

Commissioned by JWECC  
**Obsessionnel**

Jun Nagao (2013)

**Andante con moto (♩ = 78)**

Piccolo  
1st Flute  
2nd Flute  
Oboe  
Bassoon *f* *mf* *mf* *p* *p* cresc.  
Clarinet in E<sup>♭</sup>  
1st Clarinet in B<sup>♭</sup>  
2nd Clarinet in B<sup>♭</sup>  
3rd Clarinet in B<sup>♭</sup> *p* cresc.  
Alto Clarinet in E<sup>♭</sup> *p* cresc.  
Bass Clarinet in B<sup>♭</sup> *f* > *p* cresc.  
1st Alto Saxophone in E<sup>♭</sup>  
2nd Alto Saxophone in E<sup>♭</sup>  
Tenor Saxophone in E<sup>♭</sup>  
Baritone Saxophone in E<sup>♭</sup> *p* *mf* *f* > *p* cresc.  
**Andante con moto (♩ = 78)**  
1st & 2nd Horns in F *p* cresc.  
3rd & 4th Horns in F  
1st Trumpet in B<sup>♭</sup>  
2nd Trumpet in B<sup>♭</sup>  
3rd Trumpet in B<sup>♭</sup>  
1st Trombone  
2nd Trombone  
3rd Trombone *f*  
Euphonium *con sord.* *p* cresc.  
Tuba  
String Bass *p* *mf* *f* *p* cresc.  
Piano *f* *mf* *p* cresc.  
**Andante con moto (♩ = 78)**  
Timpani *p* *p* *mf*  
1st Percussion Suspended Cymbal  
2nd Percussion Bass Drum  
3rd Percussion Tam-tam, Wind Chime  
Tom-tom, Whip, Flexatone  
4th Percussion Tubular Bells, Marimba  
5th Percussion Vibraphone, Glockenspiel



8

9

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

Alio Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Picc.

FL. 1

FL. 2

Ob.

Bsn.

cresc.

F<sup>#</sup> Cl.

B<sup>#</sup> Cl. 1

B<sup>#</sup> Cl. 2

B<sup>#</sup> Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

cresc.

Hrn. 1&2

p cresc.

mf

17

mp

f > mp

mp

f > mp

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

cresc.

Hrn. 1&2

p cresc.

mf

17

mp

a2

mf

mp

Trp. 1

Trp. 2

con sord.

Trp. 3

con sord.

Trb. 1

con sord.

Trb. 2

con sord.

Trb. 3

Euph.

cresc.

Tuba

St. Bass

cresc.

Pno.

cresc.

Timp.

A<sup>b</sup> → B<sup>b</sup>

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This page contains musical notation for a full orchestra, spanning measures 14 and 17. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in F sharp, B flat Clarinets 1 and 2, B flat Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Trombones 1, Trombones 2, Trombone 3, Euphonium, Tuba, Double Bass, Piano, Timpani, and Percussion 1 through 5. Dynamics such as Crescendo, Fortissimo (f), Mezzo-forte (mf), Mezzo-pianissimo (mp), and Pianissimo (p) are indicated. Measure 14 begins with a dynamic marking of f. Measures 15-16 feature woodwind entries with crescendos and sustained notes. Measure 17 begins with a dynamic marking of f > mp. The page concludes with a dynamic marking of a2 (a crescendo followed by a decrescendo) and a final dynamic marking of mp.

20

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

F<sup>#</sup> Cl.

B<sup>#</sup> Cl. 1

B<sup>#</sup> Cl. 2

B<sup>#</sup> Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

25

25

25

25

25

Vib.

26

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tub. Bells

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 E<sup>b</sup> Cl.  
 B<sup>b</sup> Cl. 1  
 B<sup>b</sup> Cl. 2  
 B<sup>b</sup> Cl. 3  
 Alto Cl.  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.

Hrn. 1&2  
 Hrn. 3&4  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Euph.  
 Tuba  
 St. Bass

Pno.

Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

37

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E' Cl.

B' Cl. 1

B' Cl. 2

B' Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vib.

39

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42

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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47 Più animato (♩ = 88)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ CL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

Alto CL.

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hm. 1&2

Hm. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

47 Più animato (♩ = 88)

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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53

55

Picc.

FL. 1

FL. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alo. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

Timp.

S. De.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

55

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59

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alo Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview Only

**P****review** **O****nly**

**L****e****gal** **u****s**  
**R****e****quires** **P****urchase**

**65** *riten.* *a tempo* *riten.* **69** *Con alcuna licenza (♩ = 56~66)*

**65** *riten.* *a tempo* *riten.* **69** *Con alcuna licenza (♩ = 56~66)*

**65** *a tempo* *riten.* **69** *Con alcuna licenza (♩ = 56~66)* *G → F*

Sus. Cym. (with Soft Mallets)

Wind Chime

77

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mari.

Vib. L.K.

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77

79 **79** **Tempo I**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ CL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

Alto CL.

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

pizz.  
mp

Pno.

79 **Tempo I**

88

tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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89

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

F<sup>#</sup> CL.

B<sup>#</sup> CL. 1

B<sup>#</sup> CL. 2

B<sup>#</sup> CL. 3

Alt. CL.

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

pizz.  
nf

Pno.

Timp.

F → G  
mp

Perc. 1

B. Dr.  
p

Perc. 2

Perc. 3

Perc. 4

pizz.  
nf

Perc. 5

97

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

97

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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B. Dr.

104

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ CL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

105

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

105

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glocken

Legal use requires purchase

109

III

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hm. 1&2

Hm. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

Tim.

Cym. (with)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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114

115

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hm. 1&2

Hm. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

119

120 *a tempo*

124

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

125

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrm. 1&2

Hm. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ CL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

Alto CL.

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1.&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

130

133

133

molto

Sus. Cym. (with wooden stick)

-22-

135

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

F<sup>#</sup> Cl.

B<sup>#</sup> Cl. 1

B<sup>#</sup> Cl. 2

B<sup>#</sup> Cl. 3

Alo. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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140

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

142

This musical score page contains two systems of music. The first system (measures 140-141) includes parts for Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Alto Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and Bar. Sax. The second system (measures 142-143) includes parts for Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The notation includes various dynamics such as *p*, *mf*, *f*, and *ff*.

142

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

142

This musical score page contains two systems of music. The first system (measures 142-143) continues from the previous page, including parts for Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The second system (measures 143-144) includes the Tam-tam part. The notation includes dynamics like *p*, *mf*, *mp*, and *ff*.

147

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

147

gliss. with Trpf's beater

151

152

poco stringendo

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157

158 Più animato ( $\approx 88$ )

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

Tim.

Perc. 1

Perc. 2

Perc. 3

Whip

Perc. 4

Perc. 5

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

162

166

166

*ff → ff*

Flexatone

Vib.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alo. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pno.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

168

171

171

171

G → E, A♭ → B♭, D → C, E♭ → D

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173

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**178**

Picc.

Fl. 1 *con tutta la forza*

Fl. 2 *con tutta la forza*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *con tutta la forza*

B♭ Cl. 2

B♭ Cl. 3

Afio Cl.

B. Cl.

A. Sax. 1 *con tutta la forza*

A. Sax. 2

T. Sax.

Bar. Sax.

Hrn. 1.&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph.

Tuba

St. Bass

Pno. *con tutta la forza*

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3 Tam-t.

Perc. 4 *con tutta la forza*

Perc. 5 Glocken. *con tutta la forza*

*ossia 8va bassa*

*(coda glissando ad lib.)*

**178**