. *unis.* *f*  
 St.Bass *arco* *f*  
 Timp. *mp*  
 Sn.Dr. *f* Sn.Dr.  
 S.Bell  
 Mari. *f* Mari. with mini stick *mp* Sus.Cymb.  
 Xylo. *f* Glock. *mp*

182 **X** *accel.* **Y** ♩ = 160 ca.

Picc. *f* *ff* *mf*

Fl. *unis.* *f* *ff* *mf* *div.*

Ob. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

E♭ Cl. *f* *ff* *mf*

Cl.1 *f* *ff* *mf*

Cl.2 *f* *ff* *mf*

Cl.3 *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

S. Sax. *f* *ff* *mf*

A. Sax. 2 *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

B. Sax. *f* *ff* *mf*

Trp.1 **X** *accel.* **Y** ♩ = 160 ca. *f* *ff* *mf*

Trp.2 *open* *f* *ff* *mf*

Trp.3 *open* *f* *ff* *mf*

Hms. 1&2 *f* *ff* *mf* *sf*

Hms. 3&4 *f* *ff* *mf*

Trb.1 *f* *ff* *mf*

Trb.2 *f* *ff* *mf*

Trb.3 *f* *ff* *mf* *open*

Euph. *f* *ff* *mf* *unis.*

Tub. *f* *ff* *mf* *div.*

St. Bass *f* *ff* *mf*

Timp. **X** *accel.* **Y** ♩ = 160 ca. *f* *ff* *mf*

Sn. Dr. *f* *ff* *mf*

S. Bell *f* *ff* *mf* *B. Dr.*

Sus. Cymb. *f* *ff* *mf*

Glock. *f* *ff* *mf* *Whip*

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Picc. *mf*

Fl. *mf* *unic.* *div.* *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hms. 1 & 2 *ff*

Hms. 3 & 4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *div.* *ff*

Tub. *ff*

St. Bass *ff*

Timp. *f*

Su. Dr. *f*

B. Dr. *f*

Sus. Cymb. *mp* *f*

Glock. *ff*

Ribbon Crusher with stand set

Flex-a tone

Glock.



200 [A] Più mosso

Picc. *mf* *ff* *sp* *f* *div.*

Fl. *mf* *ff* *sp* *f* *div.*

Ob. *mf* *ff* *sp* *f* *div.*

Bsn. *mp* *ff* *f marcato*

E♭ Cl. *mf* *ff* *f marcato*

Cl.1 *mp* *ff* *f marcato*

Cl.2 *mp* *ff* *f marcato*

Cl.3 *mp* *ff* *f marcato*

B.Cl. *mp* *ff* *f marcato*

S.Sax. *mp* *ff* *f marcato*

A.Sax.2 *mp* *ff* *f marcato*

T.Sax. *mp* *ff* *f marcato*

B.Sax. *mp* *ff* *f marcato*

[A] Più mosso

Trp.1 *mp* *ff* *f marcato*

Trp.2 *mp* *ff* *f marcato*

Trp.3 *mp* *ff* *f marcato*

Hms.1&2 *mp* *ff* *f marcato*

Hms.3&4 *mp* *ff* *f marcato*

Trb.1 *mp* *ff* *f marcato*

Trb.2 *mp* *ff* *f marcato*

Trb.3 *mp* *ff* *f marcato*

Euph. *mp* *ff* *f marcato* *div.*

Tub. *mp* *ff* *f marcato* *div.*

St. Bass *sf* *ff*

[A] Più mosso

Timp. *mp* *ff* *mf*

Sn. Dr. *mp* *ff* *f* *T-tam* *mp*

B. Dr. *mp* *ff* *T-tam* *mp*

Chime *Sus. Cymb.* *mp* *f* *mp*

Xylo. *Xylo.* *mp* *ff*

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hms.1&2

Hms.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bass

Timp.

Sn. Dr.

B. Dr.

Chime

Glock.

B. Dr.

T-tam

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216 [C]C

Picc. *mf* *f marcato*

Fl. *mf* *f marcato* *div.*

Ob. *mf* *f marcato*

Bsn. *mp* *f marcato*

E♭ Cl. *mf* *f marcato*

Cl.1 *mp* *f*

Cl.2 *mp* *f*

Cl.3 *mp* *f*

B. Cl. *mp* *f marcato*

S. Sax. *mp* *f marcato* *mf* *f*

A. Sax. 2 *mp* *f marcato* *mf* *f*

T. Sax. *mp* *f marcato* *mf* *f*

B. Sax. *mp* *f marcato*

[C]C

Trp.1 *mp* *f marcato*

Trp.2 *mp* *f marcato*

Trp.3 *mp* *f marcato*

Hms. 1&2 *mp* *f marcato*

Hms. 3&4 *mp* *f marcato*

Trb.1 *mf* *f marcato*

Trb.2 *mf* *f marcato*

Trb.3 *mf* *f marcato*

Euph. *mp* *f marcato*

Unis. *mp* *f marcato*

Div. *f marcato*

St. Bass *f* *f marcato*

[C]C

Sym. *mp* *f*

Timp. *f* *ff* *f* *ff*

Sn. Dr. *f* *ff* *ff*

B. Dr. *mp* *f marcato*

Chime *f marcato*

Xylo. *mp* *f*

T-tam with B.D. mallet *mp*

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