

長野県大町市立仁科台中学校吹奏楽部 委嘱作品
吹奏楽のためのラプソディ第3番「安曇節の主題による」
Rhapsody No.3
On a Theme of Azumi Bushi

片岡俊治 作曲
Sharu Kataoka (2012)

Tranquillo ♩=66

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st Alto
Saxophone in E♭

2nd Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Voice

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd
Horns in F

3rd & 4th
Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Percussion 1
Wind Chime, Timpani,
Suspended Cymbal

Percussion 2
Congas, Shime-daiko (or Snare Drum)
Suspended Cymbal, Sleigh Bells

Percussion 3
Bass Drum

Percussion 4
Sleigh Bells, Glockenspiel,
Tom-toms, Cymbals

Percussion 5
Vibraphone, Tam-tam,
Cymbals

Percussion 6
Glockenspiel, Marimba

Percussion 7
Suspended Cymbal, Vibraphone

Piano
(optional)

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RENTAL COLLECTION

9 **A** Andante ♩=60 **B**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

A Andante ♩=60 **B**

W.Chime

Congas

B.D.

S.Bells

Tamb.

Pf.

15

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

W.Chime

Congas

B.D.

S.Bells

Tamb.

Glock.

Pf.

Legal Use Requires Purchase

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrms. 1&2

Hrms. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

W.Chime

Congas

B.D.

S.Bells

Tamb.

Pf.

mf

simile

p

mp

All div.

div.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hms. 1&2

Hms. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

Sus.Cymb. on Timp.

B.D.

Tam-t.

Mar.

Vib.

Pf.

div.

(2 players)

p sostenuto (2 players)

p sostenuto (2 players)

p sostenuto (2 players)

p sostenuto

Misterioso ♩=72

Sus. Timp.

Tam-t. stick 叩く位置を変えて音程に変化をつけて演奏してください

mf a piacere

Mar.

mf a piacere

Vib.

p

44

Picc.

Fl.1 *solo*
mf a piacere

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

Sus.Cymb. on Timp.

B.D.

Glock. *Glock.*
mf a piacere

Tam-t.

Mar.

Vib.

Pf. *Cue. Glock.*
mf a piacere

Legal Use Requires Purchase

49

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Voice

Trp.1

Trp.2

Trp.3

Hrms. 1&2

Hrms. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

Sus.Cymb. on Timp.

B.D.

Glock.

Tam-t.

Mar.

Vib.

Pf.

Legal Use Requires Purchase

54

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Voice

Ah

(Harmon)

Trp.1

(Harmon)

Trp.2

mp mute (Harmon)

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

Sus.Cymb. on Timp.

B.D.

Glock.

Tam-t.

Mar.

Vib.

PF.

Legal Use Requires Purchase

60 **F** Allegro ♩=116

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrms. 1&2

Hrms. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

F Allegro ♩=116

Timp.

Shime-Daiko or S.D. (off)

B.D.

Tom-t.

Sus.Cymb.

Pf.

68 **G**

Picc.

Fl.1

Fl.2 *unis.*

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1&2 *(ord.)*

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

G

Timp.

Shime-Daiko or S.D. (off)

B.D.

Tom-t.

Cymb.

Glock.

Sus.Cymb.

Pf.

Preview Only
Legal Use Requires Purchase

84

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

Timp.

Shime-Daiko or S.D. (off)

B.D.

Tom-t.

Pf.

Preview Only

Legal Use Requires Purchase

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrms. 1&2

Hrms. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

Timp.

Shime-Daiko or S.D. (off)

B.D.

Tom-t.

Glock.

Sus.Cymb.

Pf.

Legal use Requires purchase

100 **I**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

I

Trp.1

Trp.2

Trp.3

Hrms. 1&2

Hrms. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

I

Timp.

Shime-Daiko or S.D. (off)

B.D.

Tom-t.

Sus.Cymb.

Pf.

Preview Only

Legal Use Requires Purchase

108

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

Timp.

Shime-Daiko or S.D. (off)

B.D.

Tom-t.

Pf.

Preview Only

Legal Use Requires Purchase

116

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrms. 1&2

Hrms. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

Timp.

Shime-Daiko or S.D. (off)

B.D.

Tom-t.

Cymb.

Glock.

Sus.Cymb.

Pf.

J

Legal Use Requires Purchase

124

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

Timp.

Shime-Daiko or S.D. (off)

B.D.

Tom-t.

Cymb.

Glock.

Pf.

mp

mp

mp

p

mp

p

(1 player)

p

(1 player)

p

(1 player)

p

p

p

p

pizz.

W.Chime

mp

rim.

p

mp

mp

K

K

高い音域を使って自由に演奏してください

132

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrms. 1&2

Hrms. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

W.Chime

Shime-Daiko or S.D. (off)

B.D.

Tom-t.

Cymb.

Glock.

Pf.

Preview Only
Legal Use Requires Purchase

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

**Hrns.
1&2**

**Hrns.
3&4**

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

W.Chime

**Shime-Daiko
or S.D. (off)**

B.D.

Cymb.

Glock.

PF.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

W.Chime

Shime-Daiko or S.D. (off)

B.D.

Cymb.

Pf.

Legal Use Requires Purchase

164

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

Timp.

Shime-Daiko or S.D. (off)

B.D.

Tom-t.

Cymb.

Glock.

Pf.

Preview Only

Legal Use Requires Purchase

172

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

Timp.

Shime-Daiko or S.D. (off)

B.D.

Tom-t.

Cymb.

Glock.

Vib.

Pf.

N ♩=56

N ♩=56

N ♩=56

Vib. *mf*

Cue Glock. *mf*

Cue Vib. *mp*

Legal Use Requires Purchase

26

Preview Legal Use Requires Purchase

P Più mosso $\text{♩} = 66$

Sus.Cymb.
pp mp

190

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

W.Chime

Sus.Cymb.

B.D.

Cymb.

Glock.

Pf.

mf

mf

mf

mf

pp

mp

pp

mp

mf

196

rit. **Q** Molto espressivo ♩=60

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

rit. **Q** Molto espressivo ♩=60

Trp.1

Trp.2

Trp.3

Hrms. 1&2

Hrms. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

rit. **Q** Molto espressivo ♩=60

W.Chime

Sus.Cymb.

B.D.

Cymb.

Glock.

Pf.

Legal use Requires purchase

201

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

Timp.

Sus.Cymb.

B.D.

Cymb.

Glock.

Pf.

div.

30

R