

吹奏楽のための
遮光の反映
"Reflections from Shaded Lights"
for Symphonic band

中 愛生
Yoshio NAKAHASHI (2004)

全員、楽器を構えた姿勢から曲を始めること。
Take a posture for playing the instrument, then begin this piece.

Grave (♩ = ca.58) 6

3/4 4/4

Flutes (1st & 2nd)

Flute

Oboe (1st & 2nd)

Clarinet in B♭

Clarinet in B♭

Alto Clarinet in B♭

Bass Clarinet

Alto Saxophone

Trumpet in B♭

Baritone Saxophone in B♭

3/4 Grave (♩ = ca.58) 6

French Horn in F

Trumpet in B♭

Drum

Euphonium

Tuba

String Basses (optional)

3/4 Grave (♩ = ca.58) 6

Timpani

Snare Drum

Subsidiary Percussion

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This image shows a page of a musical score, likely for an orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), brass (Trumpet, Trombone, Euphonium, Tuba), and percussion (Timpani, Snare Drum, Cymbal, Suspended Cymbal, Clackerstick). The score includes various musical notations such as notes, rests, and dynamic markings (ppp, pp, p, mf, f, sfz). There are three measures marked with the number 11 in a box. The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score, likely for an orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium), strings (Violin I, Violin II, Viola, Cello, Double Bass), and piano. The music is in a major key and 4/4 time. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal Use Requires Purchase" in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page. The page number "14" is visible in the top left corner.

7

rit. a tempo

Musical score for measures 21-27. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon in A (Bsn. A), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tuba). The music features complex rhythmic patterns and dynamic markings such as *pp*, *ppp*, and *pppp*. A large watermark is overlaid across the score.

27

rit. a tempo

Musical score for measures 28-34. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon in A (Bsn. A), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tuba). The music continues with complex rhythmic patterns and dynamic markings. A large watermark is overlaid across the score.

27

rit. a tempo

Musical score for measures 35-37. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon in A (Bsn. A), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tuba). The score concludes with dynamic markings and performance instructions such as "Vibrato", "Flu. con. the pedal (impasto)", and "Triangle". A large watermark is overlaid across the score.

36

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accel.

rit.

Musical score for strings and woodwinds. The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), Double Bass (Vcl. B.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Percussion (Perc.). The music features complex rhythmic patterns and dynamic markings. A large watermark is overlaid across the score.

accel.

rit.

Musical score for brass and woodwinds. The score includes parts for Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), and Clarinet (Cl.). The music features complex rhythmic patterns and dynamic markings. A large watermark is overlaid across the score.

accel.

rit.

Musical score for percussion and piano. The score includes parts for Percussion (Perc.) and Piano (Pn.). The music features complex rhythmic patterns and dynamic markings. A large watermark is overlaid across the score.

52

Lento (♩ = ca.63)

52

4/4

52

Lento (♩ = ca.63)

Fl.

Cl.

Bsn.

Trp.

Tbn.

Perc.

Snare Drum

Suspended Cymbal with Sustain

Tubular Bells

52

4/4

Lento (♩ = ca.63)

Fl.

Cl.

Bsn.

Trp.

Tbn.

Perc.

Snare Drum

Suspended Cymbal with Sustain

Tubular Bells

52

4/4

Lento (♩ = ca.63)

Fl.

Cl.

Bsn.

Trp.

Tbn.

Perc.

Snare Drum

Suspended Cymbal with Sustain

Tubular Bells

61

Musical score for strings and woodwinds, measures 61-65. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute I, Flute II, Clarinet in Bb, Clarinet in A, Bassoon, and Contrabassoon. The woodwinds have complex rhythmic patterns with many slurs and accents. The strings play sustained notes with some dynamics markings.

61

Musical score for brass instruments, measures 61-65. The score includes parts for Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, and Euphonium. The brass instruments play sustained notes with some dynamics markings and articulation.

1

Musical score for percussion and timpani, measures 61-65. The score includes parts for Timpani, Snare Drum, and Cymbals. The percussion instruments play rhythmic patterns with various dynamics and articulation.

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The image displays a page of a musical score, likely for an orchestra and strings. The score is written in black ink on a white background. It consists of multiple staves, each representing a different instrument or section. The staves are arranged in a vertical column. The top staff is for the Flute (Fl.), followed by Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (BbCl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), and Snare Drum (Sn. Dr.). Below these are the Percussion (Perc.) and Timpani (Timpani) staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions and annotations, such as "Change to Flute", "LHBM1", "Bridged Flute", "Bridged Bassoon", "Bridged Trombone", "Bridged Tuba", "Bridged Snare", "Fixation", "Tan. Cam. (1st & 2nd)", "Ukazhnan (p.m.)", "Suspended Cymbal with sizzle", "Glockenspiel", and "Ukazhnan (p.m.)". The score is divided into measures, and there are time signatures of 3/4 and 4/4. The page is numbered - 10 - at the bottom.

