

吹奏楽のための祝典序曲

科戸の鵲巢

"Blessed Promising Future" Festival Overture for Symphonic Band
 << edition TKWO >>

中橋 達生 (2004/14)
 Yoshinori NAKAHASHI

Preview Only
 Legal Use Requires Purchase

Flute 1
 Flute 2
 Flute 3
 Oboe 1
 Oboe 2
 Bassoon
 Contrabassoon
 Clarinet in B♭
 Clarinet in B♭ 1st
 Clarinet in B♭ 2nd
 Clarinet in B♭ 3rd
 Clarinet in B♭ 4th
 Bass Clarinet
 Clarinet in E
 Soprano Saxophone
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone in B♭
 Baritone Saxophone in E♭
 Trumpet in B♭ 1
 Trumpet in B♭ 2
 Trumpet in B♭ 3
 Trumpet in B♭ 4
 Trumpet in B♭ 5
 Trumpet in B♭ 6
 French Horn in F 1
 French Horn in F 2
 French Horn in F 3
 French Horn in F 4
 French Horn in F 5
 French Horn in F 6
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Trombone 5
 Trombone 6
 Euphonium 1
 Euphonium 2
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4
 Percussion 5
 Percussion 6
 Harp (optional)
 Piano (optional)

Grandioso (♩ = 100)
 4/4

Grandioso (♩ = 100)
 4/4

Grandioso (♩ = 100)
 4/4

2 Moku-Shō (4.0)

Sizzle-Cymbal (hard mallet)

Preview Only

Legal Use Requires Purchase

12

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bar.

C. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B-Cl.

Cali-Cl.

Sop. Sax.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Hrn. 5

Hrn. 6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Euph. 1

Euph. 2

Tuba

Sst. Bsn.

Perc. 1st

Perc. 2nd

Perc. 3rd

Perc. 4th

Perc. 5th

Perc. 6th

Hrp.

Pf.

Timpani (medium mallets)

W. Drums (medium mallets)

4 Temple-Blocks (medium mallets)

(medium basses)

12

14

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn.

C-Bsn.

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B-Cl.

Alt-Cl.

Sop-Sax.

Alt-Sax. 1

Alt-Sax. 2

Ten-Sax.

Bar-Sax.

14

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Hrn. 5

Hrn. 6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Euph. 1

Euph. 2

Tuba

Str-Bsn.

14

Perc. 1*

Perc. 2*

Perc. 3*

Perc. 4*

Perc. 5*

Perc. 6*

Harp.

Pf.

Legal Use Requires Purchase

[illegible]

This image shows a preview of a musical score for a large orchestra. The score is written for a full symphony orchestra, including woodwinds, brass, strings, and percussion. The notation is complex, with many notes and rests. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase". The watermark is in a bold, sans-serif font. The score itself is in a standard musical notation, with staves for each instrument. The instruments listed on the left include Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Bassoon, Contrabassoon, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trumpet 6, Horn 1, Horn 2, Horn 3, Horn 4, Horn 5, Horn 6, Tuba 1, Tuba 2, Tuba 3, Tuba 4, Tuba 5, Tuba 6, Euphonium 1, Euphonium 2, Tuba, Snare Drum, Bass Drum, and Cymbal. The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

39

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn.

C-Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B-Cl.

Contr. Cl.

Sop-Sax.

Alt-Sax. 1

Alt-Sax. 2

Ten-Sax.

Bar-Sax.

39

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Hrn. 5

Hrn. 6

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Trb. 6

Euph. 1

Euph. 2

Tuba

Str-Bas.

39

Perc. 1*

Perc. 2*

Perc. 3*

Perc. 4*

Perc. 5*

Perc. 6*

Hrp.

Pf.

