

バンダ・ドラマティコ

～ウインドオーケストラのために

Shoaki Kataoka

♩=60 ca.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in E^b

Baritone Saxophone in E^b

♩=60 ca.

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st Horn in F

2nd & 3rd Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

♩=60 ca.

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

free style play
Mari.
mp

Vib. motor on w/bow

w/mallet

w/bow

mp

21 $\text{C} \text{ } \text{♩} = 100 \text{ ca.}$

Picc. *f marc.* *mf* *rit.*

Fl.1 *f marc.* *mf*

Fl.2 *f marc.* *mf*

Ob. *f marc.* *mf*

Bsn. *f marc.* *mp* *mf*

E♭ Cl. *f marc.* *mp* *mf*

Cl.1 *f marc.* *mp* *mf*

Cl.2 *f marc.* *mp* *mf*

Cl.3 *f marc.* *mp* *mf*

B.Cl. *f marc.* *mp* *mf*

A.Sax.1 *f marc.* *p* *mf*

A.Sax.2 *f marc.* *mp* *p* *mf*

T.Sax. *f marc.* *mp* *mf*

B.Sax. *f marc.* *mp* *mf*

Trp.1 *f marc.* *Mute mp* *mf*

Trp.2 *f marc.* *Mute mp* *mf*

Trp.3 *f marc.* *Mute mp* *mf*

Hrn.1 *f marc.* *mp*

Hrns.2&3 *f marc.* *mp*

Trb.1 *f marc.* *mp* *mf*

Trb.2 *f marc.* *mp* *mf*

Trb.3 *f marc.* *mp* *mf*

Euph. *f marc.* *mf*

Tub. *div. f marc.* *mf*

St.Bass *f marc.* *mp* *mf*

Perc.1 *f marc.* $\text{C} \text{ } \text{♩} = 100 \text{ ca.}$ *mp* *mf* *rit.*

Perc.2 *f marc.* *mp* *mf*

Perc.3 *f marc.* *mp* *mf*

Perc.4 *f marc.* *mp* *mf*

Perc.5 *f marc.* *mf* *Chime* *mp* *mf*

Picc.

Fl1

Fl2

Ob.

Bsn.

E♭ Cl.

Cl1

Cl2

Cl3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrns.2&3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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31 $\text{♩} = 120 \text{ ca.}$ *rit.* $\text{♩} = 140 \text{ ca.}$ [E]

Picc. mp f mf ff

Fl1 mp f mf ff

Fl2 mp f mf ff

Ob. f f mf ff

Bsn. mf f mf ff

E^b Cl. mf f mf ff

Cl1 f mf f ff

Cl2 f mf f ff

Cl3 f mf f ff

B.Cl. mf f mf ff

A.Sax.1 f mp mf ff

A.Sax.2 f mp mf ff

T.Sax. mp mf f ff

B.Sax. mf f mf ff

Trp.1 $\text{♩} = 120 \text{ ca.}$ *rit.* $\text{♩} = 140 \text{ ca.}$ mf f mf ff

Trp.2 mf f mf ff

Trp.3 mf f mf ff

Hrn.1 mf f mf ff

Hrns.2&3 mf f mf ff

Trb.1 mf f ff

Trb.2 mf f ff

Trb.3 mf f ff

Euph. mf f ff

Tub. mf f ff

St.Bass f ff

Perc.1 $\text{♩} = 120 \text{ ca.}$ *rit.* $\text{♩} = 140 \text{ ca.}$ mf f ff

Perc.2 fp f mf ff

Perc.3 f ff

Perc.4 mf f

Perc.5 mf f ff Mari. mp f

4 Toms

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrns.2&3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrns.2&3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

S.Cym.

H $\text{♩} = 150 \text{ ca.}$

55

Picc. *f marc.* *mf* *ff*

Fl.1 *f marc.* *mf* *ff*

Fl.2 *f marc.* *mf* *ff*

Ob. *f marc.* *mf* *ff*

Bsn. *f marc.* *mf* *ff*

E $\flat$ Cl. *f marc.* *mf* *ff*

Cl.1 *f marc.* *mf* *ff*

Cl.2 *f marc.* *mf* *ff*

Cl.3 *f marc.* *mf* *ff*

B.Cl. *f marc.* *mf* *ff*

A.Sax.1 *f marc.* *mf* *ff*

A.Sax.2 *f marc.* *mf* *ff*

T.Sax. *f marc.* *mf* *ff*

B.Sax. *f marc.* *mf* *ff*

Trp.1 *Open f marc.* *mf* *ff*

Trp.2 *f marc.* *mf* *ff*

Trp.3 *f marc.* *mf* *ff*

Hrn.1 *f marc.* *mf* *ff*

Hrns.2&3 *f marc.* *mf* *ff*

Trb.1 *f marc.* *mf* *ff*

Trb.2 *f marc.* *mf* *ff*

Trb.3 *f marc.* *mf* *ff*

Euph. *f marc.* *mf* *ff*

Tub. *div. f marc.* *mf* *ff*

St.Bass *f marc.* *mf* *ff*

Perc.1 *f marc.* *mf* *ff*

Perc.2 *f marc.* *mf* *ff*

Perc.3 *f marc.* *mf* *ff*

Perc.4 *f marc.* *mf* *ff*

Perc.5 *f marc.* *mf* *ff*

H $\text{♩} = 150 \text{ ca.}$

61

Picc.

