

白の胎動

A New Era

朴 守賢
RK, Soo-Hyun

Andante risoluto ♩=72ca.

Preview Only

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Andante risoluto ♩=72ca.

Piccolo (Optional)

Flute 1

Flute 2

Oboe (Optional)

Bassoon (Optional)

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone (Optional)

Andante risoluto ♩=72ca.

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Contrabass (Optional)

Andante risoluto ♩=72ca.

Percussion 1
Bass Drum
2 Tom-toms
Timpani

Percussion 2
Bass Drum
Crash Cymbal
Suspended Cymbal
Wine Glass
Triangle

Percussion 3
Vibraphone
Glockenspiel
Maracas

白の胎動

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with multiple staves for each instrument. The instruments listed on the left side of the page include: Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Oboe (Opt.), Bassoon (Bsn.), Bassoon (Opt.), Clarinet in B-flat (Cl. Bb.), Clarinet in B-flat 2 (Cl. Bb. 2), Clarinet in B-flat 3 (Cl. Bb. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Baritone Saxophone (Opt.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tub.), Chime (Ch.), Chime (Opt.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*) visible. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This image shows a preview of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax. (Opt.)), Trumpets (Trp. 1, Trp. 2), Horns (Hrn. 1, Hrn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba (Tub.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated multiple times across the page. The musical notation includes notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The score is arranged in a standard orchestral format with staves for each instrument.

This image shows a page from a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Piccolo (Pic.), Clarinet in B-flat (Bb Cl.), Clarinet in C (C Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hrn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), and Percussion (Perc.). The score is divided into measures, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo) are visible. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

rit.

rit.

rit.

rim shot

A Andante cantabile ♩=72ca.

Preview Only

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Picc. (Opt.)

Fl.1

Fl.2

Ob. (Opt.)

Bas. (Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax. (Opt.)

A Andante cantabile ♩=72ca.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Ch. (Opt.)

A Andante cantabile ♩=72ca.

Timp.

Per.1

Per.2

Per.3

Vibraphone

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. (Opt.)), Bassoon (Bsn. (Opt.)), Clarinets (Cl. 1, Cl. 2, Bb. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax. (Opt.)), Horns (Hrn. 1, Hrn. 2), Trubas (Trb. 1, Trb. 2), Euphonium (Euph.), Tubas (Tub.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes musical notation, dynamics (e.g., *mp*, *mf*, *pp*), and a large diagonal watermark reading "Preview Only". The page is numbered 21 in the top left corner. A section marker "B" is visible in the top right corner.

28

Flc.
(Opt.)

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Bb Cl.1

Bb Cl.2

Bb Cl.3

A Sax.1

A Sax.2

T Sax.

Bb Sax.
(Opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Ob.
(Opt.)

Timpani

Perc.1

Perc.2

Perc.3

Glockenspiel

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molto rall.

poco a poco cresc.

f

mp

molto rall.

f

molto rall.

f

C Allegro ♩=126ca.

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24

Picc. (Opt.)

Fl.1

Fl.2

Ob. (Opt.)

Bar. (Opt.)

Bb Cl.1

Bb Cl.2

Bb Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. (Opt.)

C Allegro ♩=126ca.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tub.

Ch. (Opt.)

C Allegro ♩=126ca.

Temp.

Perc.1

Perc.2

Perc.3

D

Perc. (Opt.)

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl.1

B♭ Cl.2

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax. (Opt.)

D

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1 *mp*

Trb.2 *mp*

Euph.

Tub.

Ch. (Opt.)

P

Timp.

Perc.1 *mp*

Perc.2 *mp*

Perc.3

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Preview Only

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2), Oboes (Ob.), Bassoons (Bas.), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Trp. 1, 2), Horns (Hrn. 1, 2), Trombones (Trb. 1, 2), Euphonium (Euph.), Tuba (Tub.), Cymbals (Cbs.), and Percussion (Perc. 1, 2, 3). The score is in 2/4 time and features various dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. (Opt.)), Bassoons (Bsn. (Opt.)), Clarinets (Cl. 1, Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax. (Opt.)), Trumpets (Trp. 1, Trp. 2), Horns (Hrn. 1, Hrn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tubas (Tub.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is marked with 'Preview Only' and 'Legal Use Requires Purchase' in large, diagonal, semi-transparent text. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'ff' (fortissimo). A large, bold, black 'F' is visible in the upper right corner of the page.

