

夢の通り路
The Path of Aspiration

長生 淳 作曲
Jun Nagao (2012)

Andante (♩ = 63)

Piccolo

1st Flute

2nd Flute

Oboe

English Horn in F

1st Bassoon

2nd Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

Soprano Saxophone in E[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

Marimba

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※どのパートでも可。人数も適宜。隠し味として。

This image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. Hrn., Bsn. 1, Bsn. 2, E[♭] Cl., B[♭] Cl. 1, B[♭] Cl. 2, B[♭] Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in 4/4 time and features a key signature of one flat. It includes dynamic markings such as *mp*, *p*, *pp*, *mf*, and *ppp*, as well as articulation and performance instructions like *dolce*, *mf dolce*, *pp*, and *play*. The score is divided into sections labeled **A** and **B**. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

16

Ficc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

poco rit. *accel.* ...

cresc.

poco *accel.* ...

pp *mp* *pp* *mp* *pp* *mp* *p* *mf*

mf

23 **C** Poco più mosso (♩ = 72)

Picc.
 Fl. 1
 Fl. 2
 Ob.
 E. Hrn.
 Bsn. 1
 Bsn. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Cl.
 B. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
C Poco più mosso (♩ = 72)
 Hrn. 1&2
 Hrn. 3&4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 St. Bass
C Poco più mosso
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Musical score for a full orchestral ensemble. The score is for the piece "Poco più mosso" (♩ = 72). It features multiple staves for woodwinds (Piccolo, Flutes, Oboe, English Horn, Bassoons, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Euphonium, Tuba, Basses), and percussion (Tympani, five Percussion parts). Dynamics include *f*, *mf*, *mp*, and *ff*. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large watermark "Preview Only" is overlaid diagonally across the page.

28

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Suspended Cymbal (with mallets)

Glockenspiel

mf *f* *mp* *sf* *ff* *pp* *ppp* *pppp* *ppppp* *pppppp* *ppppppp*

33

riten. poi stretto

Flc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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38 *a tempo* **E** Più animato (♩ = 84)

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

a tempo **E** Più animato (♩ = 84)

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

a tempo **E** Più animato (♩ = 84)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Xylophone

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F Tempo II (♩ = 72)

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Ocean Wave

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G Più animato (♩ = 84)

48

Ficc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Marimba

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57

Picc. *f* *ff* *mf* *ff*

Fl. 1 *f* *ff* *ff*

Fl. 2 *f* *ff* *mf* *ff*

Ob. *mf* *f* *ff* *mf* *ff*

E. Hrn. *mf* *f* *ff* *ff* *mf* *ff*

Bsn. 1 *mf* *f* *mf* *mp* *cresc.* *ff*

Bsn. 2 *mf* *f* *ff* *p* *cresc.* *ff*

E² Cl. *f* *ff* *ff* *mf* *ff*

B² Cl. 1 *f* *ff* *ff* *mf* *ff*

B² Cl. 2 *f* *ff* *ff* *mf* *ff*

B² Cl. 3 *mf* *ff* *ff* *mf* *ff*

A. Cl. *mf* *f* *ff* *mp* *cresc.* *ff*

B. Cl. *f* *ff* *f* *p* *cresc.* *ff*

S. Sax. *f* *ff* *ff* *mf* *ff*

A. Sax. 1 *mf* *f* *ff* *fp* *mf* *ff*

A. Sax. 2 *mf* *f* *ff* *fp* *mf* *ff*

T. Sax. *mf* *f* *ff* *fp* *mf* *ff*

B. Sax. *mf* *f* *ff* *p* *cresc.* *ff*

Hrn. 1&2 *p* *mf* *f* *ff* *mf* *ff*

Hrn. 3&4 *p* *mf* *f* *ff* *mf* *ff*

Trp. 1 *p* *mf* *f* *ff* *mf* *ff*

Trp. 2 *p* *mf* *f* *ff* *mf* *ff*

Trp. 3 *p* *mf* *f* *ff* *mf* *ff*

Trb. 1 *p* *mp* *mf* *ff* *ff* *ff* *senza sord.*

Trb. 2 *p* *mp* *mf* *ff* *ff* *ff* *senza sord.*

Trb. 3 *p* *mp* *mf* *ff* *ff* *ff* *senza sord.*

Euph. *p* *mf* *f* *ff* *ff* *ff* *senza sord.*

Tuba *mf* *f* *ff* *p* *cresc.* *ff*

St. Bass *f* *ff* *p* *cresc.* *ff*

Timp. *p* *cresc.* *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tam-tam *p* *mf*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Sus Cym.

with Mallets

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76

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glock.

with Mallets

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80

Ficc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tam-tam

Ocean Wave

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85

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Wind Chime

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89 **Vivace** (♩ = 84)

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bongos & 2 Congas

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101

M

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bass Drum

p Bongos & Congas

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113 [N] G.P. [O]

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E² Cl.

B² Cl. 1

B² Cl. 2

B² Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Wind Chime

Tam-tam

1 player

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125 **P**

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Pic.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f

mf

p

sf

tutti div

sp unis

f

mp

p

f

137 **Q**

Pic.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

149 **R**

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2 **R**

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp. **R**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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170

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn. 1

Bsn. 2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Sus. Cym. with Mallets

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