

“Icarus — with the eternal wings”

「永遠の翼を持つイカルス」

Eiji Suzuki op.38 (2001)

Misterioso ♩ = 88

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Flute
- Piccolo
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone (option)
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpets 2&3
- F Horns 1&2
- F Horns 3&4
- Trombone 1&2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (Tambourin)
- Percussion 2 (Tambourin)
- Percussion 3 (Tambourin)
- Percussion 4 (Tambourin)
- Piano

The score includes dynamic markings such as *ff*, *mp*, and *mf*, and a tempo marking of *Misterioso* with a quarter note equal to 88 beats per minute. A large diagonal watermark reading "Preview Only" is overlaid across the entire score.

This musical score page, numbered 25, contains parts for a wide array of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Horn (Horn), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (Ten Sax), and Baritone Saxophone (Bar Sax). The brass section consists of Trumpet 1 (Tp 1), Trumpets 2 & 3 (Tp 2&3), Horns 1 & 2 (Hr. 1&2), Horns 3 & 4 (Hr. 3&4), Tuba 1 & 2 (Tub. 1&2), Tuba 3 (Tub. 3), Euphonium (Euph.), Tuba (Tub.), and Bass Trombone (Bc. Bass). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Double Bass (Bass). The score features various musical notations such as dynamics (e.g., *mf*, *mp*, *pp*, *f*, *sfz*), articulation (accents), and phrasing slurs. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

31 More faster and faster ♩ = 108

Fl.
Pic.
Ob.
Bsn.
Cl. 1
Cl. 2
Bass Cl.
A Sax 1
A Sax 2
Ten Sax
Bar Sax

31 More faster and faster ♩ = 108

Trp 1
Trp 2 & 3
Hr. 1 & 2
Hr. 3 & 4
Tbn 1 & 2
Tbn 3
Euph.
Tb.
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.

This is a page of a musical score, page 37, with a tempo marking of ♩ = 120. The score is for a full orchestra and woodwinds. The instruments listed on the left side of the page are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (A Sax.1), Alto Saxophone 2 (A Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tp.1), Trumpets 2 & 3 (Tp. 2&3), Horns 1 & 2 (Hr. 1&2), Horns 3 & 4 (Hr. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tb.), Snare Drum (Sn. Drum), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Piano (Pno.). The score consists of multiple staves for each instrument, showing musical notation including notes, rests, and dynamic markings such as *f*, *mp*, and *ff*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This is a page of a musical score, page 42, featuring a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (Bass Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet 1 (Tp. 1)
- Trumpets 2 & 3 (Tp. 2&3)
- Horn 1 & 2 (Hr. 1&2)
- Horn 3 & 4 (Hr. 3&4)
- Trombone 1 & 2 (Tbn. 1&2)
- Tuba (Tub.)
- Euphonium (Euph.)
- Drum (Dr.)
- String Bass (Str. Bass)
- Tom-tom (Tomp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Piano (Pno.)

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *ff* (fortissimo) and *f* (forte). The piano part at the bottom shows a rhythmic accompaniment with chords.

50 Cantabile e legato (2/2 feeling)

Fl.

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Bsn. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tr. 1 & 3

Tr. 2 & 4

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tb.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

50 Cantabile e legato (2/2 feeling)

50 Cantabile e legato (2/2 feeling)

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This is a page of a musical score for the piece "Darkness (In 2)". The score is for a full orchestra and includes parts for the following instruments:

- Hr (Horn)
- Picc (Piccolo)
- Ob (Oboe)
- Ban (Bassoon)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Bass Cl (Bass Clarinet)
- A Sax 1 (Alto Saxophone 1)
- A Sax 2 (Alto Saxophone 2)
- Ten Sax (Tenor Saxophone)
- Bar Sax (Baritone Saxophone)
- Tr 1 (Trumpet 1)
- Tr 2 & 3 (Trumpets 2 and 3)
- Hr 1 & 2 (Horns 1 and 2)
- Hr 3 & 4 (Horns 3 and 4)
- Tbn 1 & 2 (Tenor Trombones 1 and 2)
- Tbn 3 (Tenor Trombone 3)
- Euph (Euphonium)
- Tb (Tuba)
- St. Bass (Soprano Trombone)
- Timpani (Timpani)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Perc 3 (Percussion 3)
- Perc 4 (Percussion 4)
- Picc (Piccolo)

The score features a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The music is in 2/2 time and has a tempo of 96 beats per minute. The page number "51" is located at the top left, and the title "60 Darkness (In 2) ♩ = 96" is at the top center. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*.

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Flute (Fl.), Piccolo (Picc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bassoon), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tp. 1), Trumpet 2 & 3 (Tp. 2&3), Horn 1 & 2 (Hr. 1&2), Horn 3 & 4 (Hr. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tb.), Snare Drum (Sn. Drum), Tom-tom (Tomp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Piano (Pno.). The score is written in a standard musical notation with various dynamics such as *mp* and *mf*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

78 peacefully (in 4)

darkness (in 2)

poco accel. (in 4)

86 ♩ = 104

Fl

Picc

Ob.