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20

Perc. (Opt.)

Fl.1

Fl.2

Ob. (Opt.)

Bas. (Opt.)

Bs. Cl.1

Bs. Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. (Opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tub.

Ch. (Opt.)

Temp.

Perc.1

Perc.2

Perc.3

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. (Opt.)), Bassoons (Bsn. (Opt.)), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax. (Opt.)), Trumpets (Tpt. 1, Tpt. 2), Horns (Hrn. 1, Hrn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tubas (Tub.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid on the page. The page number "26" is visible in the top left corner, and a section marker "G" is present in the top right corner.

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. (Opt.)), Bassoon (Bsn. (Opt.)), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Saxophones (A Sax. 1, A Sax. 2, T. Sax., B. Sax. (Opt.)), Trumpets (Ttp. 1, Ttp. 2), Horns (Hrn. 1, Hrn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tubas (Tub.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is overlaid with a large diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated multiple times across the page. The musical notation includes notes, rests, and other standard musical symbols. The score is arranged in a standard format with staves for each instrument. The key signature is one flat (Bb) and the time signature is 4/4. The score is for a full orchestral or concert band arrangement.

Preview Only

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Picc. (Opt.)

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

Bb Cl.1

Bb Cl.2

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax. (Opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Ch. (Opt.)

Temp.

Perc.1

Perc.2

Perc.3

musical score for orchestra and percussion, featuring woodwinds, strings, and percussion.

Tempo markings: **molto rall.** and **Moderato ♩=90ca.**

Dynamic markings: **ff**, **f**, **mp**, **mf**, **pp**.

Instrument parts include:

- Picc. (Opt.)
- Fl. 1
- Fl. 2
- Ob. (Opt.)
- Bsn. (Opt.)
- Bb Cl. 1
- Bb Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax. (Opt.)
- Trp. 1
- Trp. 2
- Hrn. 1
- Hrn. 2
- Trb. 1
- Trb. 2
- Euph.
- Tub.
- Ch. (Opt.)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Rehearsal mark H is present at the beginning of the Moderato section.

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J Meno mosso ♩=80ca.

Perc. (Opt.)

Fl.1

Fl.2

Ob. (Opt.)

Bas. (Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax. (Opt.)

J Meno mosso ♩=80ca.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tub.

Ch. (Opt.)

J Meno mosso ♩=80ca.

Timp.

Perc.1

Perc.2

Perc.3

Cordampal

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This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with staves for various instruments including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Clarinet in Bb (Bb Cl. 2), Clarinet in Bb (Bb Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax. (Opt.)), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tub.), and Cymbals (Cb. (Opt.)). The score is written in a common time signature (C) and features a variety of musical notation, including notes, rests, and dynamic markings such as 'pp' (pianissimo). A large, diagonal watermark is overlaid across the entire page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

白の胎動

molto rall.

K Vivo = 138ca.

134

Perc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bas. (Opt.)

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tub.

Ch. (Opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

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138

Perc. (Opt.)

Fl.1

Fl.2

Obs. (Opt.)

Bar. (Opt.)

Bb Cl.1

Bb Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. (Opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tub.

Ch. (Opt.)

Timp.

Perc.1

Perc.2

Perc.3

Preview Only

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143 **L**

Perc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bas. (Opt.)

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tub.

Ch. (Opt.)

L

Timp.

Perc. 1

Perc. 2

Perc. 3

Musette with hard mallets

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This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax. (Opt.)), Trumpets (Tpt. 1, Tpt. 2), Horns (Hrn. 1, Hrn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tubas (Tub.), Chimes (Ch. (Opt.)), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The music is written in 2/4 time and features a variety of musical notation, including notes, rests, and dynamic markings such as *mf* and *mp*. The percussion part includes a section for "Sov. Cym." with "medium mallets".

M

Perc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bas. (Opt.)

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

M

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tub.

Ch. (Opt.)

