

土蜘蛛伝説～能「土蜘蛛」の物語による狂詩曲 (吹奏楽版)

Tsuschigumo Legend for Wind Ensemble

Tomoko Matsushita

Misterioso (♩=46)

1st Flute *p* *mp* *mf* solo

2nd Flute

Oboe (Option) *p* *sh*

Bassoon (Option) *p* *sh*

1st Clarinet in B^b *p* *sh*

2nd Clarinet in B^b *p* *sh*

Bass Clarinet in B^b *mp* *sh*

Soprano Saxophone in B^b (Option) *p* *mp* *sh*

Alto Saxophone in E^b *p* *sh*

Tenor Saxophone in B^b *p* *sh*

Baritone Saxophone in E^b *p* *sh*

1st Trumpet in B^b *p* *sh*

2nd Trumpet in B^b *p* *sh*

1st Horn in F *p* *sh*

2nd Horn in F *p* *sh*

1st Trombone *p* *sh*

2nd Trombone *p* *sh*

Euphonium *p* *sh*

Tuba *p* *sh*

String Bass (Option) *p* *sh*

1st Percussion (Misterioso ♩=46) *p* *sh*

2nd Percussion (Misterioso ♩=46) *p* *sh* T-tam

Piano *p* *sh*



5

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

B.Cl.

S.Sax. (Opt.)

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass (Opt.)

Perc.1

Perc.2

Pf.

Furioso
(♩=69)
tutti

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The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. (Opt.), Bsn. (Opt.), Cl. 1, Cl. 2, B. Cl., S. Sax. (Opt.), A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., Tuba, St. Bass (Opt.), Perc. 1, Perc. 2, and Pf. The score is divided into measures, with a large section marked with a box containing the letter 'A'. The music is written in a key signature of one flat (B-flat) and a time signature of 7/8. The dynamic markings include *f* (forte) and *mp* (mezzo-piano). The percussion parts include a snare drum (Perc. 1) and a tom-tom (Perc. 2). The piano part (Pf.) is shown in the bottom left corner. The score is overlaid with a large, semi-transparent watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

12

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

B.Cl.

S.Sax. (Opt.)

A.Sax.

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Pf.

ff

f

mp

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Musical score for orchestra and piano, featuring woodwinds, brass, percussion, and piano. The score is arranged in a standard orchestral layout with parts for Flutes (Fl. 1, 2), Oboe (Ob. Opt.), Bassoon (Bsn. Opt.), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Saxophones (Sax. Opt. in Soprano, Alto, Tenor, Bass), Trumpets (Trp. 1, 2), Horns (Hrn. 1, 2), Trombones (Trb. 1, 2), Euphonium (Euph.), Tuba, and Stripped Bass (St. Bass Opt.). Percussion includes Sizzle Cym., Mrmb. (Opt.), Sus. Cym., and Mpb. The piano part (Pf.) is also included.

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Measures 15-16 are marked with dynamic markings *fp* and *ff*. A large watermark 'Preview Only Legal Use Requires Purchase' is overlaid diagonally across the page.

♩ = 69

poco rit.

Fl.1
Fl.2
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
B.Cl.
S.Sax. (Opt.)
A.Sax.
T.Sax.
B.Sax.

♩ = 69

poco rit.

Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St. Bass (Opt.)

♩ = 69

poco rit.

Perc. 1
Perc. 2
Pf.

Liberamente (♩=56) **Subito più mosso** (♩=88) **Misterioso** (♩=56)

Fl.1
 Fl.2
 Ob. (Opt.)
 Bsn. (Opt.)
 Cl.1
 Cl.2
 B.Cl.
 S.Sax. (Opt.)
 A.Sax.
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Hrn.1
 Hrn.2
 Trb.1
 Trb.2
 Euph.
 Tuba
 St. Bass (Opt.)
 Perc.1
 Perc.2
 Pf.

Musical score for woodwinds, brass, and percussion. The score is divided into three sections: **Liberamente** (♩=56), **Subito più mosso** (♩=88), and **Misterioso** (♩=56). The woodwind section includes Flutes 1 & 2, Oboe (Opt.), Bassoon (Opt.), Clarinets 1 & 2, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), and Trumpets 1 & 2. The brass section includes Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The percussion section includes Percussion 1, Percussion 2 (with Whip), and Piano. Dynamics include *f*, *mp*, *mf*, and *ffz*. Performance markings include *mp*, *f*, *ffz*, *mf*, and *p*. A large watermark "Preview Only" is overlaid diagonally across the page.

33

D Poco più mosso (♩ = 69)

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

Cl.1 *tutti*

Cl.2 *p*

B.Cl.

S.Sax. (Opt.)

A.Sax.

T.Sax.

B.Sax. *Mm* *mp*

Trp.1 *con sord.* *mp*

Trp.2 *con sord.* *mp*

Hrn.1

Hrn.2

Trb.1 *con sord.* *p*

Trb.2 *con sord.* *p*

Euph.

Tuba

St. Bass (Opt.)

Perc.1 *mp*

Perc.2 *mp*

Pf. *mp* *simile*

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E Liberamente (♩=56)

40

Fl.1
Fl.2
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
B.Cl.
S.Sax. (Opt.)
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St. Bass (Opt.)
Perc.1
Perc.2
Pf.

mf *mp* *f* flutter

E Liberamente (♩=56)

mf *mp*

E Liberamente (♩=56)

w/Timpani *mf* w/Super Ball *mp*

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45

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

B.Cl.

