

~東日本大震災の追悼・復興を祈って~

吹奏楽のための「海の詩・風の詩」

The Sea Song, the Wind Song for Wind Orchestra

Mourning for the Victims of the Great East Japan Earthquake and Prayer for the Reconstruction of Tohoku.

松下 倫士

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Andante ♩=72

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

1st Percussion
Snare Drum/
Suspended Cymbal/Tam-tam

2nd Percussion
Bass Drum

3rd Percussion
Crash Cymbal/Glockenspiel/
4 Toms/Chime

4th Percussion
Suspended Cymbal/
Vibraphone/Antique Cymbal

5th Percussion
Wind Chime/Vibraphone/
Tam-tam/Glockenspiel

6th Percussion
Chime/Glockenspiel/
Marimba

Piano

Harp

Wind Chimes

(Option) quasi Harp

16

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Temp.

S.D.

B.D.

C.Cymb.

S.Cymb.

Vib.

Glock.

Pf.

Hp.

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Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

B $\flat$ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

S.D.

B.D.

C.Cymb.

S.Cymb.

Vib.

Glock.

Pf.

Hp.

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26

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

S.D.

B.D.

C.Cymb.

S.Cymb.

Tam-t.

Chime

Pf.

Hp.

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31

Picc. 1 Fl. 2 Fl. 1&2 Obs. 1&2 Bsns. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. B.Cl. S.Sax. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Tuba Str.Bass Timp. S.D. B.D. 4 Toms Vib. Glock. Chime Pf. Hp.

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The musical score is for page 31 of a larger work. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinet, Clarinets (1, 2, and 3), Bass Clarinet, Soprano Saxophone, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2, and 3 and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Timpani, Snare Drum, Bass Drum, 4 Tom-toms, Vibraphone, Glockenspiel, Chime, Piano, and Harp. A large diagonal watermark across the page reads 'Preview Only Legal Use Requires Purchase'. The score shows musical notation for each instrument, with dynamics like *mf* and *mp* indicated. The bottom of the page shows a complex rhythmic pattern on the piano and harp.

35

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E² Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

S.D.

B.D.

4 Toms

Vib.

Glock.

Chime

Pf.

Hp.

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D Con fuoco ♩ = 152

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E⁷ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

D Con fuoco ♩ = 152

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

D Con fuoco ♩ = 152

Timp.

S.D.

B.D.

4 Toms

S.Cymb.

Glock.

Mari.

Pf.

Hp.

50

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

S.D.

B.D.

4 Toms

S.Cymb.

Glock.

Mari.

Pf.

Hp.

f marc.

60 **E**

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

E

Timp.

S.D.

B.D.

4 Toms

S.Cymb.

Glock.

Mari.

Pf.

Hp.

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62

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

S.D.

B.D.

4 Toms

S.Cymb.

Glock.

Mari.

Pf.

Hp.

This image shows a page of a musical score for a large orchestra and band. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str. Bass, Timp., S.D., B.D., 4 Toms, S.Cymb., Glock., Mari., Pf., and Hp. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "Preview Only" is overlaid across the page.

Preview Only

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84

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E² Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

S.D.

B.D.

4 Toms

S.Cymb.

Glock.

Mari.

Pf.

Hp.

104 **1**

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

1&2 Obs. *mf*

1&2 Bsns. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B.Cl. *f mp*

S.Sax. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *f p*

1

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *fp*

2 Trb. *f*

3 Trb. *f*

Euph. *p*

Tuba *f mp*

Str.Bass *f mp*

1

Timp. *fp*

S.D. *fp*

B.D. *fp*

4 Toms *p*

S.Cymb. *p*

Tam-t. *p mf*

Chime *p mf*

Pf.

Hp.

116

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

S.D.

B.D.

4 Toms

S.Cymb.

Tam-t.

Chime

Pf.

Hp.

Legal Use Requires Purchase

Preview Only

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

S.D.

B.D.

4 Toms

S.Cymb.

Tam-t.

Chime

Pf.

Hp.

Lamentoso ♩=66

One player ad lib.

Antique Cymb.

Tam-t.

Chime

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138

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

S.D.

B.D.

C.Cymb.

Antique Cymb.

Glock.

Chime

Pf.

Hp.

152

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

S.D.

B.D.

C.Cymb.

Antique Cymb.

Glock.

Chime

Pf.

Hp.

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161 **M** Poco piu mosso $\text{♩} = 88$

Picc. mp

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E $\flat$ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

M Poco piu mosso $\text{♩} = 88$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

M Poco piu mosso $\text{♩} = 88$

Timp.

S.D.

B.D.

C.Cymb.

S.Cymb.

Vib.

Glock.

Pf.

Hp.

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Play mf

tutti mf

tutti mf

Play mf

Play mf

Sus. Cymb. p mf

Glock. mf

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

S.D.

B.D.

C.Cymb.

S.Cymb.

Vib.

Glock.

Pf.

Hp.

Animato ♩ = 104

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[illegible]

179

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

Sus.Cymb.

B.D.

C.Cymb.

Antique Cymb.

Vib.

Glock.

Pf.

Hp.

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185

O Grandioso $\text{♩} = 100$

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Sus. Cymb.

B. D.

C. Cymb.

Antique Cymb.

Vib.

Glock.

Pf.

Hp.

Tam. l.

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192 $\text{♩} = 72$

Picc. *sempre ff*

1 Fl. *sempre ff*

2 Fl. *sempre ff*

1&2 Obs. *sempre ff*

1&2 Bsns. *sempre ff*

E⁷ Cl. *sempre ff*

1 Cl. *sempre ff*

2 Cl. *sempre ff*

3 Cl. *sempre ff*

B.Cl. *sempre ff*

S.Sax. *sempre ff*

1 A.Sax. *sempre ff*

2 A.Sax. *sempre ff*

T.Sax. *sempre ff*

B.Sax. *sempre ff*

1 Trp. *sempre ff*

2 Trp. *sempre ff*

3 Trp. *sempre ff*

1&2 Hrns. *sempre ff*

3&4 Hrns. *sempre ff*

1 Trb. *sempre ff*

2 Trb. *sempre ff*

3 Trb. *sempre ff*

Euph. *sempre ff*

Tuba *sempre ff*

Str.Bass *sempre ff*

Timp. $\text{♩} = 72$

Tam-t. *ff*

B.D. *ff*

Chime *ff*

Antique Cymb. *ff*

Vib. *ff*

Glock. *ff*

Pf. *ff*

Hp. *ff*

molto rit.

Repeat and repeat, as fast as possible. even faster!