

**Der Glücksdrache**

(Editions Concours)

長生 淳 作曲  
Jun Nagao, 2007

Full Score

Poco lento ( $\text{♩} = 58$ )

Piccolo

1st Flute

2nd Flute

3rd Flute

Oboe

English Horn in F

1st Bassoon

2nd Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Soprano Saxophone in F

1st Alto Saxophone in F

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Poco lento ( $\text{♩} = 58$ )

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Piano

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

Vib. with Bow L.V.

Marimba

2

8

Picc.

Fl.1

Fl.2

Fl.3

Ob.

E.Hrn.

Bsn.1

Bsn.2

E. Cl.

B. Cl.1

B. Cl.2

B. Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hm.1/2

Hm.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

St.Bass

Piano

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

**1**

**2** Poco più mosso

Preview Only  
Legal Use Requires Purchase

15 3

Picc.

Fl.1

Fl.2

Fl.3

Ob.

E.Hrn.

Bsn.1

Bsn.2

E. Cl.

B. Cl.1

B. Cl.2

B. Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

St.Bass

Piano

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

4

Picc.

Fl.1

Fl.2

Fl.3

Ob.

E.Hrn.

Bsn.1

Bsn.2

B.CI.

B.CI.1

B.CI.2

B.CI.3

A.CI.

B.CI.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hm.1/2

Hm.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

St.Bass

(gr)

Piano

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

20

Preview Only Legal Use Requires Purchase

25 Doppio movimento (♩ = 126) (♩ = ♩)

Picc.

Fl.1

Fl.2

Fl.3

Ob.

E. Hrn.

Bsn.1

Bsn.2

Change to Bassoon

E. Cl.

B. Cl.1

B. Cl.2

B. Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Doppio movimento (♩ = 126) (♩ = ♩)

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Eup.

Tuba

St. Bass

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

4

Legal use requires purchase

30

Picc.

Fl.1

Fl.2

Fl.3

Ob.

E.Hrn.

Bsn.1

C.Bsn.

B-Cl.

B-Cl.1

B-Cl.2

B-Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hm.1/2

Hm.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

St.Bass

Piano

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Legal use requires purchase only

Legal use requires purchase only

Picc. 5

Fl.1 f

Fl.2 f

Fl.3 f

Ob. ff

E.Hrn. ff

Bsn.1 Contrabassoon ff dim.

C.Bsn. ff dim.

E.Cl. f

B.Cl.1 f

B.Cl.2

B.Cl.3

A.Cl. f

B.Cl. f dim.

S.Sax. f

A.Sax.1 f

A.Sax.2 f

T.Sax. ff

B.Sax. f dim.

Hrn.1/2 ff

Hrn.3/4 ff

Trp.1 f

Trp.2 f

Trp.3 ff

Trb.1 ff

Trb.2 ff dim.

Trb.3 ff dim.

Eup. ff

Tuba ff

St.Bass ff dim.

Piano

Timp. 5

Perc.1 f

Perc.2

Perc.3 T-tam ff

Perc.4

Perc.5

Fl.1 f

Fl.2 f

Fl.3 f

Ob. ff

E.Hrn. ff

Bsn.1 Contrabassoon ff dim.

C.Bsn. ff dim.

E.Cl. f

B.Cl.1 f

B.Cl.2

B.Cl.3

A.Cl. f

B.Cl. f dim.

S.Sax. f

A.Sax.1 f

A.Sax.2 f

T.Sax. ff

B.Sax. f dim.

Hrn.1/2 ff

Hrn.3/4 ff

Trp.1 f

Trp.2 f

Trp.3 ff

Trb.1 ff

Trb.2 ff dim.

Trb.3 ff dim.

Eup. ff

Tuba ff

St.Bass ff dim.

Piano

Timp. 6

Perc.1 f

Perc.2

Perc.3 T-tam ff

Perc.4

Perc.5

Fl.1 f

Fl.2 f

Fl.3 f

Ob. ff

E.Hrn. ff

Bsn.1 Contrabassoon ff dim.

C.Bsn. ff dim.

