

Allegro (♩=144)

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[illegible]

13 [A]

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

B. Dr.

Cr. Cym.

Tom-tam

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32

Picc. -

Fl. 1 -

Fl. 2 -

Obs. 1&2 -

Bsns. 1&2 -

E^b Cl. -

B^b Cl. 1 -

B^b Cl. 2 -

B^b Cl. 3 -

A. Cl. -

B. Cl. -

S. Sax. -

A. Sax. 1 -

A. Sax. 2 -

T. Sax. -

B. Sax. -

B^b Trp. 1 -

B^b Trp. 2 -

B^b Trp. 3 -

Hns. 1&2 -

Hns. 3&4 -

Trb. 1 -

Trb. 2 -

B. Trb. -

Euph. -

Tuba -

D. Bass -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Perc. 5 -

Pf. -

Preview Only
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Preview Only

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46 *rit.* **E** Misterioso (♩=66)

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hns. 1&2

Hns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

pp

rit. **E** Misterioso (♩=66)

mf *aus. Cym. (rub with triangle beater)*

W. Chimes gliss. ad lib.

mp *B. Dr.*

p

pp

52

Pic.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hns. 1&2

Hns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Obs. 1&2, Bsns. 1&2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hns. 1&2, Hns. 3&4, Trb. 1, Trb. 2, B. Trb., Euph., Tuba, D. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Pf. The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in 2/4 time, and the key signature has two flats (Bb and Eb). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp, tutti). The page number 58 is visible in the top left corner.

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

70

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hns. 1&2

Hns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

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f marcato

f marcato

f marcato

94

Picc.

FL 1

FL 2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hns. 1&2

Hns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

B. Dr.

Cr. Cym.

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[illegible]

116

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hns. 1&2

Hns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

PF.

124

Pic.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hns. 1&2

Hns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

p

cresc.

f

mf

Cr. Cym.

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hns. 1&2

Hns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

137

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hns. 1&2

Hns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

PF.

W. Claves

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Percussion

152 [N]

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

D. Bass

[N]

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

Solo

mf

uniss.

p

pizz.

mp

rub with triangle beater

goss.

This image shows a page of musical notation for the piece 'The Rose Tree' by J. S. Bach. The notation is arranged in a system with multiple staves. A large, diagonal watermark reading 'Only for purchase' is overlaid across the entire page. The musical notation includes various notes, rests, and dynamic markings such as 'mf' and 'mp'. There are also some performance instructions like 'tutti' and 'f'. The page is numbered '809' at the bottom left.

This image shows a page of musical notation for the piece 'The Rose Tree' by J. S. Bach. The notation is arranged in a system with multiple staves. A large, diagonal watermark reading 'Only for purchase' is overlaid across the entire page. The musical notation includes various notes, rests, and dynamic markings such as 'mf' and 'mp'. There are also some performance instructions like 'tutti' and 'f'. The page is numbered '809' at the bottom left.

171

Picc.

FL 1

FL 2

Obs. 1&2

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hns. 1&2

Hns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

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[illegible]

Grandioso

188

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Grandioso

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hns. 1&2

Hns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

D. Bass

Grandioso

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

B. Dr.

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[illegible]

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hns. 1&2

Hns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

D. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

Inquieto (♩=86)

Solo

mf cantabile

mf tutti

mf marcato

1st

B. Dr.

Hi-hat

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211

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hns. 1&2

Hns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

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227

Picc.

Fl. 1

Fl. 2

Oboe 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

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Preview Only

poco a poco cresc.

p

mp

f

et.

S. Dr.

tutti

Pic.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2
mp poco a poco cresc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hns. 1&2

Hns. 3&4

Trb. 1

Trb. 2
mp poco a poco cresc.

B. Trb.

Euph.

Tuba

D. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5
Tamb.
pp poco a poco cresc.

Pf.

24/ **T** Grandioso (♩-♩)

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

T Grandioso (♩-♩)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

D. Bass

T Grandioso (♩-♩)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

PF.

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U L'istesso tempo ma poco con moto (♩=♩)

246

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

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U L'istesso tempo ma poco con moto (♩=♩)

U L'istesso tempo ma poco con moto (♩=♩)

U L'istesso tempo ma poco con moto (♩=♩)

4 Toms

258

Pic.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

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206

Picc.

FL 1

FL 2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns 1&2

Hrns 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

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con sord.

con sord.

con sord.

rub with triangle beater

B. Dr.

4 Toms

Vib.

Bongos

Picc.

FL 1

FL 2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hns. 1&2

Hns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

W. Chimes

Tim-tam

Mlo.

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279

Con brio (♩ = 160)

string. e cresc.

Pic.

Fl. 1

Fl. 2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

D. Bass

Con brio (♩ = 160)

string. e cresc.

with mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

286 **Brillante** (♩=168)

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Obs. 1&2 *mf*

Bsns. 1&2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

Hrns. 1&2 *mf*

Hrns. 3&4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Brillante (♩=168)

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Pf. *mf*

Triangle

Chimes

se fait au possible