

布都御魂之剣

～打楽器群と吹奏楽のための神話～

The Sacred Sword



BRAIN
CORP. LTD.
NO COPY

片岡寛品 作曲
Hiroshi Kataoka (2019/2021)

Adagio $\text{♩} = 75 \text{ ca.}$

Piccolo

1st Flute

2nd Flute

Oboe (Option)

Bassoon (Option)

Clarinnet in E^b (Option)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b (Soprano Saxophone in B^b)

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone in E^b

Adagio $\text{♩} = 75 \text{ ca.}$

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st Horn in F

2nd & 3rd Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba (Div.)

Double Bass (Option)

Adagio $\text{♩} = 75 \text{ ca.}$

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

Japanese Percussion (or Bongo, Tenor Drum & Small Bass Drum)

4 Japanese Drums

Block. (with Mallet)

Vib. (Motor on)

Chime

Solo

mf *f* *mp*

25 **C** Con anima $\text{♩} = 145 \text{ es.}$

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

ff *f* *mp*

C Con anima $\text{♩} = 145 \text{ es.}$

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Hrn. 1

Hrns. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. B. (Opt.)

ff *mp*

C Con anima $\text{♩} = 145 \text{ es.}$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

rim *4 J* *Drums*

Whip *ff*

Kagura suzu or Sleigh bell *fp*

Glock. (with Metal Mallet) *f*

Solo *mp* *mf* *f*

32

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrns. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

tuba

D. B.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Wind Chime

4 Japanese D. Tam.

Tan-tan (with B. Dr. M...)

Chappa

Preview Only
Legal Use Requires Purchase

38

Picc.

FL 1

FL 2

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

B^b Tmp. 1

B^b Tmp. 2

B^b Tmp. 3

Hm. 1

Hms. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. B.
(Opt.)

Perc. 1

Perc. 2
S. Dr.

Perc. 3
B. Dr.

Perc. 4

Perc. 5

Preview Only
Legal Use Requires purchase

50

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrns. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. B.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f *ff* *mf* *mp* *arco* *rim play* *mp* *Trgl.* *mp* *Solo*

56

Picc. *mf* Solo

FL 1 *f*

FL 2 *f*

Ob. (Opt.) *f*

Bsn. (Opt.) *f*

E^b Cl. (Opt.) *f*

B^b Cl. 1 *f* *mp* *leggero*

B^b Cl. 2 *f* *mp* *leggero*

B^b Cl. 3 *f* *mp* *leggero*

B. Cl. *f*

S. Sax. *f* to A. Sax.

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B^b Trp. 1 *f* Open

B^b Trp. 2 *f* Open

B^b Trp. 3 *f* Open

Hrn. 1 *mp* *leggero*

Hms. 2&3 *mp* *leggero*

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. B. (Opt.)

Perc. 1 Claves *mp* *leggero* *mf* *mf*

Perc. 2 *f* *mp* *rim play* *mf* *mf*

Perc. 3 *mp* *Mancas*

Perc. 4 *f* *Bass Tom* *mf*

Perc. 5 *mp* *leggero* *Mirimba Option play*

74

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Hrn. 1

Hms. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. B. (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Sus. Cym. (with Timp.'s Mallet)

B. Dr.

T-tan

B. Dr.

Xylo.

Legal use Requires purchase

98 **L** Tranquillo *rit.*

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

change to S. Sax.

B^b Tmp. 1

B^b Tmp. 2

B^b Tmp. 3

Hm. 1

Hms. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. B. (Opt.)

L Tranquillo *rit.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Free style play *ppp*

p Rain stick

p Marimba (1 player) with Soft Mallet *p* *espress.*

Marimba Option

p *espress.*

Vib. (Motor on) *p*

mp

Preview Only
 Legal use Requires purchase

105 **M** Adagio $\text{♩} = 75 \text{ ca.}$

Picc. -

FL 1 -

FL 2 -

Ob. (Opt.) *mf cantabile*

Bsn. (Opt.) -

E♭ CL (Opt.) *Optional Solo - one only*

B♭ CL 1 *mf cantabile*

B♭ CL 2 *p mp*

B♭ CL 3 *p mp*

B. CL. *p mp*

S. Sax. -

A. Sax. 2 -

T. Sax. -

B. Sax. -

M Adagio $\text{♩} = 75 \text{ ca.}$

B♭ Tmp. 1 -

B♭ Tmp. 2 -

B♭ Tmp. 3 -

Hrn. 1 -

Hms. 2&3 -

Trb. 1 -

Trb. 2 -

Trb. 3 -

Euph. -

Tuba -

D. B. (Opt.) *pizz. p*

M Adagio $\text{♩} = 75 \text{ ca.}$

Perc. 1 *mp* *Trgl.*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 *Sas. Cym. p mp* *Vib. (Motor on) mp*

113 *poco accel.* **N** *rit.* **Con sentimento** ♩ = 68 ca.

Picc. *mf*

FL 1 *mp*

FL 2 *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.) *mf*

E♭ Cl. (Opt.) *mf*

B♭ Cl. 1 *mf* Tutti

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mp*

T. Sax. *mf*

B. Sax. *mp*

poco accel. **N** *rit.* **Con sentimento** ♩ = 68 ca.