E.Cl. f

B.Cl.1 f

B.Cl.2

B.Cl.3

A.Cl. f

B.Cl. f dim.

S.Sax. f

A.Sax.1 f

A.Sax.2 f

T.Sax. ff

B.Sax. f dim.

Hrn.1/2 ff

Hrn.3/4 ff

Trp.1 f

Trp.2 f

Trp.3 ff

Trb.1 ff

Trb.2 ff dim.

Trb.3 ff dim.

Eup. ff

Tuba ff

St.Bass ff dim.

Piano

Timp. 6

Perc.1 f

Perc.2

Perc.3 T-tam ff

Perc.4

Perc.5

S.Dr. pp

Legal use requires purchase

42

Picc.

Fl.1

Fl.2

Fl.3

Ob.

E.Hrn.

Bsn.1

C.Bsn.

E-Cl.

B-Cl.1

B-Cl.2

B-Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

St Bass

Piano

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

7

Legal Use Requires Purchase

Legal Use Requires Purchase

48

Picc. -

Fl. 1 - *f*

Fl. 2 - *f*

Fl. 3 - *f*

Ob. -

E. Hrn. -

Bsn. 1 - *f*

C. Bsn. - *mf*

E. Cl. -

B♭ Cl. 1 -

B♭ Cl. 2 - *f*

B♭ Cl. 3 - *f* *mp* cresc.

A. Cl. -

B. Cl. -

S. Sax. -

A. Sax. 1 -

A. Sax. 2 -

T. Sax. -

B. Sax. - *f*

Hrn. 1/2 -

Hrn. 3/4 - *p* *mf*

Trp. 1 - *mf* *f* *fp* *mp*

Trp. 2 - *o* *f* *fp* *so* *mp*

Trp. 3 -

Trb. 1 - *fp* *o* *fp* *so* *cresc.*

Trb. 2 - *fp* *o* *fp* *so* *mp* cresc.

Trb. 3 - *fp* *o* *fp* *so* *mp* cresc.

Eup. - *o* *o* *f*

Tuba - *o* *o* *f*

St. Bass - *o* *f*

Piano -

Timp. -

Perc. I -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Perc. 5 -

*Preview Only*

10

53. *poco riten.*

**8** *Meno allegro* ( $\text{♩} \approx 104$ )

Picc.

Fl.1

Fl.2

Fl.3

Ob.

E.Hrn.

Bsn.1

C.Bsn.

E.Cl.

B.Cl.1

B.Cl.2

B.Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hm.1/2

Hm.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

St.Bass

Piano

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

*poco riten.*

**8** *Meno allegro* ( $\text{♩} \approx 104$ )

*poco riten.*

**8** *Meno allegro* ( $\text{♩} \approx 104$ )

*Sizzle Cym.*

*Glock.*

*T-tam.*

59

poco stretto

Legal use Requires Purchase

64

Picc.

Fl.1

Fl.2

Fl.3

Ob.

E.Hm.

Bsn.1

C.Bsn.

E.Cl.

B.Cl.1

B.Cl.2

B.Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

riten. 9 a tempo

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

St Bass

Piano

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Glock.

ffen. 9 a tempo S.Dr.

Glock.

Legal Use Requires Purchase

Picc.

Fl.1

Fl.2

Fl.3

Ob.

E.Hrn.

Bsn.1

C.Bsn.

Bb.Cl.

Bb.Cl.1

Bb.Cl.2

Bb.Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

St.Bass

Piano

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

ff

f

p

pp

div.

unis.

sus. cym. with mallets

ff

74

Picc.

Fl.1

Fl.2

Fl.3

Ob.

E.Hm.

Bsn.1

C.Bsn.

Eb.Cl.

