

La musica dell' amabile amavier for Wind Ensemble

片岡寛品 作曲
Shiki Katsuka (2021)

Free Tempo ♩ = 70 ca.

Piccolo (Flute)

Flute

Oboe (Option)

Bassoon (Option)

Clarinet in B^b (Option)

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b (Soprano Saxophone in B^b)

2nd Alto Saxophone in E^b (Option)

Tenor Saxophone in E^b

Baritone Saxophone in E^b

1st Trumpet in B^b (Option)
Flagellhorn in B^b

2nd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass (Option)

Free Tempo ♩ = 70 ca.

1st Percussion

2nd Percussion

3rd Percussion B. Dr.

4th Percussion

Voice (Humming) (Option)

Free Tempo ♩ = 70 ca.

Tam-tam

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12 **B** Agitato $\text{♩} = 140 \text{ ca.}$

Picc. f marcato

Fl. f marcato

Ob. (Opt.) f marcato

Bsn. (Opt.) f marcato

E^b Cl. (Opt.) f marcato

E^b Cl. 1 f marcato

E^b Cl. 2 f marcato

B. Cl. f marcato

S. Sax. f marcato

A. Sax. 2 (Opt.) f marcato

T. Sax. f marcato

B. Sax. f marcato

B $\text{♩} = 140 \text{ ca.}$

E^b Trp. 1 f marcato

E^b Trp. 2 f marcato

Hrn. 1 f marcato

Hrn. 2 f marcato

Trb. 1 f marcato

Trb. 2 f marcato

Euph. f marcato

Tuba f marcato

Ch. (Opt.) f marcato

B Agitato $\text{♩} = 140 \text{ ca.}$

Temp.

Perc. 1 f marcato

Perc. 2 f marcato

Perc. 3 f marcato

Perc. 4 f marcato

Voice (Opt.) f marcato

4 Toms f marcato

Sn. Cym. f marcato

Tam-tam f marcato

Chime f marcato

Ampl. f marcato

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D Free Style Free Tempo change to FL $\text{♩} = 60 \text{ ca.}$

Flac.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

B. Sax.

A. Sax. 2
(Opt.)

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Ch.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Voice
(Opt.)

D Free Style Free Tempo $\text{♩} = 60 \text{ ca.}$

D Free Style Free Tempo Solo $\text{♩} = 60 \text{ ca.}$

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29 $\text{♩} = 120\text{ca.}$

Fl.

Fl.

Ob. (Opt.)

Eng. (Opt.)

E^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Ch. (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Voice (Opt.)

Optional Solo - see page 30

f *marcato*

pp

♩ $\text{♩} = 120\text{ca.}$

Solo $\text{♩} = 120\text{ca.}$

mf

ff *Solo Cym.*

China

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36 *Perdendosi* **Free Style Free Tempo**

Fl.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

E♭ Cl. 1

E♭ Cl. 2

B. Cl.

B. Sax. *change to A. Sax.*

A. Sax. 2
(Opt.)

T. Sax.

B. Sax.

E♭ Trp. 1 *Perdendosi* **Free Style Free Tempo**

E♭ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Ch.
(Opt.)

36 *Perdendosi* **Free Style Free Tempo**

Perc. 1 *More* *Fast*

Perc. 2

Perc. 3

Perc. 4

Voice
(Opt.)

Preview Only

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This image shows a page from a musical score, likely for a production of 'The Nutcracker'. The score is written for a large ensemble, including Flutes (Fl.), Oboe (Ob. (Opt.)), Bassoon (Bsn. (Opt.)), E♭ Clarinet (E♭ Cl. (Opt.)), E♭ Clarinet 1 (E♭ Cl. 1), E♭ Clarinet 2 (E♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2 (Opt.)), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), E♭ Trumpet 1 (E♭ Trp. 1), E♭ Trumpet 2 (E♭ Trp. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Cello (Cb. (Opt.)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Voice (Opt.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano), 'f' (forte), and 'sf' (sforzando). There are also performance instructions like 'change to Picc.' and 'high bell'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal use Requires purchase'.