S.Sax. (Opt.)

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass (Opt.)

Perc.1

Perc.2

Pf.

mf

mp

mf

f

mf

solo

5

10

5

6

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F Furioso (♩=69)

Fl.1
Fl.2
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
B.Cl.
S.Sax. (Opt.)
A.Sax.
T.Sax.
B.Sax.

F Furioso (♩=69)

Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St. Bass (Opt.)

F Furioso (♩=69)

Perc. 1
Perc. 2
Pf.

55

Fl.1 *cresc.* *f*

Fl.2 *mp* *cresc.* *f*

Ob. (Opt.) *cresc.* *f* *mf*

Bsn. (Opt.) *cresc.* *f* *mf*

Cl.1 *cresc.* *f* *mf*

Cl.2 *cresc.* *f* *mf*

B.Cl. *cresc.* *mp* *f*

S.Sax. (Opt.) *f* *mf*

A.Sax. *f* *mf*

T.Sax. *cresc.* *mp* *f*

B.Sax. *f* *mf*

Trp.1

Trp.2

Hrn.1 *cresc.* *f*

Hrn.2

Trb.1 *f*

Trb.2 *mf* *senza sord.*

Euph. *cresc.* *f* *mf*

Tuba *mf*

St. Bass (Opt.) *mf*

Perc.1

Perc.2 *Sus. Cym.* *p*

Pf. *cresc.* *f* *mf*

G $\text{♩} = \text{♩} = 69$

59

Fl.1 *sempre f*

Fl.2 *sempre f*

Ob. (Opt.) *sempre f*

Bsn. (Opt.) *sempre f*

Cl.1 *sempre f*

Cl.2 *sempre f*

B.Cl. *sempre f*

S.Sax. (Opt.) *sempre f*

A.Sax. *sempre f*

T.Sax. *sempre f*

B.Sax. *sempre f*

$\text{♩} = \text{♩} = 69$
Trp.1 *sempre f*
senza sord.

Trp.2 *sempre f*

Hrn.1 *sempre f*

Hrn.2 *sempre f*

Trb.1 *sempre f*

Trb.2 *sempre f*

Euph. *sempre f*

Tuba *sempre f*

St. Bass (Opt.) *sempre f*

$\text{♩} = 69$
Perc.1

Perc.2 *mp*

Pf. *sempre f*

H Affettuoso (♩=69)

66

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

Cl. 1

Cl. 2

B. Cl.

S. Sax. (Opt.)

A. Sax.

T. Sax.

B. Sax.

H Affettuoso (♩=69)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

H Affettuoso (♩=69)

Perc. 1

Perc. 2

Pf.

Sus. Cym.

72 **Poco con moto** (♩=76)

Fl.1 *mf*

Fl.2 *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.) *mf marcato*

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *mf marcato*

S.Sax. (Opt.)

A.Sax. *mf marcato*

T.Sax. *mf marcato*

B.Sax. *mf marcato*

Trp.1 **Poco con moto** (♩=76) *p*

Trp.2 *p*

Hrn.1 *mp* *p*

Hrn.2 *p*

Trb.1 *mp* *p*

Trb.2 *mp*

Euph.

Tuba

St.Bass (Opt.)

Perc.1 **Poco con moto** (♩=76) *p* T-tam *mp*

Perc.2 *mf* Glock. *mf*

Pf.

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78 **I Poco con moto** (♩=96)

Fl.1, Fl.2, Ob. (Opt.), Bsn. (Opt.), Cl.1, Cl.2, B.Cl., S.Sax. (Opt.), A.Sax., T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, St.Bass (Opt.), Perc.1, Perc.2, Pf.

mf, *mp*, *cresc.*, *mf cresc.*

I Poco con moto (♩=96)

mp, *cresc.*, *mf cresc.*

I Poco con moto (♩=96)

mp, *cresc.*, *mf cresc.*, *p*

J Impetuoso (♩=80)

84

Fl.1
Fl.2
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
B.Cl.
S.Sax. (Opt.)
A.Sax.
T.Sax.
B.Sax.

J Impetuoso (♩=80)

Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St. Bass (Opt.)

J Impetuoso (♩=80)

Perc.1
Perc.2
Pf.

Splash Cym.

88

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. (Opt.) *mf* *f*

Bsn. (Opt.) *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

S. Sax. (Opt.) *mf* *f*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Hrn. 1 *mf* *f*

Hrn. 2 *f*

Trb. 1 *f*

Trb. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

St. Bass (Opt.) *mf* *f*

Perc. 1 *p* *mf* *et.*

Perc. 2 *mf* *f*

Pf.

Sus. Cym.

B. Dr.

Ritenuto (♩=69)

Meno mosso (♩=60)

Fl.1
Fl.2
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
B.Cl.
S.Sax. (Opt.)
A.Sax.
T.Sax.
B.Sax.

Ritenuto (♩=69)

Meno mosso (♩=60)

Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St. Bass (Opt.)

Ritenuto (♩=69)

Meno mosso (♩=60)

Perc. 1
Perc. 2
Pf.

101

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

B.Cl.

S.Sax. (Opt.)

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass (Opt.)

Perc.1

Perc.2

Pf.

p

sh

mp

ff

play

mf

f

et.

Sus.Cym.

B.Dr.