

幸せの魔法

-Happiness depends upon ourselves-



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Andante delicato ♩ = 76 ca.

1st Flute

2nd Flute

*Oboe

*Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

*String Bass

Timpani

1st Percussion
Triangle, Steel Drums, Tambourine

2nd Percussion
Crash Cymbal, Suspended Cymbal, Wind Chime, Tom-tom

3rd Percussion
Glockenspiel, Vibraphone

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Trp. 1, 2), Horns (Hrn. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tub.), Double Bass (St. Bass), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked *a tempo*. The score includes dynamic markings such as *rit.* (ritardando) and *mp* (mezzo-piano). A large, diagonal watermark reading "Preview Only" is overlaid on the score, along with the text "Legal use Requires purchase." The page number "- 2 -" is visible at the bottom center.

B Allegro giocoso ♩ = 104 ca.

FL1
FL2
*Cb.
*Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.
T.Sax.
B.Sax.

This section of the score includes parts for Flute 1 and 2, Cor Anglais, Bassoon, Clarinet in A, Clarinet in Bb, Clarinet in C, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 2/4 time with a key signature of two sharps (F# and C#). Dynamics include *mf*, *mp*, *pp*, and *leggero*. Performance instructions include *Opt. Bsn.* and *pp*.

B Allegro giocoso ♩ = 104 ca.

Trp.1
Trp.2
Hrn.1
Hrn.2
Tbn.1
Tbn.2
Euph.
Tub.
*St.Bass.

This section of the score includes parts for Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, and Stripped Bass. The music is in 2/4 time with a key signature of two sharps. Dynamics include *mf* and *pp*. Performance instructions include *pp* and *ppia*.

B Allegro giocoso ♩ = 104 ca.

Timp.
Perc.1
Perc.2
Perc.3

This section of the score includes parts for Timpani, Percussion 1, Percussion 2, and Percussion 3. The music is in 2/4 time with a key signature of two sharps. Dynamics include *mf* and *pp*. Performance instructions include *pp* and *ppia*.

50

Fl1

Fl2

*Cb

*Bsn

Cl1

Cl2

Cl3

B.Cl

A.Sax

T.Sax

B.Sax

Trp1

Trp2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tub.

*Str.Bass

Timp.

Perc.1

Perc.2

Perc.3

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (Trp.1, Trp.2), Horns (Hrn.1, Hrn.2), Trombones (Trb.1, Trb.2), Euphonium (Euph.), Tuba (Tub.), String Bass (*Str.Bass), Timpani (Timp.), and Percussion (Perc.1, Perc.2, Perc.3). The score is in 2/2 time and features a key signature of one sharp (F#). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires Purchase" repeated below it. The page number "- 7 -" is located at the bottom center.

Fl1
Fl2
*Cl1
*Cl2
Cl1
Cl2
Cl3
B.C.
A.Sax
T.Sax
B.Sax
Trp1
Trp2
Hrn1
Hrn2
Tbn1
Tbn2
Eoph
Tub
*Slt.Bass
Timp
Perc.1
Perc.2
Perc.3

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This image shows a page of a musical score for a symphony orchestra. The score is written for 18 different instruments, each on its own staff. The instruments listed on the left side of the page are: Fl1, Fl2, *Cb, *Dbn, Cl1, Cl2, Cl3, B.Cl, A.Sax, T.Sax, B.Sax, Trp1, Trp2, Hrn.1, Hrn.2, Tbn.1, Tbn.2, Euph., Tub., *Str.Bass, Timp., Perc.1, Perc.2, and Perc.3. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. A large, semi-transparent watermark is overlaid diagonally across the entire page, reading "Preview Only" in a large font, and "Legal use Requires purchase" in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page.

This image displays a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page include:

- Fl1, Fl2
- *Cb
- *Bsn
- Cl1, Cl2, Cl3
- B.Cl.
- A.Sax.
- T.Sax.
- B.Sax.
- Trp1, Trp2
- Hrn.1, Hrn.2
- Trb.1, Trb.2
- Euph.
- Tub.
- *Str.Bass
- Timp.
- Perc.1, Perc.2, Perc.3

The score is heavily overlaid with a large, diagonal watermark that reads "Preview Only" in a bold, sans-serif font. Below this watermark, the text "Legal Use Requires Purchase" is repeated in a smaller font. The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The page number "- 10 -" is centered at the bottom.

