

1 $\text{♩} = 192$

A **B**

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1&2

Horn in F 3&4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String I

String II

String III

String IV

Timpani

Glockenspiel

Percussion I

Percussion II & III

BD

Triangle

Swing Feel stick

pedal hi-hat

Crash Cym.

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14

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *f*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Bari. *ff*

Hr. *f*

Hr. *f*

Tpt. 1 *ff* *Swing Feel*

Tpt. 2 *ff* *Swing Feel*

Tpt. 3 *ff* *Swing Feel*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. trb. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *f*

Temp. *ff*

Glock. *ff*

Perc. *p*

Perc. *p*

C

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Picc.

Fl.

Fl.

Ob.

Bsn.

Swing Feel

ff

E♭ Cl.

all

Cl. 1

Cl. 2

Cl. 3

Swing Feel

B. Cl.

ff

Alto 1

Alto 2

Tenor 1

Swing Feel

Bari.

ff

Hr.

Hr.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Swing Feel

B. trb.

ff

Euph.

ff

Swing Feel

Tba.

ff

Swing Feel

S. Bass

ff

Tamp.

ff

Glock.

ff

Perc.

ff

Perc.

Crash Cym.

p

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E $\text{♩} = 140$ Classical Feet

F $\text{♩} = \text{♩}$

Picc.

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Tenor 1

Bari.

Hr.

Hr.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. tub.

Euph.

Tba.

S. Bass

Timp.

Glock.

Perc.

Perc.

div.

f

mf

p

Breathe by turn

solo

f

This image shows a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including a full orchestra and a choir. The instruments listed on the left side of the page are: Picc., Fl., Fl., Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B Cl., Alto 1, Alto 2, Tenor 1, Bari., Hn., Hn., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B Trb., Euph., Tba., S. Bass, Timp., Glock., Perc., and Perc. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., ff, f, mp). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The watermark also includes the text "Legal Use Requires Purchase". The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score.

97 **K** accel.

Picc.

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Tenor 1

Bari.

Hrn.

Hrn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. trb.

Euph.

Tba.

S. Bass

Timp.

Glock.

Perc.

Perc.

classical feel
S.D.

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102 $\text{♩} = 94$ rit. $\text{♩} = 60$

Picc. ff

Fl. ff

Fl. ff

Ob. ff

Bsn. ff

E♭ Cl. ff

Cl. 1 ff

Cl. 2 ff

Cl. 3 ff

B. Cl. ff

Alto 1 ff

Alto 2 ff

Tenor 1 ff

Bari. ff

Hrn. ff

Hrn. ff

Tpt. 1 ff

Tpt. 2 ff

Tpt. 3 ff

Tbn. 1 ff

Tbn. 2 ff

B. tub. ff

Euph. ff

Tba. ff

S. Bass ff

Timp. ff

Glock. ff

Perc. ff

Perc. ff

sus-cym. mf

Tam-Tam ff

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L $\text{♩} = 192$

108

Flac.

Fl.

Fl.

Ob.

Bsn.

Swing Feel

Swing Feel

Swing Feel

Swing Feel

Swing Feel

Swing Feel

Alto 1

Alto 2

Tenor 1

Bari.

Hrn.

Hrn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. trb.

Euph.

Tba.

S. Bass

Temp.

Glock.

swing feel
S.D.

Perc.

Perc.

M

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[illegible]

126

Picc.

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Tenor 1

Bari.

Hrn.

Hrn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. trb.

Euph.

Tba.

S. Bass

Timp.

Glock.

Perc.

Perc.

Swing Feel

Swing Feel

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[illegible]

150

Picc. *fp* *ff* 3 3 3 3 3 3

Fl. *fp* *ff* 3 3 3 3 3 3

Fl. *fp* *ff* 3 3 3 3 3 3

Ob. *ff* 3 3 3 3 3 3

Bsn. *ff* *fp*

Es Cl. *ff*

Cl. 1 *One Player* *fp* *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff* *fp*

Alto 1 *ff*

Alto 2 *ff* *fp*

Tenor 1 *ff* *fp*

Bari. *ff* *fp*

Hrn. *ff*

Hrn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff* *fp*

Tbn. 2 *ff* *fp*

B. trb. *ff* *fp*

Euph. *ff* *fp*

Tba. *ff* *fp*

S. Bass *ff* *fp*

Tamp. *ff* *fp*

Glock. *with ad-lib*

Perc. *rim(close)* *f* *ff* *fp*

Perc. *S.D.* *ff* *fp*

Tam-Tam *ff*

BD

Q

157

Picc.

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Tenor 1

Bari.

Hr.

Hr.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Trb.

Euph.

Tba.

S. Bass

Timp.

Glock.

Perc.

Perc.

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Pico

Fl

Fl

Ob

Bsn

E♭ Cl

Cl 1

Cl 2

Cl 3

B Cl

Alto 1

Alto 2

Tenor 1

Bari

Hrn

Hrn

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Barbn

Euph

Tba

S. Bass

Timp

Glock

Perc

Perc

Crash Cym.

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S Swing Feel

180

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *f* *3* *ff*

Bsn. *ff*

E♭ Cl. *ff* *f* *3* *ff*

Cl. 1 *ff* *f* *3* *ff*

Cl. 2 *ff* *f* *3* *ff*

Cl. 3 *ff* *f* *3* *ff*

B. Cl. *ff*

Alto 1 *ff* *fp* *ff*

Alto 2 *ff* *fp* *ff*

Tenor 1 *ff* *fp* *ff*

Bari. *ff* *fp* *ff*

Hrn. *ff* *fp* *ff*

Hrn. *ff* *fp* *ff*

Tpt. 1 *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff*

Tpt. 3 *ff* *ff* *ff*

Tbn. 1 *ff* *fp* *ff*

Tbn. 2 *ff* *fp* *ff*

Btrb. *ff* *fp* *ff*

Euph. *ff* *ff*

Tba. *ff* *ff*

S. Bass *ff*

Do =

Timp. *ff* *fp* *ff*

Glock. *ff* *f* *ff*

Perc. *ff* *ff* *ff*

Perc. *ff* *ff* *ff*

ride S.D.

hi-hat (foot)

sus-cym

p

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 188 at the top left. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Fl., Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto 1, Alto 2, Tenor 1, Bari., 1ln., 1ln., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B3trb., Euph., Tba., S. Bass, Timp., Glock., Perc., and Perc. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). A large, diagonal watermark reading "Preview Only" is overlaid across the page, indicating that this is a preview of the full score.

193

Picc. *ff*

F1 *ff*

F1 *ff*

Ob. *ff*

Hsn *ff*

classical feel

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Bari. *ff*

Hrn. *ff*

Hrn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. trb. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

classical feel

Temp. *ff*

Glock. *ff*

Perc. *ff*

Perc. *ff*

ad-lib. fill in

Crash Cym *ff*

U

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