

生命のアマナ

～ウインド・アンサンブルのために～
Amana~Energy of Life~

 片岡寛晶 作曲
Hiroaki Katagaki (2020 / 2021)

Passionato ♩ = 80 ca. *accel.* ♩ = 140 ca.

Piccolo

Flute

Oboe (Option)

Bassoon (Option)

Clarinet in E^b (Option)

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b (Soprano Saxophone in B^b)

2nd Alto Saxophone in E^b (Option)

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Passionato ♩ = 80 ca. *accel.* ♩ = 140 ca.

1st Trumpet in B^b Mute Open

2nd Trumpet in B^b (Water Whistle) Mute Open

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba (Water Whistle)

Double Bass (Option)

Passionato ♩ = 80 ca. *accel.* ♩ = 140 ca. **A** ♩ = 100 ca.

1st Percussion High Bell Timp. Ribbon Crusher

2nd Percussion Sus. Cym. mp

3rd Percussion Chime * T-tam

4th Percussion (Option) Sleigh Bell T-tam Ribbon Crusher

B Elegiac $\text{♩} = 80 \text{ ca.}$

rit.
tr.

Picc. *f* *marcato* *mp*

Fl. *f* *marcato* *mp*

Ob.
(Opt.) *f* *marcato*

Bsn.
(Opt.) *mf* *f*

E^b Cl.
(Opt.) *f* *marcato*

B^b Cl. 1 *f* *marcato* *mp*

B^b Cl. 2 *f* *marcato* *mp*

B. Cl. *f* *marcato* *mp*

A. Sax. 1 *Play* *f* *marcato* *change to S. Sax.*

A. Sax. 2
(Opt.) *Play* *f* *marcato* *mp*

T. Sax. *Play* *f* *marcato*

B. Sax. *f* *marcato*

B^b Trp. 1 *rit.* *f* *marcato*

B^b Trp. 2 *f* *marcato*

Hm. 1 *f* *marcato*

Hm. 2 *f* *marcato*

Trb. 1 *Mute* *mf* *f* *marcato* *Open*

Trb. 2 *Mute* *mf* *f* *marcato* *Open*

Euph. *mf* *f* *marcato*

Tuba *mf* *f* *marcato*

D. Bass
(Opt.) *mf* *f* *marcato* *pizz.* *mp*

Perc. 1 *mf* *f* *marcato* *mp* *※ Vib. motor on*

Perc. 2 *mf* *f* *marcato* *mp*

Perc. 3 *Glock.* *f* *marcato* *※ T4am* *Wind Chime* *T4am* *Wind Chime*

Perc. 4
(Opt.) *Tam-tam* *f* *marcato* *Vib. motor on* *mp*

B Elegiac $\text{♩} = 80 \text{ ca.}$

rit.
tr.

Legal use Requires purchase

[illegible]

[F] Con moto ♩ = 150 ca.

Picc. *f*

Fl. *f*

Ob. (Opt.) *f*

Bsn. (Opt.) *mf*

E♭ Cl. (Opt.) *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mf*

S. Sax. *f*

A. Sax. 2 (Opt.) *f*

T. Sax. *mf*

B. Sax. *mf*

[F] Con moto ♩ = 150 ca.

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Hm. 1 *f*

Hm. 2 *f*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

D. Bass (Opt.) *mf*

[F] Con moto ♩ = 150 ca.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* (Bells (with Xylo. Mallet))

Perc. 4 (Opt.) *f* (With end of Mallet)

35

Picc. *mp* *cresc.* *ff*

Fl. *mp* *cresc.* *ff*

Ob. (Opt.) *mf* *cresc.* *ff*

Bsn. (Opt.) *mp* *cresc.* *ff*

E^b Cl. (Opt.) *mf* *cresc.* *ff*

B^b Cl. 1 *mp* *cresc.* *ff*

B^b Cl. 2 *mp* *cresc.* *ff*

B. Cl. *mp* *cresc.* *ff*

S. Sax. *mf* *cresc.* *ff*

A. Sax. 2 (Opt.) *mp* *cresc.* *ff*

T. Sax. *mp* *cresc.* *ff*

B. Sax. *mp* *cresc.* *ff*

B^b Trp. 1 *mf* *cresc.* *ff*

B^b Trp. 2 *mp* *cresc.* *ff*

Hm. 1 *mp* *cresc.* *ff*

Hm. 2 *mp* *cresc.* *ff*

Trb. 1 *mp* *cresc.* *ff*

Trb. 2 *mp* *cresc.* *ff*

Euph. *mp* *cresc.* *ff*

Tuba *mp* *cresc.* *ff*

D. Bass (Opt.) *mp* *cresc.* *ff*

Perc. 1 *mp* *cresc.* *ff*

Perc. 2 *mp* *cresc.* *ff*

Perc. 3 *mp* *cresc.* *ff*

Perc. 4 (Opt.) *mp* *cresc.* *ff*

Sus. Cym. *f*

4 Toms

Xyl.