Fluc.

Pic.

Ob.
(Opt.)

Bsn.
(Opt.)

B♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Voice
(Opt.)

The image shows a preview of a musical score for 'The Lord of the Rings: The Two Towers'. The score is for a full orchestra and includes parts for Flute, Clarinet, Bassoon, Oboe, Horns, Trumpets, Trombones, Percussion, and Voice. The music is in 2/4 time and features a prominent woodwind melody. A large diagonal watermark reads 'Preview Only' and 'Legal use Requires purchase'.

Flute

Piccolo

Oboe (Opt.)

Bassoon (Opt.)

B♭ Cl. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Ch. (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Voice (Opt.)

II Più mosso

Flac.

Pi.

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

E♭ Trip. 1

E♭ Trip. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Ch. (Opt.)

II Più mosso
Rachet

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Voice (Opt.)

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50

Flac.

mp cresc.

f

ff

Fl.

p cresc.

f

ff

Ob.

(Opt.)

p cresc.

f

ff

Bsn.

(Opt.)

p

f

mp

ff

B[♭] Cl.

(Opt.)

p cresc.

f

ff

B[♭] Cl. 1

p cresc.

f

ff

B[♭] Cl. 2

p cresc.

f

ff

B. Cl.

p

f

ff

A. Sax. 1

p cresc.

f

ff

A. Sax. 2

(Opt.)

p cresc.

f

ff

T. Sax.

p

f

ff

B. Sax.

p

f

ff

B[♭] Trp. 1

Open

mp

f

ff

B[♭] Trp. 2

Open

mp

f

ff

Hrn. 1

Open

mp

f

ff

Hrn. 2

Open

mp

f

ff

Tbn. 1

Open

mp

f

ff

Tbn. 2

Open

mp

f

ff

Enph.

p

f

ff

Tuba

p

f

ff

Ch.

(Opt.)

p

f

ff

Perc. 1

One Cym. with Mallets

mp

ff

Perc. 2

4 Timb.

5. Ch.

ff

Perc. 3

Dr. & Tamb.

ff

Perc. 4

ff

Voice

(Opt.)

ff

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Flac. *mp* *p*

Fl. *mp* *p*

Ob. (Opt.)

Bsn. (Opt.)

B³ Cl. (Opt.)

B³ Cl. 1

B³ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

B³ Trp. 1

B³ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Ch. (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Voice (Opt.)

Wld. Ch.

Solo Cym.

Tim-tam

Xylo

Rock

4 Tom

O to O^b

mp *p* *f* *mf*

32 **Con brio**

Flac.

Fl.

Ob. (Opt.)

Bsn. (Opt.)

E^b Cl. (Opt.)

E^b Cl. 1

E^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

Con brio

E^b Trp. 1

E^b Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Ch. (Opt.)

Con brio

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vcln. (Opt.)

1人の場合は左側の楽譜で演奏し、二人の場合は右側の楽譜で演奏する

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

[illegible]

A page of a musical score for a symphony, featuring various instruments and a large diagonal watermark reading "Preview Only". The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb Cl.), Clarinet in E-flat (Eb Cl.), Bass Clarinet (B. Cl.), Saxophone in A (A. Sax. 1), Saxophone in A (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet in B-flat (Bb Trp. 1), Trumpet in B-flat (Bb Trp. 2), Horn in F (Hrn. 1), Horn in F (Hrn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Tuba (Tuba), Cello (Cb.), Double Bass (Db.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Voice (Vocal). The score is written in 2/2 time and includes dynamic markings such as *mp*, *f*, *mf*, and *Chorus*. A large diagonal watermark reading "Preview Only" is overlaid across the page.

"Amabile"

M $\cdot$ = 70 gpa.

Preview Only

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Misterioso (a tempo)

Horn Tone E^b

P Marimba

mp Agitato

人形は金輪ひんと鳴きはびりて演奏する

p with flow

mp

Humming

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[illegible]

111

Pic.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

E♭ Cl. 1

E♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Voice
(Opt.)