Legal Use Requires Purchase

Flut. 1 *se cresce poco a poco al ff*

Fl. 1 *se cresce poco a poco al ff*

Fl. 2 *se cresce poco a poco al ff*

Fl. 3 *se cresce poco a poco al ff*

Ob. 1

Ob. 2

Clar. 1 *se cresce poco a poco al ff*

Clar. 2 *se cresce poco a poco al ff*

Clar. 3 *se cresce poco a poco al ff*

Clar. 4 *se cresce poco a poco al ff*

B♭-Clar. *se cresce poco a poco al ff*

Contrab. Clar. *se cresce poco a poco al ff*

Sop. Sax. *se cresce poco a poco al ff*

Alt. Sax. 1 *se cresce poco a poco al ff*

Alt. Sax. 2 *se cresce poco a poco al ff*

Ten. Sax. *se cresce poco a poco al ff*

Bar. Sax. *se cresce poco a poco al ff*

Trp. 1 *se cresce poco a poco al ff*

Trp. 2 *se cresce poco a poco al ff*

Trp. 3 *se cresce poco a poco al ff*

Trp. 4 *se cresce poco a poco al ff*

Trp. 5 *se cresce poco a poco al ff*

Trp. 6 *se cresce poco a poco al ff*

Hrn. 1 *se cresce poco a poco al ff*

Hrn. 2 *se cresce poco a poco al ff*

Hrn. 3 *se cresce poco a poco al ff*

Hrn. 4 *se cresce poco a poco al ff*

Hrn. 5 *se cresce poco a poco al ff*

Hrn. 6 *se cresce poco a poco al ff*

Tbn. 1 *se cresce poco a poco al ff*

Tbn. 2 *se cresce poco a poco al ff*

Tbn. 3 *se cresce poco a poco al ff*

Tbn. 4 *se cresce poco a poco al ff*

Tbn. 5 *se cresce poco a poco al ff*

Tbn. 6 *se cresce poco a poco al ff*

Euph. 1 *se cresce poco a poco al ff*

Euph. 2 *se cresce poco a poco al ff*

Tuba *se cresce poco a poco al ff*

Str-Bas. *se cresce poco a poco al ff*

Perc. 1° *se cresce poco a poco al ff*

Perc. 2° *se cresce poco a poco al ff*

Perc. 3° *se cresce poco a poco al ff*

Perc. 4° *se cresce poco a poco al ff*

Perc. 5° *se cresce poco a poco al ff*

Perc. 6° *se cresce poco a poco al ff*

Tubular-Bells (bateri)

Harp. *se cresce poco a poco al ff*

Pf. *se cresce poco a poco al ff*

50

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn.

C-Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B♭ Cl.

Cali. Cl.

Sop. Sax.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bas. Sax.

50

54

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Hrn. 5

Hrn. 6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Euph. 1

Euph. 2

Tuba

Str-Bas.

50

54

Perc. 1*

Perc. 2*

Perc. 3*

Perc. 4*

Perc. 5*

Perc. 6*

Hrp.

Pf.

Legal Use Requires Purchase

66

poco rit.

73

a tempo

Picc. 1 player

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn.

C-Bsn.

E♭ Cl.

Cl. 1 1 player

Cl. 1 1 player *mf*

Cl. 2 1 player *mf*

Cl. 2 1 player *mf*

Cl. 3 1 player *mf*

Cl. 3 1 player *mf*

Cl. 4 1 player *mf*

Cl. 4 1 player *mf*

B-Cl.

Calc. Cl.

Sop-Sax.

Alt-Sax. 1

Alt-Sax. 2

Ten-Sax.

Bar-Sax.

66

poco rit.

73

a tempo

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Hrn. 5

Hrn. 6

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Trb. 6

Euph. 1

Euph. 2

Tuba

Sir-Bas.

66

poco rit.

73

a tempo

Perc. 1^a

Perc. 2^a

Perc. 3^a

Perc. 4^a

Perc. 5^a

Perc. 6^a

Hrp.

Pf.

Sleigh-Bells

(soft mallets)

Full Lvl.

mf dolce

75 *poco rit.* **76** *a tempo* *poco rit.*

Fl. 1 *flauter*

Ob. 1 *1 player*

Ob. 2

Bsn.

C-Bsn.

E♭ Cl.

CL 1 *1 player*

CL 2 *1 player*

CL 3 *1 player*

CL 4 *1 player*

B-Cl.

Cob-Cl.

Sop-Sax.

Alt-Sax. 1 *1 player*

Alt-Sax. 2

Ten-Sax.

Bar-Sax.

75 *poco rit.* **76** *a tempo* *poco rit.*

Trp. 1 *1 player con oval*

Trp. 2 *1 player con oval*

Trp. 3 *1 player con oval*

Trp. 4

Trp. 5

Trp. 6

Hrn. 1 *1 player stop*

Hrn. 2 *1 player stop*

Hrn. 3

Hrn. 4 *1 player stop*

Hrn. 5 *1 player stop*

Hrn. 6

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Trb. 6

Euph. 1

Euph. 2

Tuba

Str-Bus.

