

BEYOND THE NEW CENTURY

新しい時代を越えて

内藤洋一作曲

Jun NAITOH, 2002

Maestoso $\text{♩} = 12$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Bass Clarinet in Bb
- 1st Alto Saxophone in Eb
- 2nd Alto Saxophone in Eb
- Tenor Saxophone in Bb
- Baritone Saxophone in Eb
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Bass Tuba
- String Bass
- Timpani
- 1st Percussion Snare Drum
- 2nd Percussion Bass Drum
- 3rd Percussion Suspended Cymbal (Crash Cymbals)
- 4th Percussion Glockenspiel Xylophone

The score includes a large diagonal watermark that reads "Preview Only Legal use Requires purchase".

rit. **A** Allegro $\text{♩} = 114$

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

rit. **A** Allegro $\text{♩} = 114$

Trp.1

Trp.2

Trp.3

Hrn. 1/2

Hrn. 3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St. Bass

rit. **A** Allegro $\text{♩} = 114$

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

perc.

Glock.

11

Picc. *mf* *cresc.*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A.Sax.1

A.Sax.2 *mf cresc.*

T.Sax. *mf cresc.*

B.Sax. *mf cresc.*

Trp.1 *mf*

Trp.2

Trp.3

Hrn.1/2 *mf cresc.* *sf* *div.*

Hrn.3/4 *mf cresc.* *sf* *div.*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf* *f* *cresc.*

Perc.1 *mf* *f* *mf cresc.*

Perc.2 *mf* *f*

Perc.3 *mf*

Perc.4 *mf*

Fl. 1
Fl. 2
Ob.
Bon.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hm. 1/2
Hm. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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C

C

Picc.
Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hm.1/2
Hm.3/4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
St. Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

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The image displays a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1/2, Hrn. 3/4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, diagonal watermark is superimposed over the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal Use Requires Purchase" in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page.

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Picc. [D] *dolce* *mp*

Fl.1 *dolce* *mp*

Fl.2 *dolce* *mp*

Ob. *dolce* *mp*

Bsn. *dolce* *mp*

Cl.1 *dolce* *mp*

Cl.2 *dolce* *mp*

Cl.3 *dolce* *mp*

B. Cl. *dolce* *mp*

A. Sax.1 *dolce* *mp*

A. Sax.2 *dolce* *mp*

T. Sax. *dolce* *mp*

B. Sax. *dolce* *mp* [D]

Trp.1

Trp.2

Trp.3

Hrn. 1/2 *dolce* *mp*

Hrn. 3/4 *dolce* *mp*

Tbn.1

Tbn.2

Tbn.3

Euph. *dolce* *mp*

Tuba *dolce* *mp*

St. Bass *dolce* *mp* [D]

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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E

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hm.1/2

Hm.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Picc. *cresc.* *rit.* **F** Allegro ♩ = 122

Fl.1
Fl.2
Ob.
Bsn.

Cl.1
Cl.2
Cl.3
B. Cl.

A. Sax.1
A. Sax.2
T. Sax.
B. Sax.

Trp.1 *cresc.* *rit.* **F** Allegro ♩ = 122
Trp.2
Trp.3

Hrn. 1/2
Hrn. 3/4

Trb.1
Trb.2
Trb.3
Euph.
Tuba
St. Bass

Timp. *cresc.* *rit.* **F** Allegro ♩ = 122

Perc.1
Perc.2
Perc.3
Perc.4

14 *cresc.*

Picc.

Fl.1 *mp*

Fl.2 *mp*

Ob. *mf cresc.*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

A. Sax.1 *mp*

A. Sax.2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp.1

Trp.2

Trp.3 *cresc.*

Hrn. 12 *mp*

Hrn. 34 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

Timp.

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

Perc.4 *mp cresc.* *Xylo. mf cresc.*

Perc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Nylon)

Glock.

G

G

G

Picc.
Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Trp.1
Trp.2
Trp.3
Hrn. 1/2
Hrn. 3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Xylo
Glock.
mp cresc.

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Picc.
Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1/2
Hrn.3/4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
Sr. Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

mf cresc.

Flc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

A. Sax.1 *mp cresc.*

A. Sax.2 *mp cresc.*

T. Sax. *mp cresc.*

B. Sax. *mp cresc.*

Tpt.1 *mp cresc.*

Tpt.2 *mp cresc.*

Tpt.3 *mp cresc.*

Hrn.1/2 *mp cresc.*

Hrn.3/4 *mp cresc.*

Tbn.1 *mp cresc.*

Tbn.2 *mp cresc.*

Tbn.3 *mp cresc.*

Euph. *mp*

Tuba *mp cresc.*

St. Bass *mp cresc.*

Timp. *mf*

Perc.1 *mp*

Perc.2 *mp*

Perc.3 *mf*

Perc.4 *mp*

Picc. (gnd) *mp cresc.*

Fl.1 (gnd) *mp cresc.*

Fl.2 (gnd) *mp cresc.*

Ob. *mp cresc.*

Bsn. *mp cresc.*

Cl.1 *mp cresc.*

Cl.2 *mp cresc.*

Cl.3 *mp cresc.*

B. Cl. *mp cresc.*

A. Sax. 1 *mp cresc.*

A. Sax. 2 *mp cresc.*

T. Sax. *mp cresc.*

B. Sax. *mp cresc.*

Trp.1 *mp cresc.*

Trp.2 *mp cresc.*

Trp.3 *mp cresc.*

Hm. 1/2 *mp cresc.*

Hm. 3/4 *mp cresc.*

Tbn.1 *mp cresc.*

Tbn.2 *mp cresc.*

Tbn.3 *mp cresc.*

Euph. *mp cresc.*

Tab. *mp cresc.*

St. Bass *mp cresc.*

Timp. *mp cresc.*

Perc. 1 *mp cresc.*

Perc. 2 *mp cresc.*

Perc. 3 *mp cresc.*

Perc. 4 *mp cresc.*

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Picc.
Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hm.1/2
Hm.3/4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
St. Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4