Bsn

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

78 peacefully (in 4)

darkness (in 2)

poco accel. (in 4)

86 ♩ = 104

Tp. 1

Tp. 2&3

Hr. 1&2

Hr. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tb.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pan.

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Fl

Picc

Ob

Bsn

Cl 1

Cl 2

Bsn Cl

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Trp 1

Trp 2&3

Hr 1&2

Hr 3&4

Euph 1&2

Tbn 1

Euph

Tb

Sr Bass

Trmp

Perc 1

Perc 2

Perc 3

Perc 4

Pit

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92 ♩ = 126-132

Stacc

Stacc

Tutti

12

Fl

Picc

Oboe

Bsn

Cl.1

Cl.2

Bsn Cl

A.Sax.1

A.Sax.2

Ten Sax

Bar Sax

Tr.1

Tr.2&3

Hr.1&2

Hr.3&4

Tbn.1&2

Tbn.1

Euph.

Tb.

Sn. Drum

Tom-p.

Perc.1

Perc.2

Perc.3

Perc.4

Pno.

Fl
 Picc
 Obc
 Bass
 Cl.1
 Cl.2
 Bass Cl
 A.Sax.1
 A.Sax.2
 Ten Sax
 Bar Sax
 Trp.1
 Trp.2&3
 Hr.1&2
 Hr.3&4
 Tbn.1&2
 Tbn.1
 Euph.
 Eb
 B.Bass
 Tmp.
 Perc.1
 Perc.2
 Perc.3
 Perc.4
 Pno

Musical score for page 102, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *ff* and *f*.

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This image shows a page of a musical score for a full orchestra and woodwind section. The score is written for 14 staves, each labeled with an instrument or section. The instruments listed are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tp. 1), Trumpet 2 & 3 (Tp. 2&3), Horn 1 & 2 (Hr. 1&2), Horn 3 & 4 (Hr. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tb.), Double Bass (B. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Piano (Pno.). The score is in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* and *mp*. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

This page contains a musical score for a large ensemble, starting at measure 112. The score is written for the following instruments:

- Flute (Fl.)
- Picc.
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (Bass Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet 1 (Tp. 1)
- Trumpet 2 & 3 (Tp. 2 & 3)
- Horn 1 & 2 (Hr. 1 & 2)
- Horn 3 & 4 (Hr. 3 & 4)
- Tuba 1 & 2 (Tub. 1 & 2)
- Tuba 3 (Tub. 3)
- Euphonium (Euph.)
- Trombone (Tb.)
- Strategic Bass (Str. Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2) - includes Tom-tom
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Piano (Pno.)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*, *mp*), articulation (accents), and performance instructions like "Se mi" and "Se mi". A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Fl.

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Bass Cl.

A Sax. 1

A Sax. 2

Ten Sax.

Bar Sax.

Tp. 1

Tp. 2&3

Hr. 1&2

Hr. 3&4

Tbn. 1&2

Tbn. 1

Euph.

Tb.

B. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

18

This image shows a page of a musical score, page 19, for a full orchestra and woodwind ensemble. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bas.), Clarinet in Bb (Cl. 1), Clarinet in A (Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tp. 1), Trumpet 2 & 3 (Tp. 2&3), Horn in F (Hr. 1&2), Horn in C (Hr. 3&4), Tuba in Bb (Tub. 1&2), Tuba in C (Tub. 3), Euphonium (Euph.), Trombone (Tb.), Double Bass (B. Bass), Snare Drum (Sn.), Cymbal (Cym.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Piano (Pia.). The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires purchase" repeated along the diagonal.

Full orchestral score for measures 143-144. The score includes parts for Flute (Fl), Piccolo (Picc), Oboe (Ob), Bassoon (Bas), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (Bass Cl), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Trumpet 1 (Tp.1), Trumpets 2&3 (Tp.2&3), Horns 1&2 (Hr.1&2), Horns 3&4 (Hr.3&4), Trombones 1&2 (Tbn.1&2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tb), Stripped Bass (Str. Bass), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Percussion 4 (Perc.4), and Piano (Pno.).

Measure 143 is marked with a tempo of ♩ = 88 and the instruction "Triumphantly". A dynamic marking of f is present. A rehearsal mark $(\text{♩} \times 8)$ is located above the Flute part.

Measure 144 continues the orchestration with various dynamics and articulations. Specific percussion parts are labeled: "Cymb. + Tam." for Perc.1, "Crash Cymb." for Perc.3, and "Triangle" for Perc.4.

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Full orchestral score including parts for Flute, Piccolo, Oboe, Bassoon, Clarinets (1 & 2), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2&3, 3&4), Horns (1&2, 3&4), Trombones (1&2, 3), Euphonium, Tuba, Basses (Soprano, Alto, Tenor, Bass), Timpani, Percussion (1-4), and Piano.

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molto allarg.

164 Broadly $\text{♩} = 80$

allarg.

Fl.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Bass Cl.

A.Sax.1

A.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2&3

Hr.1&2

Hr.3&4

Tbn.1&2

Tbn.3

Euph.

Tb.

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Pan.