This image shows a page of a musical score, likely for an orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Euphonium, Tuba), strings (Violin, Viola, Cello, Double Bass), and percussion (Vibraphone, Snare Drum). The music is in a complex, multi-measure rest pattern, with many notes beamed together. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal Use Requires Purchase" in a smaller font below it. The page number "73" is visible in the top left corner.

accel.

ca.160

Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl), Bassoon (Fag), English Horn (Encl), Trumpet (Trp), Trombone (Tbn), Tuba (Tuba), Snare Drum (Sn), Cymbal (Cym), and Timpani (Tim). The score includes various musical notations such as dynamics (f, mf, sfz), articulation (acc), and performance instructions like "Cadenza beginning with".

accel.

ca.160

Trumpet (Trp), Trombone (Tbn), Tuba (Tuba), Snare Drum (Sn), Cymbal (Cym), and Timpani (Tim). The score includes various musical notations such as dynamics (mf, sfz), articulation (acc), and performance instructions like "Cadenza beginning with".

cel.

ca.160

Piano (Pno) and Harp (Harp). The score includes various musical notations such as dynamics (mf, sfz), articulation (acc), and performance instructions like "Cadenza beginning with".

88

Presto (♩ = ca.160)

2/4 4/4

87 Fl. G.P. *pp*
 87 Cl. G.P. *pp*
 87 Bas. G.P. *pp*
 89 Trp. G.P. *pp*
 89 Tbn. G.P. *pp*
 89 Tuba G.P. *pp*
 91 Fl. G.P. *pp*
 91 Cl. G.P. *pp*
 91 Bas. G.P. *pp*
 93 Trp. G.P. *pp*
 93 Tbn. G.P. *pp*
 93 Tuba G.P. *pp*

2/4 Presto (♩ = ca.160) 4/4 88

93 Fl. G.P. *pp*
 93 Cl. G.P. *pp*
 93 Bas. G.P. *pp*
 95 Trp. G.P. *pp*
 95 Tbn. G.P. *pp*
 95 Tuba G.P. *pp*
 97 Fl. G.P. *pp*
 97 Cl. G.P. *pp*
 97 Bas. G.P. *pp*
 99 Trp. G.P. *pp*
 99 Tbn. G.P. *pp*
 99 Tuba G.P. *pp*

2/4 Presto (♩ = ca.160) 4/4 88

99 Fl. G.P. *pp*
 99 Cl. G.P. *pp*
 99 Bas. G.P. *pp*
 101 Trp. G.P. *pp*
 101 Tbn. G.P. *pp*
 101 Tuba G.P. *pp*
 103 Fl. G.P. *pp*
 103 Cl. G.P. *pp*
 103 Bas. G.P. *pp*
 105 Trp. G.P. *pp*
 105 Tbn. G.P. *pp*
 105 Tuba G.P. *pp*

3/4

4/4

Musical score for measures 95-100. The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcllo), Contrabasso (Cb.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon I (Fag. I), Bassoon II (Fag. II), Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), and Percussion (Perc.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. A large watermark 'Preview Only' is overlaid diagonally across the page.

3/4

4/4

Musical score for measures 101-106. The score includes parts for Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), and Percussion (Perc.). The score continues with complex rhythmic patterns. A large watermark 'Preview Only' is overlaid diagonally across the page.

3/4

Musical score for measures 107-112. The score includes parts for Percussion (Perc.) and optional parts for various instruments. The score features complex rhythmic patterns and includes markings for 'Ensemble' and 'Solo'. A large watermark 'Preview Only' is overlaid diagonally across the page.

A page of musical notation for an orchestra and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Double Bass (DB), Cello (Cello), Violin (Viol.), and Percussion (Perc.). The page number '103' is located at the top left. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' repeated twice along the diagonal.

Preview Only
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Preview Only
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The image displays a page of a musical score, likely for an orchestral and piano arrangement. The score is organized into systems of staves. The instruments represented include:

- Flutes (Fl. I, Fl. II)
- Oboes (Ob.)
- Clarinets (Cl. I, Cl. II)
- Bassoons (Bsn. I, Bsn. II)
- Trumpets (Trp. I, Trp. II, Trp. III)
- Trombones (Tbn. I, Tbn. II, Tbn. III)
- Piano (Pn.)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score, likely for an orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left side. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Trombone III (Tbn. III), Trombone II (Tbn. II), Trombone I (Tbn. I), and Percussion (Perc.). The choir parts are labeled Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pp*. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, with the text "Legal Use Requires Purchase" written in a smaller font below it. The page number "119" is visible in the top left corner. At the bottom right, there are some specific performance instructions: "3. Horn, Horn", "A pair of Bongs", and "Step 4th", each with a corresponding musical notation.

This image shows a page of a musical score, likely for an orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left side. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), and Trombone III (Tbn. III). The choir parts are labeled Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score features complex musical notation, including notes, rests, and dynamic markings such as *f* and *mf*. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, with "Legal Use Requires Purchase" written in a smaller font below it. The page number "127" is visible in the top left corner.

