

玻璃ふりずむ

吹奏楽のためのテクナル・ミニマリズム

"Hari - Prism"

Technal Minimalism for Symphonic Band

橋 愛生

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$\text{♩} = 72$

8

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

The musical score is arranged for a symphonic band and includes the following parts: Piccolo, Clarinet in Bb, Clarinet in Eb, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Soprano Saxophone in Eb, Alto Saxophone in Eb, Tenor Saxophone in Eb, Baritone Saxophone in Eb, Trompete in Bb, French Horn in F, Trombone, Euphonium, Tuba, String Bass, Vibraphone (soft mallets), Percussion (1-6), Glockenspiel, and Tam-Tam (rub with super bell). The score features complex rhythmic patterns, including a 3/4 section, and dynamic markings such as *pp*, *mf*, and *fff*. A rehearsal mark '8' is placed at the beginning of the 3/4 section. The score is overlaid with a large, diagonal watermark that reads 'Preview Only Legal Use Requires Purchase'.

This page contains a musical score for a large ensemble. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Trp.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Drum Set (Drum)
- Percussion (Perc.)
- Timpani (Tim.)
- String Ensemble (Str.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*), and articulation marks. There are also some specific performance instructions like "Black Drum (hard beater)" and "Tian-Tan (soft beater)".

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The image displays a page of a musical score, page 25, for an orchestra and string ensemble. The score is arranged in a standard format with multiple staves. The instruments listed on the left side of the page include Flute I, Flute II, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and String Ensemble. The music is written in a complex, rhythmic style, featuring many sixteenth and thirty-second notes. There are several dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte) throughout the score. The page is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score, page 29, featuring a full orchestral and choral arrangement. The score is organized into systems, with each system containing multiple staves for different instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Snare Drum (Sn.), Cymbal (Cym.), Triangle (Tri.), Timpani (Timpani), and Percussion (Perc.). The vocal parts are labeled Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" in a large font, with the text "Legal Use Requires Purchase" written in a smaller font below it.

This page contains a musical score for page 35. It features multiple staves for various instruments, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Tuba, Euphonium), and percussion (Timpani, Snare, Bass Drum, Cymbals, Triangle, Gong, Chimes, and Tambourine). The score includes dynamic markings such as *pp*, *mp*, *mf*, and *ff*, and articulation like accents and slurs. A specific instruction for the Tambourine part reads: "Tamb-Tam (scrach with metal mallet of Glockenspiel)".

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This image shows a page of musical score, likely for a large orchestra. The page is filled with numerous staves of music, each containing notes, rests, and other musical symbols. The score is organized into systems, with different instruments or sections represented by different staves. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font. Below this, in a smaller font, it says "Legal Use Requires Purchase". The watermark is repeated twice, once in the upper half and once in the lower half of the page. The page number "45" is visible in the top left corner, and "49" is visible in the top right corner. The overall appearance is that of a professional musical score, possibly from a concert program or a recording session.

The image displays a page of a musical score, likely for an orchestra and choir. The score is written on multiple staves, showing various musical notations such as notes, rests, and dynamic markings. The page is heavily overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated twice, once in the upper half and once in the lower half of the page. The score includes a tempo marking of 108 (♩ = ♩♩) and a rehearsal mark 53. The page number 51 is visible in the top left corner.

This image shows a page of a musical score, page 61, featuring a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral format with multiple staves. The instruments and voices listed on the left side of the page include: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Percussion (Perc.), and Harp (Hrp.). The score contains various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The watermark is repeated twice, once in the upper half and once in the lower half of the page.

The image displays a page of a musical score, likely for a film or stage production, spanning measures 69 and 73. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Db. Bass), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and Keyboard. The percussion section includes specific parts for Keyboard Harmonica, 4 Sample Blocks (soft mallets), 5 Tom-Toms (soft mallets), and Cow-Bell (soft yan mallets). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. A large, semi-transparent watermark is superimposed diagonally across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

This page contains a musical score for an orchestra and choir. The score is divided into systems, with measures 78, 79, 82, and 86 marked at the beginning of their respective systems. The instruments and parts included are:

- Flute:** Flute 1 and Flute 2.
- Clarinet:** Clarinet in Bb.
- Trumpet:** Trumpet 1, 2, and 3.
- Trombone:** Trombone 1, 2, and 3.
- Percussion:** Snare Drum, Cymbal, and Tom-Toms (left and right).
- Chorus:** Soprano, Alto, Tenor, and Bass.
- Other:** Piano (p), Fortissimo (ff), and other dynamic markings.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large, diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".

2/4

4/4

This page of a musical score contains multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *mp*, *f*, and *pp*. There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing performance instructions like "1st (ritard.)" or "2nd (ritard.)". A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for multiple instruments, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba, euphonium), strings (violins, violas, cellos, double basses), and percussion (snare drum, cymbals, tom-toms, etc.). The music is in 2/4 time, as indicated by the time signature in the top right corner, which also shows a tempo marking of 162. The score is heavily overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated twice across the page. The page number "97" is in the top left corner, and the tempo marking " $\frac{2}{4}$ = 162" is in the top right corner. The score itself consists of many staves, each with musical notation including notes, rests, and dynamic markings.