75 *poco rit.* **76** *a tempo* *poco rit.*

Perc. 1° *3 Triangles*

Perc. 2° *2 Moku-Shō (木声)*

Perc. 3°

Perc. 4°

Perc. 5° *Sizzle-Cymbal (soft mallets)*

Perc. 6°

Hrp.

Pf.

91

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn.

C-Bsn.

B♭-Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B-Cl.

Coll-Cl.

Sop-Sax.

Alt-Sax. 1

Alt-Sax. 2

Ten-Sax.

Bas-Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Hrn. 5

Hrn. 6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Euph. 1

Euph. 2

Tuba

Su-Buc.

92

Perc. 1*

Perc. 2*

Perc. 3*

Perc. 4*

Perc. 5*

Perc. 6*

Hrp.

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

117 121

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn.

C-Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B-Cl.

Cell-Cl.

Sop-Sax.

Alt-Sax. 1

Alt-Sax. 2

Ten-Sax.

Bar-Sax.

1 player
Tpt. 1

1 player
Tpt. 2

1 player
Tpt. 3

1 player
Tpt. 4

Tpt. 5

Tpt. 6

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Hrn. 5

Hrn. 6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Euph. 1

Euph. 2

Tuba

Str-Bas.

117 121

Perc. 1*

Perc. 2*

Perc. 3*

Perc. 4*

Perc. 5*

Perc. 6*

Hrp.

PC

a pair of Bongo (wooden blocks)

Tubular Bells (medium beaters)

Legal Use Requires Purchase

130

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn.

C.Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B-Cl.

Calc. Cl.

Sop. Sax.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

130

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Hrn. 5

Hrn. 6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Euph. 1

Euph. 2

Tuba

Str. Bas.

130

Perc. 1*

Perc. 2*

Perc. 3*

Perc. 4*

Perc. 5*

Perc. 6*

Hrp.

130

141

141

141

2 M. (H.E.)

Tam-Tam (soft beater)

4 Temple Blocks (soft mallets)

Mp Td

Preview Only

Legal Use Requires Purchase

143 153

143 153

5 Tom (soft mallets)

Glockenspiel (soft mallets)

Vibraphone (arco)

Sleigh-Bells

Tubular-Bells (medium beaters)

Perc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn.

C-Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B-Cl.

Corr-Cl.

Sop-Sax.

Alt-Sax. 1

Alt-Sax. 2

Ten-Sax.

Bas-Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Hrn. 5

Hrn. 6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Euph. 1

Euph. 2

Tuba

Str-Bsn.

156

Perc. 1st

Perc. 2nd

Perc. 3rd

Perc. 4th

Perc. 5th

Perc. 6th

Hrp.

Pf.

Bass-Drum (soft beaters)

Legal Use Requires Purchase

167

175

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn.

C-Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B-Cl.

Clarinet

Sop. Sax.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bas. Sax.

167

175

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Hrn. 5

Hrn. 6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Euph. 1

Euph. 2

Tuba

Sir-Bas.

167

WOODWIND SECTION

Perc. 1*

Perc. 2*

Perc. 3*

Perc. 4*

Perc. 5*

Perc. 6*

Hrp.

Pf.

2 Moku-Shō (木琴)

Blocks (hard mallets)

(hard mallets)

175

176

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Hrn.

C-Bsn.

E^b-Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B-Cl.

Calc-Cl.

Sop-Sax.

Alt-Sax. 1

Alt-Sax. 2

Ten-Sax.

Bar-Sax.

176

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Hrn. 5

Hrn. 6

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Trb. 6

Euph. 1

Euph. 2

Tuba

Str-Bas.

176

Perc. 1^a

Perc. 2^a

Perc. 3^a

Perc. 4^a

Perc. 5^a

Perc. 6^a

Hrp.

Pf.

Legal Use Requires Purchase

184 185 190

Flg.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bsn.
C. Bsn.
D. C.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
C. B. Cl.
Sop. Sax.
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax.
Bar. Sax.

184 185 190

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trp. 5
Trp. 6
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Hrn. 6
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Trb. 6
Euph. 1
Euph. 2
Tuba
Str. Bas.

184 185 190

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hrp.
P.

3 Tri.
Tom-toms (medium mallets)
medium mallets)
(hard mallet of marmba)
(hard mallet of marmba)
Side Cymbal (medium mallets)
chromatic cluster

Preview Only
Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

195

Pic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn.