Anvil

Anvil

41 **G**

Picc. *mf*

Fl. *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.) *mf*

E^b Cl. (Opt.) *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 2 (Opt.) *mf*

T. Sax. *mf*

B. Sax. *mf*

B^b Trp. 1 *mf* Mute *mp* Mute *f*

B^b Trp. 2 *mf* *mp*

Hm. 1 *mf*

Hm. 2 *mf*

Trb. 1 *mf* Solo *f*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

D. Bass (Opt.) *mf*

Perc. 1 **G**

Perc. 2 S. *mp* ※Foot Bass

Perc. 3 Whip *f*

Perc. 4 B. Dr. (Opt.) *mp*

47

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax. 2
(Opt.)

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

D. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(Opt.)

mf

cresc.

Open

mf

Open

mf

tutti

mf

cresc.

cresc.

cresc.

cresc.

Glock.

mf

Sus. Cym. (with Xylo. Mallet)

mp

f

cresc.

53 **H**

Picc. *f*

Fl.

Ob. (Opt.) *f* *mp*

Bsn. (Opt.) *mf*

E^b Cl. (Opt.) *f* *mp*

B^b Cl. 1 *f* *mp*

B^b Cl. 2 *f* *mp*

B. Cl. *mf*

S. Sax. *f* *mp*

A. Sax. 2 (Opt.)

T. Sax.

B. Sax. *mf*

B^b Trp. 1 *f* *mp* Mute

B^b Trp. 2 *f* *mp*

Hm. 1 *sp* *mp*

Hm. 2 *sp* *mp*

Trb. 1 *f* *mf*

Trb. 2 *mf*

Euph. *f*

Tuba *mf*

D. Bass (Opt.) *f*

Perc. 1 *f* *mp* Sus. Conga (with stick) Bongo (with stick)

Perc. 2 *f* *mp* Toms Xylo

Perc. 3 *mf*

Perc. 4 (Opt.) T-tam (with B. Dr. Mallet) *f*

57

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. (Opt.) *p* *cresc.*

Bsn. (Opt.) *mf* *cresc.*

E^b Cl. (Opt.) *p* *cresc.*

B^b Cl. 1 *p* *cresc.*

B^b Cl. 2 *p* *cresc.*

B. Cl. *mf* *cresc.*

S. Sax. *p* *cresc.*

A. Sax. 2 (Opt.) *p* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

B^b Trp. 1 *p* *cresc.*

B^b Trp. 2 *p* *cresc.*

Hm. 1 *mp* *cresc.*

Hm. 2 *mp* *cresc.*

Trb. 1 *mp* *cresc.*

Trb. 2 *mp* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

D. Bass (Opt.) *mf* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

Perc. 3 *mp* *cresc.*

Perc. 4 (Opt.) *p* *cresc.*

Sus. C. (with Stick) Bongo (with Stick)

T-tam

[illegible]

90

Picc. *ff marcato* *mf* *f* *mp*

Fl. *ff marcato* *mp cresc.* *f* *mp*

Ob. (Opt.) *mf* *f* *mp*

Bsn. (Opt.) *mf* *f* *mp*

E^b Cl. (Opt.) *mf* *mp*

B^b Cl. 1 *mp cresc.* *f*

B^b Cl. 2 *mp cresc.* *f* *mp*

B. Cl. *f* *mp*

S. Sax. *mf* *f* *mp*

A. Sax. 2 (Opt.) *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f* *mp*

B^b Trp. 1 *mf* *f*

B^b Trp. 2 *mf* *f*

Hm. 1 *f*

Hm. 2 *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f* *mp*

D. Bass (Opt.) *mf* *f* *mp*

Perc. 1 *mp* *f* Sleigh Bell *tr*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f* Glock.

Perc. 4 (Opt.) *mf* *f*

96 [M]

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 2
(Opt.)

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

D. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(Opt.)