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P $\text{♩} = 80 \text{ ca.}$

Flac.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

E[♭] Cl.
(Opt.)

E[♭] Cl. 1

E[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.

B. Sax.

E[♭] Trp. 1

E[♭] Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Ch.
(Opt.)

P $\text{♩} = 80 \text{ ca.}$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Voice
(Opt.)

Chime

Preview Only
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Flt.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B $\flat$ Cl.
(Opt.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.

B. Sax.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Ch.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Voice
(Opt.)

rit.

$\text{♩} = 75 \text{ cts.}$

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"Amavie"

Q = 150 ca.

Flac.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

E⁷ Cl.
(Opt.)

B⁷ Cl. 1

B⁷ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.

B. Sax.

E⁷ Trp. 1

B⁷ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Ch.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Voice
(Opt.)

Preview Only
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Preview Only
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Risolute

Flac.

Fl.

Ob. (Opt.)

Bsn. (Opt.)

B[♭] Cl. (Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Exph.

Tuba

Ch. (Opt.)

Risolute

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Voce (Opt.)

Risolute

Snare Cym. with Stick

Risolute

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162

Flac.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

E♭ Cl. 1

E♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.

B. Sax.

E♭ Trp. 1

E♭ Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Ch.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Voice
(Opt.)

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This image shows a preview of a musical score for 'The Lord of the Rings: The Two Towers'. The score is for a full orchestra and includes parts for various instruments such as Flute, Oboe, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Percussion, and Voice. The score is marked with 'Preview Only' and 'Legal Use Requires purchase'.

[illegible]

The image shows a page of a musical score for 'The Great Wall of China' by John Williams. The score is for a large orchestra and includes parts for Flute, Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Chinese Gong, and Percussion. The score is marked with 'Preview Only' and 'Legal Use Requires Purchase' watermarks. The music is in 2/2 time and features a prominent melody in the strings and woodwinds.

Flac. *f* *acc.* *20 ca.* *accel.*
 Fl. *f* *acc.*
 Ob. (Opt.) *f* *acc.*
 Ban. (Opt.) *mp* *acc.*
 B^b Cl. (Opt.) *f* *acc.*
 B^b Cl. 1 *f* *acc.*
 B^b Cl. 2 *f* *acc.*
 B. Cl. *f* *acc.*
 A. Sax. 1 *f* *acc.*
 A. Sax. 2 (Opt.) *f* *acc.*
 T. Sax. *f* *acc.*
 B. Sax. *f* *acc.*
 B^b Trp. 1 *f* *acc.*
 B^b Trp. 2 *f* *acc.*
 Hrn. 1 *f* *acc.*
 Hrn. 2 *f* *acc.*
 Trb. 1 *f* *acc.*
 Trb. 2 *f* *acc.*
 Euph. *f* *acc.*
 Tuba *f* *acc.*
 Ch. (Opt.) *f* *acc.*
 Perc. 1 *f* *acc.*
 Perc. 2 *f* *acc.*
 Perc. 3 *f* *acc.*
 Perc. 4 *f* *acc.*
 Voice (Opt.) *f*

Con anima $\text{♩} = 150 \text{ ca.}$

Flac.

Fl.

Ob. (Opt.)

Bsn. (Opt.)

B[♭] Cl. (Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

Con anima $\text{♩} = 150 \text{ ca.}$

B[♭] Trp. 1

B[♭] Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Ch. (Opt.)

Con anima $\text{♩} = 150 \text{ ca.}$

Whp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2 Wood Blocks

Voice (Opt.)

Str. Cym. with Trp. 1 Mallets

W $\text{♩} = 170 \text{ cm}$

Flac.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B[♭] Cl.
(Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Ch.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare Cym.

Voices
(Opt.)

Also 2011: 主役は 上の声部を演奏する

主役は任意の楽器で演奏し、2人の声部を演奏する

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202

Flac.

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B[♭] Cl.
(Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax.
(Opt.)

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Ch.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chime

Voice
(Opt.)

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[illegible]