Preview Only
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Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax
T.Sax
B.Sax
Trp.1
Trp.2
Hrn.1
Hrn.2
Tbn.1
Tbn.2
Euph.
Tub.
*St.Bass
Timp.
Perc.1
Perc.2
Perc.3

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Fl1
Fl2
*Cl1
*Bsn.

Cl1
Cl2
Cl3
B.Cl.

A.Sax.
T.Sax.
B.Sax.

G Cap. mtr.
Tpt.1
Tpt.2

Hrn.1
Hrn.2

Tbn.1
Tbn.2

Euph.
Tub.

*St.Bass

G
Timp.

Perc.1
Perc.2
Perc.3

Vn.

This is a musical score for a concert band, featuring 24 staves. The instruments are listed on the left: Fl1, Fl2, *Cb, *Db, Cl1, Cl2, Cl3, B.Cl., A.Sax., T.Sax., B.Sax., Trp1, Trp2, Hrn.1, Hrn.2, Tbn.1, Tbn.2, Euph., Tub., *Str.Bass, Timp., Perc.1, Perc.2, and Perc.3. The score is divided into two systems by a double bar line with a Roman numeral 'II'. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

100

Fl.1

Fl.2

*Cb

*Bsn.

Cl.1

Cl.2

Cl.3

B.C.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tub.

*Str.Bass

Timps

Perc.1

Perc.2

Perc.3

- 16 -

107 *allarg* *a tempo*

Fl.1
Fl.2
*Cl.
*Bsn.
Cl.1
Cl.2
Cl.3
B.C.
A.Sax.
T.Sax.
B.Sax.
Trp.1 *allarg* *a tempo*
Trp.2
Hrn.1
Hrn.2
Tpt.1
Tpt.2
Euph.
Tub.
*St.Bass
Timp. *all* *a tempo*
Perc.1 *mp*
Perc.2 *ccym*
Perc.3

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122 **K**

Fl.1
Fl.2
*Cb
*Dsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2
Hrn.1
Hrn.2
Tbn.1
Tbn.2
Euph.
Tub.
*Str.Bass
Timp.
Perc.1
Perc.2
Perc.3

This image shows a page of a musical score for a symphony orchestra. The score is written for 22 different instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl1, Fl2, *Cb, *Bsn, Cl1, Cl2, Cl3, B.Cl, A.Sax, T.Sax, B.Sax, Trp1, Trp2, Hrn.1, Hrn.2, Tbn.1, Tbn.2, Euph., Tub., *Str.Bass, Timp., Perc.1, Perc.2, and Perc.3. The score is in 2/2 time and features a key signature of two sharps (F# and C#). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires Purchase" repeated below it. The music includes various dynamics such as *mf*, *mp*, and *pp*, and includes performance markings like *tr* (trill) and *pic.* (piccolo). The percussion parts include a snare drum, tom-toms, and a vibraphone.

155

Fl1
Fl2
*Cor
*Ebn.
Cl1
Cl2
Cl3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Ttp1
Ttp2
Hrn1
Hrn2
Ttb1
Ttb2
Euph.
Tub.
*Str.Bass
Timp.
Perc.1
Perc.2
Perc.3

100

Fl1

Fl2

*Cl

*Bsn

Cl1

Cl2

Cl3

B.Cl

A.Sax

T.Sax

B.Sax

Trp1

Trp2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tub.

*St.Bass

Timp.

Perc.1

Perc.2

Perc.3

177

Fl.1
Fl.2
*Cl.
*Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Tbn.1
Tbn.2
Euph.
Tub.
*Str.Bass
Timp.
Perc.1
Perc.2
Perc.3

N

N

N

N

180

Fl1
Fl2
*Cb
*Db

Cl1
Cl2
Cl3
B.Cl

A.Sax
T.Sax
B.Sax

Trp1
Trp2

Hrn.1
Hrn.2

Tbn.1
Tbn.2

Euph.
Tub.

*Str.Bass

Timp.
Perc.1
Perc.2
Perc.3

100

Fl1
Fl2
*Cl
*Bsn
Cl1
Cl2
Cl3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
*St.Bass
Timp.
Perc.1
Perc.2
Perc.3

207

Fl.1

Fl.2

*Ob.

*Bso.

Cl.1

Cl.2

Cl.3

BC

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tub.

*St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Preview Only

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