B-Cl.1

B-Cl.2

B-Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

St.Bass

Piano

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Marimba

## 10 Sostenuto

15

Musical score for orchestra and piano, page 15, measures 79-86. The score includes parts for Picc., Fl.1, Fl.2, Fl.3, Ob., E. Hrn., Bsn.1, C. Bsn., E. Cl., B. Cl.1, B. Cl.2, B. Cl.3, A. Cl., B. Cl., S. Sax., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Hrn.1/2, Hrn.3/4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Eup., Tuba, St. Bass, Piano, Timp., Perc.1, Perc.2, Perc.3, Perc.4, and Perc.5. The score features a large diagonal watermark reading "Preview Only Legal Use Requires Purchase". Measure 79: Picc., Fl.1, Fl.2, Fl.3, Ob., E. Hrn., Bsn.1, C. Bsn., E. Cl., B. Cl.1, B. Cl.2, B. Cl.3, A. Cl., B. Cl., S. Sax., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Hrn.1/2, Hrn.3/4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Eup., Tuba, St. Bass, Piano, Timp., Perc.1, Perc.2, Perc.3, Perc.4, and Perc.5 play eighth-note patterns. Measure 80: Picc., Fl.1, Fl.2, Fl.3, Ob., E. Hrn., Bsn.1, C. Bsn., E. Cl., B. Cl.1, B. Cl.2, B. Cl.3, A. Cl., B. Cl., S. Sax., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Hrn.1/2, Hrn.3/4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Eup., Tuba, St. Bass, Piano, Timp., Perc.1, Perc.2, Perc.3, Perc.4, and Perc.5 play eighth-note patterns. Measure 81: Picc., Fl.1, Fl.2, Fl.3, Ob., E. Hrn., Bsn.1, C. Bsn., E. Cl., B. Cl.1, B. Cl.2, B. Cl.3, A. Cl., B. Cl., S. Sax., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Hrn.1/2, Hrn.3/4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Eup., Tuba, St. Bass, Piano, Timp., Perc.1, Perc.2, Perc.3, Perc.4, and Perc.5 play eighth-note patterns. Measure 82: Picc., Fl.1, Fl.2, Fl.3, Ob., E. Hrn., Bsn.1, C. Bsn., E. Cl., B. Cl.1, B. Cl.2, B. Cl.3, A. Cl., B. Cl., S. Sax., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Hrn.1/2, Hrn.3/4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Eup., Tuba, St. Bass, Piano, Timp., Perc.1, Perc.2, Perc.3, Perc.4, and Perc.5 play eighth-note patterns. Measure 83: Picc., Fl.1, Fl.2, Fl.3, Ob., E. Hrn., Bsn.1, C. Bsn., E. Cl., B. Cl.1, B. Cl.2, B. Cl.3, A. Cl., B. Cl., S. Sax., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Hrn.1/2, Hrn.3/4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Eup., Tuba, St. Bass, Piano, Timp., Perc.1, Perc.2, Perc.3, Perc.4, and Perc.5 play eighth-note patterns. Measure 84: Picc., Fl.1, Fl.2, Fl.3, Ob., E. Hrn., Bsn.1, C. Bsn., E. Cl., B. Cl.1, B. Cl.2, B. Cl.3, A. Cl., B. Cl., S. Sax., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Hrn.1/2, Hrn.3/4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Eup., Tuba, St. Bass, Piano, Timp., Perc.1, Perc.2, Perc.3, Perc.4, and Perc.5 play eighth-note patterns. Measure 85: Picc., Fl.1, Fl.2, Fl.3, Ob., E. Hrn., Bsn.1, C. Bsn., E. Cl., B. Cl.1, B. Cl.2, B. Cl.3, A. Cl., B. Cl., S. Sax., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Hrn.1/2, Hrn.3/4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Eup., Tuba, St. Bass, Piano, Timp., Perc.1, Perc.2, Perc.3, Perc.4, and Perc.5 play eighth-note patterns. Measure 86: Picc., Fl.1, Fl.2, Fl.3, Ob., E. Hrn., Bsn.1, C. Bsn., E. Cl., B. Cl.1, B. Cl.2, B. Cl.3, A. Cl., B. Cl., S. Sax., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Hrn.1/2, Hrn.3/4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Eup., Tuba, St. Bass, Piano, Timp., Perc.1, Perc.2, Perc.3, Perc.4, and Perc.5 play eighth-note patterns.

84

Picc.

Fl.1

Fl.2

Fl.3

Ob.