M

Timp.

Perc. 1

Perc. 2

Perc. 3

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133

Picc. (Opt.)

Fl.1

Fl.2

Ob. (Opt.)

Ins. (Opt.)

B♭ Cl.1

B♭ Cl.2

B.C.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. (Opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Ch. (Opt.)

Timp.

Perc.1

Perc.2

Perc.3

C.Cym.

B.D.

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199 N

Perc. (Opt.)

Fl. 1

Fl. 2

Obs. (Opt.)

Bas. (Opt.)

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

N

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Euph.

Tub.

Ch. (Opt.)

N

Temp.

Perc. 1

Perc. 2

Perc. 3

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O Grandioso

163

Picc. (Opt.) *f*

Fl.1 *f* *tutti*

Fl.2 *f*

Ob. (Opt.) *f*

Ins. (Opt.) *f*

B♭-Cl.1 *f*

B♭-Cl.2 *f*

B.C. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. (Opt.) *f*

O Grandioso

Trp.1 *f*

Trp.2 *f*

Hrn.1 *f*

Hrn.2 *f*

Trb.1 *f*

Trb.2 *f*

Euph. *f*

Tub. *f*

Ch. (Opt.) *f*

O Grandioso

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb. Cl. 1, Bb. Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax. (Opt.)), Trumpets (Trp. 1, Trp. 2), Horns (Hrn. 1, Hrn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba (Tub.), Cello (Cb. (Opt.)), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *fp* and *mp*. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

molto rall.

177

Perc. (Opt.) *ff*

Fl.1 *ff*

Fl.2 *ff*

Obs. (Opt.) *ff*

Bas. (Opt.) *ff*

B♭ Cl.1 *ff*

B♭ Cl.2 *ff*

B♭ Cl. *ff*

A. Sax.1 *ff*

A. Sax.2 *ff*

T. Sax. *ff*

B. Sax. (Opt.) *ff*

Trp.1 *ff*

Trp.2 *ff*

Hrn.1 *ff*

Hrn.2 *ff*

Trbn.1 *ff*

Trbn.2 *ff*

Euph. *ff*

Tub. *ff*

Ch. (Opt.) *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

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molto rall.

molto rall.

P Vivo con spirito. = 138ca.

Preview Only

Legal Use Requires Purchase

Perc. (Opt.)

P1.1

P1.2

Obs. (Opt.)

Bar. (Opt.)

CL1

CL2

CL3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. (Opt.)

P

Vivo con spirito. =138ca.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Ch. (Opt.)

P

Vivo con spirito. =138ca.

Temp.

Perc.1

Perc.2

Perc.3

187

Picc. (Opt.)

Fl.1

Fl.2

Trb. (Opt.)

Bar. (Opt.)

Bb Cl.1

Bb Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. (Opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trf.1

Trf.2

Euph.

Tub.

Ch. (Opt.)

Timp.

Perc.1

Perc.2

Perc.3

Q

Q

Q

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123

Picc. (Opt.) *ff* *f* *ff*

Fl. 1 *ff* *f* *ff*

Fl. 2 *ff* *f* *ff*

Obs. (Opt.) *ff* *f* *ff*

Bas. (Opt.)

B♭ Cl. 1 *ff* *f* *ff*

B♭ Cl. 2 *ff* *f* *ff*

B. Cl.

A. Sax. 1 *fp* *ff* *f* *fp* *ff*

A. Sax. 2 *fp* *ff* *f* *fp* *ff*

T. Sax. *ff* *f* *fp* *ff*

B. Sax. (Opt.)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph. *mp* *f*

Tub.

Ch. (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

白の胎動

Fl. (Fl.)

Picc. (Picc.)

Ob. (Ob.)

Cl. Bb. (Cl. Bb.)

Bsn. (Bsn.)

Cor. Angl. (Cor. Angl.)

Trp. F. (Trp. F.)

Tbn. F. (Tbn. F.)

Euph. (Euph.)

Tub. (Tub.)

Cym. (Cym.)

Sn. (Sn.)

Tom-tom (Tom-tom)

白の胎動

molto rall.

Preview Only

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molto rall.

molto rall.