

Commissioned by JWECC
Obsessionnel

Jun Nagao (2013)

Andante con moto (♩ = 78)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Andante con moto (♩ = 78)

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Piano

Andante con

Timpani

1st Percussion
Suspended Cymbal
Snare Drum

2nd Percussion
Bass Drum

3rd Percussion
Tam-tam, Wind Chime
Tambourine, Whip
Flexatone

4th Percussion
Tubular Bells
Marimba

5th Percussion
Vibraphone
Glockenspiel

8 **9**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E⁷ Cl.

B⁷ Cl. 1

B⁷ Cl. 2

B⁷ Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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32

Picc.

FL 1

FL 2

Ob.

Bsn.

E[♭] CL

B[♭] CL 1

B[♭] CL 2

B[♭] CL 3

Alto CL

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

33

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

33

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B. Dr.

Tam-t.

Sus. Cym. (with Mallets)

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42

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview Only
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47 Più animato (♩ = 88)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

47 Più animato (♩ = 88)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

53 55

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E² Cl.

B² Cl. 1

B² Cl. 2

B² Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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55

S. Dr.

59

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Preview Only

79 **Tempo I** 88

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E² Cl.

B² Cl. 1

B² Cl. 2

B² Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

79 **Tempo I** 88

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp p mf pp p mp f pp tutti mf p mp f

pizz mp arco f

mf p

mf p f

mf p

135

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hm. 1&2

Hm. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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140

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E⁷ Cl.

B⁷ Cl. 1

B⁷ Cl. 2

B⁷ Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

142

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tam-T

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162 166

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E² Cl.

B² Cl. 1

B² Cl. 2

B² Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

166

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Flexatone

Vib.

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168 171

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E⁷ Cl.

B⁷ Cl. 1

B⁷ Cl. 2

B⁷ Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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171

171

G → E, A^b → B, D → C, E^b → D

Tam-t

Glocken.

The image displays a page of a musical score for a full orchestra and percussion ensemble. The score is written for 168 measures, with a rehearsal mark at measure 171. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1&2 and 3&4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, and St. Bass. The piano part is also included. The score features various dynamic markings such as *f*, *mf*, *p*, and *mp*. There are also performance instructions like *a2* and *Glocken.* The page is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