C-Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B-Cl.

Cak-Cl.

Sop. Sax.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

195

199

Tip. 1

Tip. 2

Tip. 3

Tip. 4

Tip. 5

Tip. 6

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Hrn. 5

Hrn. 6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Euph. 1

Euph. 2

Tuba

Str. Bas.

195

199

Perc. 1*

Perc. 2*

Perc. 3*

Perc. 4*

Perc. 5*

Perc. 6*

Hrp.

Pf.

Timpani (medium mallets)

Tam-Tam (beat with mallet)

String struck with folk noise by keep the pedal on irregular position

208

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn.

C-Bsn.

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B♭-Cl.

Cab-Cl.

Sop-Sax.

Alt-Sax. 1

Alt-Sax. 2

Ten-Sax.

Bas-Sax.

208

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Hrn. 5

Hrn. 6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Euph. 1

Euph. 2

Tuba

Su-Bas.

208

Perc. 1*

Perc. 2*

Perc. 3*

Perc. 4*

Perc. 5*

Perc. 6*

Hrp.

Pf.

210

210

Legal Use Requires Purchase

218 223

Flc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bar.

C-Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B-Cl.

Cal-Cl.

Sop-Sax.

Alt-Sax. 1

Alt-Sax. 2

Ten-Sax.

Bar-Sax.

218 223

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Hrn. 5

Hrn. 6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Euph. 1

Euph. 2

Tuba

Str-Bus.

218 223

Perc. 1st

Perc. 2nd

Perc. 3rd

Perc. 4th

Perc. 5th

Perc. 6th

Harp.

PC

Glockenspiel (soft mallets)

Sizzle-Cymbal (soft mallets)

Small Bells

Preview Only

Legal Use Requires Purchase

227 231

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bsn.
C-Bsn.
B♭-Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B-Cl.
C♯-Cl.
Sop-Sax.
Alto-Sax. 1
Alto-Sax. 2
Ten-Sax.
Bar-Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Hrn. 6
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Euph. 1
Euph. 2
Tuba
Sn-Bas.
Perc. 1*
Perc. 2*
Perc. 3*
Perc. 4*
Perc. 5*
Perc. 6*
Hrp.
Fc.

Legal Use Requires Purchase

231

con sord.
con sord.
con sord.
arco
secco
Bass Drum (ongoing)
(medium beater)

237 243 247

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn.

C-Bsn.

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B-Cl.

Cob-Cl.

Sop-Sax.

Alt-Sax. 1

Alt-Sax. 2

Ten-Sax.

Bar-Sax.

237 243 247

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Hrn. 5

Hrn. 6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Euph. 1

Euph. 2

Tuba

Str-Bas.

237 243 247

Perc. 1*

Perc. 2*

Perc. 3*

Perc. 4*

Perc. 5*

Perc. 6*

Hrp.

Pf.

3 Triangles

Wood Blocks (soft mallets)

Legal Use Requires Purchase

[illegible]

279 *molto allarg.* **Maestoso** (♩ = 72) 286

Perc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bsn.
C-Bsn.
E♭-Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B-Cl.
Cob-Cl.
Sop-Sax.
Alt-Sax. 1
Alt-Sax. 2
Ten-Sax.
Bar-Sax.
279 *molto allarg.* **Maestoso** (♩ = 72) 286
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trp. 5
Trp. 6
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Hrn. 6
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Euph. 1
Euph. 2
Tuba
Str. Bas.
279 *molto allarg.* **Maestoso** (♩ = 72) 286
Perc. 1st
Perc. 2nd
Perc. 3rd
Perc. 4th
Perc. 5th
Perc. 6th
Hrp.
Pl.

Legal Use Requires Purchase

299

allarg. *a tempo*

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn.

C-Bsn.

♩ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B.Cl.

Cnt.Cl.

Sop-Sax.

Alt-Sax. 1

Alt-Sax. 2

Ten-Sax.

Bas-Sax.

allarg. *a tempo*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Hrn. 5

Hrn. 6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Euph. 1

Euph. 2

Tuba

Sr-Bsn.

299

allarg. *a tempo*

Perc. 1st (hard mallets)

Perc. 2nd Wind Bell (m.m.)

Perc. 3rd Wind Chime

Perc. 4th (hard mallet of marimba)

Perc. 5th Wind Bell (m.m.)

Perc. 6th

Hrp.

Pf.