

ファンファーレ、入場とコラール
Fanfare, Entrance and Choral

内藤淳一作曲
Naoto NAITOH, 2002

Allegro $\text{♩} = 120$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Allegro $\text{♩} = 120$

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Allegro $\text{♩} = 120$

Timpani

Snare Drum

Bass Drum

1st Percussions

2nd Percussions

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Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 A. Cl.
 B. Cl.
 A. Sax.1
 A. Sax.
 T. Sax.
 B. Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn. 1/2
 Hrn. 3/4
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Tuba
 St. Bass
 Timp.
 S. D.
 B. D.
 Perc.1
 Perc.2

rit.
a tempo
rit.
a tempo
div. temb.
div.
rit.
a tempo

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score includes dynamic markings (f, p) and tempo changes (rit., a tempo). A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

11

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1/2

Hm. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

S. D.

B. D.

Perc. 1

Perc. 2

molto rit.

cresc. e accel.

molto rit.

cresc. e accel.

molto rit.

cresc. e accel.

in Glocken.

19 **A** *con moto* $\text{♩} = 112$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

A *con moto* $\text{♩} = 112$

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

S. Bass

A *con moto* $\text{♩} = 112$

Timp.

S. D.

B. D.

Perc. 1

Perc. 2

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hm. 1/2, Hm. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Sn. Bass, Timp., S.D., B.D., Perc. 1, and Perc. 2. The score is written in 2/2 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *cresc.*, *dim.*). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

This image shows a preview of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Horns (Hrn. 1/2, Hrn. 3/4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (Sn. Dr.), and Percussion (Perc. 1, Perc. 2). The score includes dynamic markings such as *molto rit.* and *Andante*, and a large diagonal watermark reading "Preview Only".

41

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bsns.

Timpani

S. D.

B. D.

Perc. 1

Perc. 2

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34

Picc. *cresc.* *rit.*

Fl.1

Fl.2

Ob.

Bsn.

Es.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1 *cresc.* *rit.*

Trp.2

Trp.3

Hrn.1/2 *div.*

Hrn.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Timp. *rit.*

S.D.

B.D.

Perc.1

Perc.2 *mf cresc.*

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D a tempo

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

D a tempo

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

a tempo

Timp. *f*

S.D. *f*

B. D. *f*

Perc. 1 *f*

Perc. 2 *f*

dim.

This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with musical notation for various instruments. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "67" is visible in the top left corner, and the word "Cresc." is written above the first staff.

72 **E** $\text{♩} = 120$

Picc. E^{\flat}

Fl. 1 E^{\flat}

Fl. 2 E^{\flat}

Ob. E^{\flat}

Bsn. E^{\flat}

E. Cl. E^{\flat}

Cl. 1 E^{\flat}

Cl. 2 E^{\flat}

Cl. 3 E^{\flat}

A. Cl. E^{\flat}

B. Cl. E^{\flat}

A. Sax. 1 E^{\flat}

A. Sax. 2 E^{\flat}

T. Sax. E^{\flat}

B. Sax. E^{\flat}

E $\text{♩} = 120$

Trp. 1 E^{\flat}

Trp. 2 E^{\flat}

Trp. 3 E^{\flat}

Hrn. 1/2 E^{\flat}

Hrn. 3/4 E^{\flat}

Trb. 1 E^{\flat}

Trb. 2 E^{\flat}

Trb. 3 E^{\flat}

Euph. E^{\flat}

Tuba E^{\flat}

St. Bass E^{\flat}

F $\text{♩} = 120$

Timp. F

S. D. F

B. D. F

Perc. 1 F

Perc. 2 F

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allarg. cresc. **F** Grandioso

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

allarg. cresc. **F** Grandioso

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

allarg. cresc. **F** Grandioso

Timp.

S. D.

B. D.

Perc. 1

Perc. 2

Tr.

to China

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 A. Cl.
 B. Cl.
 A. Sax.1
 A. Sax.2
 T. Sax.
 B. Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn. 1/2
 Hrn. 3/4
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Tuba
 St. Bass
 Timp.
 S. D.
 B. D.
 Perc.1
 Perc.2

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- 15 -

allarg. **G** Allegro $\text{♩} = 120$

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

allarg. **G** Allegro $\text{♩} = 120$

Trp. 1

Trp. 2

Trp. 3

Hm. 1/2

Hm. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

G Allegro $\text{♩} = 120$

Timp.

S. D.

B. D.

Perc. 1

Perc. 2

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106

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Es. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hm. 1/2

Hm. 3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Timp.

S. D.

B. D.

Perc.1

Perc.2

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