B♭ Trp. 1 *mf*

B♭ Trp. 2 Mute *mp* Open *mf*

B♭ Trp. 3 Mute *mp* Open *mf*

Hm. 1 *mf*

Hms. 2&3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

D. B. (Opt.) *mf* arco

poco accel. **N** *rit.* **Con sentimento** ♩ = 68 ca.

Perc. 1 *mf*

Perc. 2 Wind Chime *mf*

Perc. 3 B. Dr. *mp*

Perc. 4 Sus. Cym. *p* *mf*

Perc. 5 Glock. *mp*

120

Picc.

FL 1

FL 2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1

Hms. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. B.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Meno mosso

Solo Free style play

Optional Solo - one only

Meno mosso

Meno mosso

Wood Block (high pitch)
Same speed with Picc.

The image displays a page of a musical score for a full orchestra and percussion ensemble. The score is written for 120 measures. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe (optional), Bassoon (optional), E-flat Clarinet (optional), B-flat Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Soprano, Alto 2, Tenor, Bass), B-flat Trumpets 1, 2, and 3, Horns 1, Horns 2 and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass (optional), and five different Percussion parts. The score includes various dynamic markings such as *mf*, *f*, *ff*, and *p*. There are also performance instructions like "Meno mosso" and "Solo Free style play". A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

Picc.

FL 1

FL 2

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm. 1

Hms. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. B.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The percussion section consists of five staves. Perc. 1 has a simple rhythmic pattern with dynamics *mp* and *f*. Perc. 2 has a more complex pattern with dynamics *mp* and *mf*. Perc. 3, 4, and 5 have patterns with dynamics *p*, *f*, and *mf* respectively. The patterns involve various rhythmic values and accents.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

138 **Q** **R**

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1 **Q** **R** Open

B♭ Trp. 2

B♭ Trp. 3

Hm. 1

Hms. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. B.
(Opt.)

Perc. 1 **Q** **R**

Perc. 2

Perc. 3 B. Dr.

Perc. 4 Hyoshigi

Perc. 5 *Mwimba Solo*

151

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B^b Ttp. 1

B^b Ttp. 2

B^b Ttp. 3

Hm. 1

Hms. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. B. (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Open

mf

f

Sus. Cym.

mp

Picc.

FL 1

FL 2

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

B^b Tmp. 1

B^b Tmp. 2

B^b Tmp. 3

Hrn. 1

Hms. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. B.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Legal Use Requires Purchase

187

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hm. 1

Hms. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. B.
(Opt.)

Perc. 1

Perc. 2

Perc. 3
B. Dr. and T-tam

Perc. 4

Perc. 5

mp

mf

f

Mute

Xylo.

Legal Use Requires Purchase

205 *molto rit.* **Pesante** ♩ = 85 cs.

Picc. *ff* IYO-1 (shout) *ff*

Fl. 1 *ff* IYO-1 (shout) *ff*

Fl. 2 *ff* IYO-1 (shout) *ff*

Ob. (Opt.) *ff* IYO-1 (shout) *ff*

Bsn. (Opt.) *ff* IYO-1 (shout) *ff*

E♭ Cl. (Opt.) *ff* IYO-1 (shout) *ff*

B♭ Cl. 1 *ff* IYO-1 (shout) *ff*

B♭ Cl. 2 *ff* IYO-1 (shout) *ff*

B♭ Cl. 3 *ff* IYO-1 (shout) *ff*

B. Cl. *ff* IYO-1 (shout) *ff*

S. Sax. *ff* IYO-1 (shout) *ff*

A. Sax. 2 *ff* IYO-1 (shout) *ff*

T. Sax. *ff* IYO-1 (shout) *ff*

B. Sax. *ff* IYO-1 (shout) *ff*

B♭ Trp. 1 *ff* *molto rit.* **Pesante** ♩ = 85 cs. IYO-1 (shout) *ff*

B♭ Trp. 2 *ff* IYO-1 (shout) *ff*

B♭ Trp. 3 *ff* IYO-1 (shout) *ff*

Hm. 1 *ff* IYO-1 (shout) *ff*

Hms. 2&3 *ff* IYO-1 (shout) *ff*

Trb. 1 *ff* IYO-1 (shout) *ff*

Trb. 2 *ff* IYO-1 (shout) *ff*

Trb. 3 *ff* IYO-1 (shout) *ff*

Euph. *ff* IYO-1 (shout) *ff*

Tuba *ff* IYO-1 (shout) *ff*

D. B. (Opt.) *ff* IYO-1 (shout) *ff*

Perc. 1 *ff* *molto rit.* **Pesante** ♩ = 85 cs. IYO-1 (shout) *ff*

Perc. 2 *ff* IYO-1 (shout) *ff*

Perc. 3 *ff* B. Dr. and T-tam IYO-1 (shout) *ff*
B. Dr.

Perc. 4 *mp* Sus. Cym. *ff* Hyoshigi *ff*

Perc. 5 *ff* Xylo. *ff* IYO-1 (shout) *ff*