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120

Picc. *f* *mp* *f*

Fl. *f* *mp* *f*

Ob. (Opt.) *f* *mp* *f*

Bsn. (Opt.) *f* *mp* *f*

E♭ Cl. (Opt.) *f* *mp* *f*

B♭ Cl. 1 *f* *mp* *f*

B♭ Cl. 2 *f* *mp* *f*

B. Cl. *f* *mp* *f*

S. Sax. *f* *mp* *f*

A. Sax. 2 (Opt.) *f* *mp* *f*

T. Sax. *f* *mp* *f*

B. Sax. *f* *mp* *f*

B♭ Trp. 1 *f* *mp* *f*

B♭ Trp. 2 *f* *mp* *f*

Hrn. 1 *f* *mp* *f*

Hrn. 2 *f* *mp* *f*

Trb. 1 *f* *mp* *f*

Trb. 2 *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

D. Bass (Opt.) *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp* *f*

Perc. 3 *f* *mp* *f*

Perc. 4 (Opt.) *f* *mp* *f*

Timp. *f* *mp* *f*

4 Toms *f* *mp* *f*

Xylo. *f* *mp* *f*

Chime *f* *mp* *f*

S. Dr. *f* *mp* *f*

[illegible]

134 **Q** **R** **Misterioso** $\text{♩} = 80 \text{ ca.}$

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

D. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(Opt.)

A. Sax. Solo

change to S. Sax.

水笛 free style

水笛 free style

p arco

Vib. motor on

Glock.

Triangle

free style free play

mp cresc.

f

140 *rit.* **S Affettuoso** ♩ = 60 ca.

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

D. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(Opt.)

p espress.

p espress.

rit. **S Affettuoso** ♩ = 60 ca.

mf

mp

mf

p

p

Wind Chime

Marimba

mf

p

147

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax. 2
(Opt.)

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

D. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(Opt.)

Solo player

Solo player

S. Sax.

one player

one player

one player

one player

p dolce

mp

mf

mp

mf

mp

mf

p

mf

Sus. Cym.

p

mp

154 **T** Più mosso *accel.* *rit.* **U** Con sentimento ♩ = 75 ca.

Picc. *one player*

Fl. *mp cantabile* *cresc.* *f* *espress.*

Ob. (Opt.) *mp cantabile* *cresc.* *f*

Bsn. (Opt.) *f*

E♭ Cl. (Opt.) *mp* *cresc.* *f* *mf* *f*

B♭ Cl. 1 *one player* *mp cantabile* *cresc.* *f* *tutti* *f*

B♭ Cl. 2 *one player* *mp cantabile* *cresc.* *f* *tutti* *f*

B. Cl. *mp cantabile* *f* *tutti* *mf*

S. Sax. *one player* *mp cantabile* *cresc.* *f* *tutti* *mf* *f*

A. Sax. 2 (Opt.) *f* *tutti* *mf* *f*

T. Sax. *mp cantabile* *f* *tutti* *mf* *f*

B. Sax. *mp cantabile* *f* *tutti* *mf* *f*

T Più mosso *accel.* *rit.* **U** Con sentimento ♩ = 75 ca. *Mute* *f* *Mute* *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Hm. 1 *mf*

Hm. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf* *f*

Tuba *mf*

D. Bass (Opt.) *f* *arco* *mf*

T Più mosso *accel.* *rit.* **U** Con sentimento ♩ = 75 ca. *Timp.* *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *mp* *mf* *B. Dr.* *mf*

Perc. 3 *mf*

Perc. 4 (Opt.) *Marimba* *mp* *f* *mf*

165 **V** Più mosso

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 2
(Opt.)

T. Sax.

B. Sax.

V Più mosso

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

D. Bass
(Opt.)

V Più mosso

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(Opt.)

Glock.

B. Dr.

Legal Use Requires Purchase

molto rit. **W** Brillante ♩ = 80 ca.

Picc.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

mp cresc.

E♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 2
(Opt.)

T. Sax.

B. Sax.

molto rit. **W** Brillante ♩ = 80 ca.

B♭ Trp. 1

B♭ Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

mp cresc.

Tuba

D. Bass
(Opt.)

molto rit. **W** Brillante ♩ = 80 ca. Sus. Cym. (with Timp. Mallet) Timp.

Perc. 1

mp

Wind Chime

Perc. 2

T-tam

mp

Perc. 3

B. Dr.

Perc. 4
(Opt.)