E.Hrn.

Bsn.1

C.Bsn.

Eb.Cl.

Bb.Cl.1

Bb.Cl.2

Bb.Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

St.Bass

Piano

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

89

11 *a tempo*

Picc.

Fl.1

Fl.2

Fl.3

Ob.

E.Hrn.

Bsn.1

C.Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

St.Bass

Piano

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

11 *mpo*

S.Dr.

PP

Legal use requires purchase

95

Picc.

Fl.1

Fl.2

Fl.3

Ob.

E.Hrn.

Bsn.1

C.Bsn.

E.Cl.

B.Cl.1

B.Cl.2

B.Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrm.1/2

Hrm.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

St.Bass

Piano

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Marimba

12

pp sempre

Preview Only Legal Use Requires Purchase

101

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hrn.

Bsn. 1

C. Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Eup.

Tuba

St. Bass

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Legal Use Requires Purchase

106

Picc.

Fl.1

Fl.2

Fl.3

Ob.

E.Hm.

Bsn.1

C.Bsn.

E.Cl.

B.Cl.1

B.Cl.2

B.Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

St.Bass

Piano

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

13 Poco sostenuto

13 Poco sostenuto

13 Poco sostenuto

Legal use requires purchase

Legal use requires purchase

111

Picc.

Fl.1

Fl.2

Fl.3

Ob.

E.Hrn.

Bsn.1

C.Bsn.

E.Cl.

B.Cl.1

B.Cl.2

B.Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

St Bass

Piano

Timp.

Perc.1

Perc.2

Perc.3

Tub. bell

Perc.4

Perc.5

Legal Use Requires Purchase

riten.

14 Più animato ( $\text{♩} = 88\text{--}96$ )

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hrn.

Bsn. 1

C. Bsn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hm. 1/2

Hm. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Eup.

Tuba

St. Bass

Piano

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

riten.

14 Più animato ( $\text{♩} = 88\text{--}96$ )

B. Dr.

Sus. Cym. with Mallets

Glocken



Preview  
Legal Use Requires Purchase  
Only

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

E.Hrn.

Bsn. 1

C.Bsn.

B-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A.Cl.

B.Cl.

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Hm. 1/2

Hm. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Eup.

Tuba

St.Bass

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Legal use requires purchase

[15] Allegro (♩ = 116)

Legal use requires purchase only

133

Picc.

Fl.1

Fl.2

Fl.3

Ob.

E.Hrn.

Bsn.1

C.Bsn.

E.Cl.

B.Cl.1

B.Cl.2

B.Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

St Bass

Piano

Timp.

poco a poco cresc.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

f

cresc.

mf

p

poco a poco cresc.

25

Preview Requires Purchase

138

Picc.

Fl.1

Fl.2

Fl.3

Ob.

E.Hrn.

Bsn.1

C.Bsn.

E.Cl.

B.Cl.1

B.Cl.2

B.Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

St.Bass

Piano

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

144 16

Picc.

Fl.1

Fl.2

Fl.3

Ob.

E.Hrn.

Bsn.1

C.Bsn.

B-Cl.

B-Cl.1

B-Cl.2

B-Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hm.1/2

Hm.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

St.Bass

Piano

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

149

Picc.

Fl.1

Fl.2

Fl.3

Ob.

E.Hrn.

Bsn.1

C.Bsn.

E.Cl.

B-Cl.1

B-Cl.2

B-Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

St Bass

Piano

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Legal use requires purchase only

Anvil

B.Dr.

(Glocken)

(Vib.)

(Tub. bell)

This is a page from a musical score for orchestra and piano. The page number is 28, and the measure number is 149. The score includes parts for Picc., Flutes 1-3, Oboe, English Horn, Bassoon 1, Bassoon 2, Bassoon 3, Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3/4, Tromp. 1, Tromp. 2, Tromp. 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Piano, Timpani, and various Percussion instruments (Perc. 1-5). The music features dynamic markings like ff, p, and pp, and performance instructions like 'unis.' and 'div. in 3'. A large watermark reading 'Legal use requires purchase only' is diagonally across the page.