

# 浅葱の空

吹奏楽による憧憬的音詩

Asagi no Sol-La (Pale Blue Sky to the Sea)

Longing Tone Poem by Symphonic Band

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AKAHASHI

♩ = 72  
 $\frac{3}{4}$   $\frac{4}{4}$

4

The score is divided into two systems. The first system includes Piccolo, Flute (Alt-2), Oboe, Bassoon, Clarinet in E<sup>b</sup>, Clarinet in B<sup>b</sup>, Bass Clarinet in B<sup>b</sup>, Soprano Saxophone in B<sup>b</sup>, Alto Saxophone in E<sup>b</sup>, Tenor Saxophone in B<sup>b</sup>, and Baritone Saxophone in E<sup>b</sup>. The second system includes Trumpet in B<sup>b</sup>, French Horn in F (Alt-4), Trombone, Euphonium, Tuba, String Bass, and Percussion (Clockenspiel, Tubular Bells, Vibraphone, Bass Drum, Tam-Tam).

Dynamic markings include *p*, *pp*, *ppp*, *mf*, and *mp*. Performance instructions include *con sord.* (cup mutes) and *pp* (piano) for various instruments.













4/4

3/4

4/4

3/4

This page contains a musical score for a symphony orchestra and percussion ensemble. The score is divided into two systems, each starting at measure 74 and ending at measure 82. The first system includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, and Trombone. The second system includes staves for Euphonium, Tuba, Snare Drum, and various Percussion instruments (Perc. 1-5). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, *mp*, *pp*, and *pppp*. There are also performance instructions like *div. 3*, *div. 4*, and *sempre ff marc.*. The percussion part includes specific instructions for *S. Tom-Tom (wooden sticks)* and *Tom-Tom (ordinary beater)*. The page number '8' is at the top left, and the measure numbers '74' and '82' are at the top of the first and second systems respectively. The time signatures  $\frac{4}{4}$ ,  $\frac{3}{4}$ , and  $\frac{4}{4}$  are indicated above the staves.

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This image shows a page of a musical score, page 10 of 91. The score is for a full orchestra and woodwinds. The instruments listed on the left are: Picc., Fl., Ob., Bsn., D<sup>♯</sup> Cl., Cl., B-Cl., S-Sax., A-Sax., T-Sax., Bar-Sax., Trp., F. Hrn., Trb., Euph., Tuba, Str-Bas., Perc. 1<sup>st</sup>, Perc. 2<sup>nd</sup>, Perc. 3<sup>rd</sup>, Perc. 4<sup>th</sup>, and Perc. 5<sup>th</sup>. The score is written in a standard musical notation with various dynamics such as *mp*, *f*, *ff*, and *mf*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

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This section of the score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Saxophone (Soprano, Alto, Tenor), and Baritone Saxophone. The music is written in a 4/4 time signature and features a variety of rhythmic patterns and dynamics, including accents and slurs.

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This section of the score includes parts for Trumpet, Horns (First and Second), Trombone, Euphonium, Tuba, Snare Drum, and five different Percussion parts (1-5). It also includes a part for Suspended Cymbal (third mallets). The percussion parts feature complex rhythmic patterns, including triplets and syncopation, with dynamic markings such as *ff* and *mf*.

This page of the musical score, numbered 108, is in 4/4 time. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Bass). The brass section includes Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone I (Tbn. I), and Trombone II (Tbn. II). The percussion (Perc.) includes Timpani (Tmpani), Snare Drum (Snare), and Cymbals (Cym.). There are also parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass) voices. The score contains musical notation with notes, rests, and dynamics such as *f* (forte) and *mf* (mezzo-forte). Performance instructions like "as fast as possible" and "f marcato" are present. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the entire page.

This page contains a musical score for orchestra and choir. The instruments listed on the left side of the page include Piccolo (Pic), Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in B-flat (Cl Bb), Clarinet in A (Cl A), Bass Clarinet (Cl Bb), Saxophone Alto (Sax A), Saxophone Tenor (Sax T), Saxophone Baritone (Sax B), Trumpet (Trp), Trombone (Tbn), Tuba (Tuba), Euphonium (Eup), Trombone (Tbn), Bass Trombone (Tbn), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Percussion 4 (Perc 4), and Percussion 5 (Perc 5). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is superimposed over the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

Picc

Fl

Ob

Bsn

E♭-Cl

Cl

B♭-Cl

S-Sax

A-Sax

T-Sax

Bas-Sax

Trp

F Horn

Tbn

Euph

Tuba

Su-Hrn

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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16  
4/4

3/4

4/4

143

rit.

Pos

VI

OB

Bsn

E♭ Cl

Cl

B♭ Cl

S-Sax

A-Sax

T-Sax

Bas-Sax

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4/4

3/4

143

rit.

Trp

F Hrn

Tbn

Euph

Tuba

Sno-Ban

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Snare-Drum (wooden sticks)

Tubular-Bells (hard beaters)

Tom-Tom (scrunch with metal mallet)

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(rit.)

146

Musical score for orchestra and percussion, measures 146-150. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭-Cl.), Clarinet in C (Cl.), Bass Clarinet (B-Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Tuba (Tuba). The score is marked with dynamics such as *mp*, *f*, and *mf*, and includes a *rit.* (ritardando) marking. The percussion parts are marked with *mf*, *f*, and *ff*. The score is presented in a standard orchestral layout with staves for each instrument and a grand staff for the percussion section.

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