This page contains a full orchestral score for measures 109 through 114. The score is arranged in a standard format with multiple staves for each instrument family. The instruments shown include Flute I and II, Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Saxophone (Soprano, Alto, Tenor), Trumpet (1-3), Trombone (1-3), Tuba, Euphonium, Percussion (1-4), and Harp. The music is in 4/4 time. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *f*), and articulation marks.

This image shows a page of a musical score, likely for an orchestra and choir. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and a choir. The music is in a complex, multi-measure rest system, with many notes beamed together. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "120" is in the top left, and "128" is in the top right. The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions.

This page contains a musical score for page 136. The score is arranged in a standard orchestral format with multiple staves. From top to bottom, the staves are labeled as follows: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl), Double Bass (Db. Bass), Trumpet I (Trp I), Trumpet II (Trp II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Percussion (Perc.), and Harp (Hrp.). The percussion section includes specific parts for Glockenspiel (metal mallets), Temple Blocks (medium mallets), and Snare Drum (Sn. Dr.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mp*, *f*, and *mf*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

The image displays a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Drums (Dr.). The score contains various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

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Musical score for page 152, featuring multiple staves for various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf* and *f*, and a specific instruction for *Tamb-Tam (soft beater)*.

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This page contains a detailed musical score for a full orchestra and percussion ensemble. The score is organized into systems, with each instrument or section represented by a staff. The instruments included are:

- Strings:** Violins I and II, Violas, Cellos, and Double Basses.
- Woodwinds:** Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons.
- Brass:** Trumpets, Trombones, and Tuba/Euphonium.
- Percussion:** Snare Drum, Cymbals, Tom-toms, and other percussion instruments.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *mf*, and *ff*. There are also performance instructions like "Grave Drum (share on)" and "Suspended Cymbal (soft mallet)". The page number "160" is located at the top center, and the page number "157" is at the top left.

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This page contains a detailed musical score for page 168. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Snare Drum (Sn.), Tom-tom (Tom.), Cymbal (Cym.), Gong (Gong), Triangle (Tri.), and Harp (Harp). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), and articulation marks. A specific instruction for the Snare Drum part reads: "A pair of Bongo (wooden skins)". The page is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

The musical score on page 176 is a complex orchestral arrangement. It features multiple staves for various instruments, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas, euphoniums), strings (violins, violas, cellos, double basses), and percussion (snare drum, cymbals, tom-toms, triangle, xylophone, mallets). The score includes dynamic markings such as *ppp*, *pp*, *p*, *mf*, and *f*. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

The image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.S.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and various string sections (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes musical notation such as notes, rests, and dynamic markings like *ppp* and *pp*. A large, diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score, page 198 of a 200-page work. The score is arranged in a standard orchestral format with multiple staves. At the top, the instrument parts are labeled: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl.), Bass Clarinet (Bb Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), and Trombone III (Tbn III). Below these are the parts for the Choir (Soprano, Alto, Tenor, Bass) and the Piano (Pno.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, with the phrase "Legal Use Requires Purchase" written in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page.

This page contains a full orchestral score for page 216. The score is written in 2/4 time and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B.C.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Cymbal (Cym.), and Bass Drum (B.Dr.). The score features complex rhythmic patterns and dynamic markings, including *pp* (pianissimo) and *ff* (fortissimo). A large, semi-transparent watermark is oriented diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

4/4

2/4

4/4

2

This page contains a musical score for a large ensemble. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page include: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.S.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), Tuba/Euphonium (Tub/Euph.), Percussion (Perc.), Snare Drum (Sn.), Bass Drum (B.D.), and Cymbal (Cym.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) throughout the piece. The score is divided into measures, with some measures containing multiple beams of notes. The page number 218 is in the top left, and 228 is in the top right. The time signatures 4/4, 2/4, and 2 are indicated at the top. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the entire page.

This image shows a page of a musical score, page 240, featuring a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts visible include:

- Flutes (Fl.)
- Oboes (Ob.)
- Bassoons (Bsn.)
- Clarinets (Cl.)
- Saxophones (Sax.)
- Trumpets (Tpt.)
- Trombones (Tbn.)
- Euphonium (Euph.)
- Tuba (Tub.)
- Timpani (Tim.)
- Percussion (Perc.)
- String quartet (Violins I, Violins II, Violas, Cellos)
- Double Basses (Bass)
- Choir (Soprano, Alto, Tenor, Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *f*), and articulation marks. A rehearsal mark "1. 37 (repeat end)" is present in the lower section of the page.

3/4

4/4

Musical score for page 251, featuring various instruments including Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Percussion, and strings. The score includes dynamic markings such as *pp*, *mf*, and *ff*, and includes a section with a 3/4 time signature and another with a 4/4 time signature.

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