T-tam

181 *rit.* $\text{♩} = 108 \text{ ca.}$

Picc. *mf marcato* *rit.* *f*

Fl. *mf cresc.* *marcato* *f*

Ob. (Opt.) *mf marcato* *f*

Bsn. (Opt.) *mf cresc.* *f*

E^b Cl. (Opt.) *mf marcato* *f*

B^b Cl. 1 *mf marcato cresc.* *f*

B^b Cl. 2 *mf marcato* *f*

B. Cl. *mf cresc.* *f*

S. Sax. *mf marcato* *f*

A. Sax. 2 (Opt.) *mf marcato cresc.* *f*

T. Sax. *mf marcato cresc.* *f*

B. Sax. *cresc.* *f*

B^b Trp. 1 *mf marcato cresc.* *rit.* *f*

B^b Trp. 2 *mf marcato cresc.* *f*

Hm. 1 *mf cresc.* *f*

Hm. 2 *mf cresc.* *f*

Trb. 1 *mf cresc.* *f*

Trb. 2 *mf cresc.* *f*

Euph. *mf cresc.* *f*

Tuba *mf cresc.* *f*

D. Bass (Opt.) *cresc.* *f*

Perc. 1 $\text{♩} = 108 \text{ ca.}$ *Sus. Cym.* *rit.* *f*

Perc. 2 *S. Dr.* *mf* *f*

Perc. 3 *B. Dr.* *cresc.* *f*

Perc. 4 (Opt.) *masa* *mp* *cresc.* *f*

Picc.

Fl.

**Ob.
(Opt.)**

**Bsn.
(Opt.)**

**E♭ Cl.
(Opt.)**

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

**A. Sax. 2
(Opt.)**

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

**D. Bass
(Opt.)**

Perc. 1

Perc. 2

Perc. 3

**Perc. 4
(Opt.)**

Y Tranquillo ♩ = 80 ca.

Z ♩ = 160 ca.

Wood Block Low pitch

Wood Block High pitch

B. Dr.

Whip

4 Toms

Sus. Cym.

f, **mp**, **p**, **mf**, **ff**, **cresc.**, **dim.**, **rit.**, **tr.**, **acc.**, **sfz.**, **pp**, **ppp**, **fff**, **ffft**, **sf**, **stacc.**, **leg.**, **marcato**, **rubato**, **ad lib.**, **allegro**, **andante**, **moderato**, **allegretto**, **meno mosso**, **più mosso**, **molto mosso**, **prestissimo**, **all.o**, **al.cresc.**, **al.dim.**, **al.rit.**, **al. acc.**, **al. sfz.**, **al. pp**, **al. ppp**, **al. fff**, **al. ff**, **al. sf**, **al. stacc.**, **al. leg.**, **al. marc.**, **al. rub.**, **al. ad lib.**

194

Picc. *mp* *cresc.* *ff* *acc.*

Fl. *mp* *cresc.* *ff*

Ob. (Opt.) *mp* *cresc.* *ff*

Bsn. (Opt.) *mp* *cresc.* *ff*

E^b Cl. (Opt.) *mp* *cresc.* *ff*

B^b Cl. 1 *mp* *cresc.* *ff*

B^b Cl. 2 *mp* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

S. Sax. *p* *cresc.* *ff*

A. Sax. 2 (Opt.) *mp* *cresc.* *ff*

T. Sax. *mp* *cresc.* *ff*

B. Sax. *mp* *cresc.* *ff*

B^b Trp. 1 *mp* *cresc.* *ff*

B^b Trp. 2 *mp* *cresc.* *ff*

Hm. 1 *mp* *cresc.* *ff*

Hm. 2 *mp* *cresc.* *ff*

Trb. 1 *mp* *cresc.* *ff*

Trb. 2 *mp* *cresc.* *ff*

Euph. *mp* *cresc.* *ff*

Tuba *mp* *cresc.* *ff*

D. Bass (Opt.) *mp* *cresc.* *ff*

Perc. 1 *mp* *cresc.* *ff* *acc.* *Timp.*

Perc. 2 *mp* *cresc.* *ff* *acc.* *Timp.*

Perc. 3 *mp* *cresc.* *ff* *acc.* *Timp.*

Perc. 4 (Opt.) *mp* *cresc.* *ff* *acc.* *Timp.*

Sus. Cym. (with Timp. Mallet) *mp* *cresc.* *ff*

Sus. Cym. S. Dr. *mp* *cresc.* *ff*

4 Toms *mp* *cresc.* *ff*

S. Dr. *mp* *cresc.* *ff*

Chime *f*

Chime *f*

[illegible]

C/C Energico ♩ = 85 ca. rit. ♩ = 70 ca. molto rit.

Picc.
Fl.
Ob.
(Opt.)
Bsn.
(Opt.)
E♭ Cl.
(Opt.)
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
S. Sax.
A. Sax. 2
(Opt.)
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
Hm. 1
Hm. 2
Trb. 1
Trb. 2
Euph.
Tuba
D. Bass
(Opt.)
Perc. 1
Sus. Cym. (with mallet)
Perc. 2
Perc. 3
Chime
T-tam
Perc. 4
(Opt.)
4 Toms
mp
B. Dr.