136

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

135

Fl. 1
Fl. 2
Ob.
Ten.
F. Clar.
Cl.
Alto Sax.
Tenor Sax.
Bass Sax.

Musical score for measures 135-140. The score includes parts for Flute 1 and 2, Oboe, Tenor Saxophone, First Clarinet, Clarinet in C, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *mf* and *ff*. Performance instructions include *ritard.*, *ritard. & breath*, and *ritard.* with arrows indicating the timing of these effects.

136

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

Fl. 1
Fl. 2
Ob.
Ten.
F. Clar.
Cl.
Alto Sax.
Tenor Sax.
Bass Sax.

Musical score for measures 136-141. The score includes parts for Flute 1 and 2, Oboe, Tenor Saxophone, First Clarinet, Clarinet in C, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The key signature is one flat. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *mf* and *ff*. Performance instructions include *ritard.* and *ritard. & breath*.

136

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

Fl.
Per.

Musical score for measures 136-141, focusing on the string and percussion parts. The string parts include Violin I, Violin II, Viola, and Cello. The percussion part includes Snare, Tom-Toms, and Bass. The key signature is one flat. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *mf* and *ff*. Performance instructions include *ritard.* and *ritard. & breath*.

147

145 146 147

Fl. 1, Fl. 2, Ob., Cl., Bsn., Trp., Tromb., Perc.

147

147 148 149

Fl. 1, Fl. 2, Ob., Cl., Bsn., Trp., Tromb., Perc.

147

147 148 149

Fl. 1, Fl. 2, Ob., Cl., Bsn., Trp., Tromb., Perc.

Musical score for measures 151-157, featuring multiple staves for various instruments including strings, woodwinds, and brass. The score includes dynamic markings such as *pp*, *f*, and *mf*, and articulation marks like accents and slurs.

Musical score for measures 158-157, continuing the orchestral arrangement with various instruments. The notation includes complex rhythmic patterns and dynamic markings.

Musical score for measures 158-158, showing the continuation of the orchestral parts. It includes specific performance instructions such as "Bass Drum" and "Suspended Cymbal with sizzle".

Bass Drum
optional part

Suspended Cymbal with sizzle

165

Musical score for measures 159-165. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), and Percussion (Perc.). The notation shows various melodic lines and rests across these instruments.

165

Musical score for measures 165-171. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). The notation shows melodic lines for the flutes and brass instruments, with some rests.

165

Musical score for measures 171-177. The score includes parts for Piano (Pno.) and Percussion (Perc.). The piano part features complex rhythmic patterns and dynamics markings such as *mf*, *f*, and *pp*. The percussion part includes various rhythmic figures.

167

Fl.

Cl.

Ob.

Bsn.

ECU

Cl.

ABC

BCI

S.Sax.

T.Sax.

Bassoon

E. Horn

Trp.

Tbn.

Euph.

Tuba

M.B.

P.

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The image displays a page of a musical score, split into two systems. The top system is labeled '181' in a small box at the top right. The bottom system is labeled '182' in a small box at the bottom right. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), Saxophone (Sax.), and Piano (Pn.). The music is written in a standard staff format with various notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

183

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Violin I
Violin II
Viola
Cello
Double Bass
Woodwinds
Brass
Percussion
Choir

A pair of flutes
A pair of oboes
A pair of bassoons
A pair of trumpets
A pair of trombones
A pair of tenors
A pair of baritone

191

Fl.

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Euphonium

Perc.

Double Bass

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Double Bass



199

Violino I
Violino II
Viola
Cello
Basso
Fagotto
Tromba I
Tromba II
Tromba III
Tromba IV
Tromba V
Tromba VI
Tromba VII
Tromba VIII
Tromba IX
Tromba X
Tromba XI
Tromba XII
Tromba XIII
Tromba XIV
Tromba XV
Tromba XVI
Tromba XVII
Tromba XVIII
Tromba XIX
Tromba XX
Tromba XXI
Tromba XXII
Tromba XXIII
Tromba XXIV
Tromba XXV
Tromba XXVI
Tromba XXVII
Tromba XXVIII
Tromba XXIX
Tromba XXX



Flauto I
Flauto II
Flauto III
Flauto IV
Flauto V
Flauto VI
Flauto VII
Flauto VIII
Flauto IX
Flauto X
Flauto XI
Flauto XII
Flauto XIII
Flauto XIV
Flauto XV
Flauto XVI
Flauto XVII
Flauto XVIII
Flauto XIX
Flauto XX
Flauto XXI
Flauto XXII
Flauto XXIII
Flauto XXIV
Flauto XXV
Flauto XXVI
Flauto XXVII
Flauto XXVIII
Flauto XXIX
Flauto XXX



Percussion
Basso Drum
Tamburino
Cassa
Basso Drum (2)
Basso Drum (3)
Basso Drum (4)
Basso Drum (5)
Basso Drum (6)
Basso Drum (7)
Basso Drum (8)
Basso Drum (9)
Basso Drum (10)