FL1

FL2

Ob.

Bsn.

E[♭] Cl.

CL1

CL2

CL3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrns.2&3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Legal Use Requires Purchase

67

Picc.

Fl1

Fl2

Ob.

Bsn.

E♭ Cl.

Cl1

Cl2

Cl3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrms.2&3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

1

Mute

Mute

Mute

div.

1

Legal Use Requires Purchase

Pic.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrns.2&3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Whip

Shard mörimba mallet

Legal Use Requires Purchase

90

Picc.

FL1

FL2

Ob.

Bsn.

E♭ Cl.

CL1

CL2

CL3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrns.2&3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview Only

Legal Use Requires Purchase

121 $\text{Q} = 100 \text{ ca.}$

Picc. ff f ff mp

Fl1 ff marc. f mp

Fl2 ff marc. f mp

Ob. ff marc. f mp

Bsn. ff f mp

E $\flat$ Cl. ff marc. f mp

Cl1 ff marc. f mp

Cl2 ff marc. f mp

Cl3 ff marc. f mp

B.Cl. ff f mp

A.Sax.1 ff marc. f mp

A.Sax.2 ff marc. f mp

T.Sax. ff marc. f mp

B.Sax. ff f mp

Trp.1 ff marc. f mp

Trp.2 ff marc. f mp

Trp.3 ff marc. f mp

Hrn.1 ff marc. f mp

Hrns. 2&3 ff marc. f mp

Trb.1 ff marc. f mp

Trb.2 ff marc. f mp

Trb.3 ff marc. f mp

Euph. ff marc. f mp

Tub. ff marc. f mp

St.Bass ff marc. f mp

Perc.1 ff f mp

Perc.2 ff f mp

Perc.3 ff f mp

Perc.4 ff f mp

Perc.5 ff f mp

Vib. motor on

135 [S] $\text{♩} = 108 \text{ ca.}$ rit. [T] Allegro con brio $\text{♩} = 140 \text{ ca.}$

Picc. f

Fl.1 f

Fl.2 f

Ob. f

Bsn. f

E $\flat$ Cl. f

Cl.1 f

Cl.2 f

Cl.3 f

B.Cl. f

A.Sax.1 f

A.Sax.2 f

T.Sax. f

B.Sax. f

[S] $\text{♩} = 108 \text{ ca.}$ rit. [T] Allegro con brio $\text{♩} = 140 \text{ ca.}$

Trp.1 f Open

Trp.2 f Open

Trp.3 f Open

Hrn.1 f

Hrns.2&3 f

Trb.1 f

Trb.2 f

Trb.3 f

Euph. f

Tub. f arco

St.Bass f

[S] $\text{♩} = 108 \text{ ca.}$ rit. [T] Allegro con brio $\text{♩} = 140 \text{ ca.}$

Perc.1 f Opt. Solo

Perc.2 f

Perc.3 f

Perc.4 f

Perc.5 f

B.Dr. f

S.Cym. mp

Timp. mp

[illegible]

Picc.

FL1

FL2

Ob.

Bsn.

E^b Cl.

CL1

CL2

CL3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrns.2&3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

160

Picc. *mf* *mp cresc.* *f*

Fl.1 *mf* *f* *f*

Fl.2 *mf* *f* *mp cresc.* *f*

Ob. *mf* *f* *mp cresc.* *f*

Bsn. *cresc.* *f* *mp cresc.* *f*

E[♭] Cl. *mf* *mp cresc.* *f*

Cl.1 *mf* *mp* *mp cresc.* *f*

Cl.2 *mf* *mp* *mp cresc.* *f*

Cl.3 *f* *mp cresc.* *f*

B.Cl. *cresc.* *f* *mp cresc.* *f*

A.Sax.1 *mf* *f* *mf* *f*

A.Sax.2 *f* *mf* *f*

T.Sax. *f* *mp* *mf* *f*

B.Sax. *cresc.* *f* *mp cresc.* *f*

Trp.1 *Open* *f* *mf* *f*

Trp.2 *Open* *f* *mf* *f*

Trp.3 *Open* *mp cresc.* *f*

Hrn.1 *mf* *mp cresc.* *f*

Hrns.2&3 *mf* *mp cresc.* *f*

Trb.1 *f* *mp cresc.* *f*

Trb.2 *f* *mp* *f*

Trb.3 *mp cresc.* *f*

Euph. *f* *mp cresc.* *f*

Tub. *unis.* *cresc.* *f* *mp cresc.* *f*

St.Bass *cresc.* *f* *mp cresc.* *f*

Perc.1 *f* *mp cresc.* *f*

Perc.2 *S.Dr.* *mp* *mp cresc.* *f*

Perc.3 *cresc.* *f* *mp cresc.* *f*

Perc.4 *S.Cym.* *mp cresc.* *f*

Perc.5 *Chime* *mp cresc.* *f*

166 accel.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrns.2&3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

W Drammatico ♩=160 ca.

W Drammatico ♩=160 ca.

W Drammatico ♩=160 ca.

S.Cym w/Tri beater

172

Picc.

FL1

FL2

Ob.

Bsn.

E♭ Cl.

CL1

CL2

CL3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrns.2&3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

178

Picc.

Fl1

Fl2

Ob.

Bsn.

E♭ Cl.

Cl1

Cl2

Cl3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrms.2&3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

oct.上の音で演奏しても良い!

f *mp cresc.*

