

In memory of Kiyoshi Watanabe
「AWAKENING (目覚め)」

Elji Suzuki (1996)

Sempre molto dolcissimo $\text{♩} = 88$

A) meno mosso $\text{♩} = 80$

Flute 1
Flute 2
Piccolo
Oboe
Bassoon 1
Bassoon 2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Bb Contrabass Clarinet
Bb Soprano Saxophone
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1&2
F Horn 3&4
Trombone 1&2
Trombone 3
Euphonium
Tuba
Snare Drum
Tomtom
Cymbal
Chimes
Vibraphone
Maracas
Tubular Bells
Suspended Cymbal
Gong
Piano

rit.

♩ Slow Waltz ♩ = 76

♩ poco animato ♩ = 88

This is a page of a musical score for a full orchestra and piano. The score is written in 3/4 time and is divided into three sections: A (rit.), B (Slow Waltz, ♩ = 76), and C (poco animato, ♩ = 88). The instruments listed on the left side of the page include Flute 1 and 2, Piccolo, Oboe, Bassoon 1 and 2, Clarinet in C 1, 2, and 3, Bass Clarinet, Saxophone, Clarinet in A 1 and 2, Bassoon 3 and 4, Trumpet 1, 2, and 3, Horn in A 1 and 2, Trombone 1, 2, and 3, Tuba, Euphonium, Bass Drum, Snare Drum, Cymbal, Glockenspiel, Violin, Viola, Cello, Double Bass, and Piano. The score contains various musical notations such as notes, rests, dynamics (p, mp, mf, f), articulation (acc, stacc), and performance instructions (rit., poco animato). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

This image shows a page of a musical score, likely for a symphony or concert. The score is written for a large ensemble, including strings, woodwinds, brass, and a choir. The instruments listed on the left side of the page are: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Euphonium, Tuba, Snare Drum, Cymbal, Tom Tom, Bass Drum, Triangle, Harp, Violin 1 & 2, Viola, Cello, Double Bass, and Piano. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

D poco più mosso $\text{♩} = 96$

The image displays a page of a musical score, likely for a symphony or opera. The score is written for a large ensemble, including various instruments and voices. The instruments listed on the left side of the page are: Flute 1 (Fl 1), Flute 2 (Fl 2), Piccolo (Pic), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet in C (Cl C), Clarinet in Bb (Cl Bb), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Soprano (Sop), Alto (Alto), Tenor (Ten), Bass (Bass), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trumpet 3 (Tr 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Tuba (Tuba), Snare Drum (Sn), Cymbal (Cym), Bass Drum (Bd), Timpani (Tim), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Cello (Vcl), Double Bass (Cb), and Piano (Pno). The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked 'poco più mosso' and the metronome marking is $\text{♩} = 96$. The score is overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal use Requires purchase'.

This page contains a musical score for the piece 'Lamento' in E major, marked 'very long' and with a tempo of quarter note = 69. The score is arranged for a large ensemble and includes the following parts:

- Vocal parts: Sopranos (Sop. 1, Sop. 2), Tenors (Ten. 1, Ten. 2), and Basses (Bass 1, Bass 2).
- Woodwinds: Flutes (Fl. 1A, 1B, 2A, 2B), Oboes (Ob. 1A, 1B), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), and Contrabassoon (Cb. Bsn.).
- Brass: Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1A, 1B, 2A, 2B), and Euphonium/Tuba (Euph./Tuba).
- Strings: Violins (Vln. 1, 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion: Snare Drum (Sn. Drm.), Cymbals (Cym.), Glockenspiel (Glock.), and Piano (Pno.).

The score is written in a standard musical notation format with staves for each instrument and vocal line. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

[P]

[G] più mosso $\text{♩} = 88$

This is a page of a musical score, likely for a symphony or opera. It features multiple staves for various instruments and voices. The instruments listed on the left include Flute 1 and 2, Piccolo, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1, 2, and 3, Trombone 1 and 2, Tuba, Euphonium, Trombone 3, Snare Drum, Cymbal, Violin 1 and 2, Viola, Cello, and Double Bass. The vocal parts include Soprano, Alto 1 and 2, Tenor 1 and 2, and Bass. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" in large letters and "Legal use Requires purchase" in smaller letters below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page.

This image shows a page of a musical score for a large ensemble. The score is written for multiple instruments, including woodwinds (flutes, oboes, bassoons, clarinets), brass (trumpets, trombones, horns), strings (violins, violas, cellos, double basses), and percussion (snare drum, cymbals, tom-toms, etc.). The tempo is marked as ♩ = 96, with an acceleration (accel.) indicated. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sfz). A large, diagonal watermark is overlaid across the page, reading "Preview Only Legal use Requires Purchase".

This musical score is for a piece titled "Menu music" in a major key and 4/4 time, with a tempo of 80 beats per minute. The score is arranged for a full orchestra and includes parts for the following instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, English Horn, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Euphonium, Snare Drum, Cymbals, Tom-toms, Triangle, Glockenspiel, Vibraphone, Maracas, Tambourine, Steel Drums, and Piano. The score features a variety of musical notations, including dynamics such as *ppp*, *pp*, *mf*, and *f*, and performance instructions like "with Caprice" and "with mood". A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, and a smaller watermark "Legal Use Requires Purchase" is also present.

This is a full orchestral score for a piece titled "Slow Waltz" with a tempo of 60 beats per minute. The score is written in 3/4 time and includes parts for a wide variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, and Contrabassoon. The brass section includes Trumpet 1, 2, & 3, Trombone 1 & 2, and Tuba. The string section includes Violin 1 & 2, Viola, Violoncello, and Double Bass. The percussion section includes Snare Drum, Cymbal, and Tom-tom. The score features dynamic markings such as *pp*, *f*, and *pp*, and includes performance instructions like "Cup mace" and "Cup mace". The tempo changes from "molto rit." to "a tempo".

This is a page of a musical score for the piece "As echo" with a tempo of 80 beats per minute. The score is written for a large ensemble and includes parts for the following instruments: Flute 1 & 2, Piccolo, Clarinet in A, Clarinet in Bb, Bassoon, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1, 2, & 3, Horn in F, Horn in Eb, Trombone 1, 2, & 3, Tuba, Euphonium, Snare Drum, Cymbal, Tom-tom, and Piano. The score is divided into measures, with measure numbers 111, 112, and 113 visible on the left side. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

poco a poco rit. al Fine

The image displays a comprehensive musical score for a full orchestra and choir. The score is organized into multiple systems, each containing staves for different instruments and vocal parts. The instruments listed on the left include Flutes (Fl. 1, Fl. 2), Piccolo (Pic.), Oboes (Ob.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoons (Bsn. 1, Bsn. 2), Saxophones (Sax. 1, Sax. 2), Trumpets (Tr. 1, Tr. 2, Tr. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Percussion (Tym., Tam., Sn. Drum, Cym., B. Dr., Tam., Flm.), and a Choir (Chor.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *ff*, *dim*, *rit.*). Performance instructions like "poco a poco rit. al Fine" and "rit. molto" are present. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score, and a smaller watermark "Legal use Requires purchase" is also visible.