

「鳳凰」～仁愛鳥譜  
"Ho-O" - Jin-ai cho-hu for wind ensemble

鈴木 美史  
Eiji Suzuki, op.56 (2004)

*J=92*

Piccolo  
1st Flute  
2nd Flute  
1st & 2nd Oboes  
3rd & 2nd Bassoon  
  
Clarinet in B♭  
1st Clarinet in F#  
2nd Clarinet in B♭  
3rd Clarinet in B♭  
Alto Clarinet in B♭  
Bass Clarinet in B♭  
  
Cymbals, Chalice in B♭  
  
Trumpet  
1st Trumpet in C  
2nd Trumpet in B♭  
3rd Trumpet in B♭  
1st & 2nd Flugelhorn in B♭  
3rd & 2nd Bass in F#  
3rd & 4th Horn in F#  
  
Trombone  
1st Trombone  
2nd Trombone  
3rd Trombone  
  
Tuba  
String Bass  
  
Drumset  
1st Percussion  
2nd Percussion  
3rd Percussion  
4th Percussion  
5th Percussion  
6th Percussion  
  
Percussion

The page contains musical notation for a large ensemble, likely an orchestra, with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Pno.
- B1
- B2
- OB 1&2
- Bassoon 1&2
- T1 (Tuba)
- Br C1
- Br C2
- Br C3
- Bass F1
- C. B.C.
- Sop. Key
- Alto Bass 1
- Alt. Alto 2
- Soprano 1
- Soprano 2
- Soprano 3
- Bassoon
- Timp 1
- Timp 2
- Timp 3
- Snare Drum
- Maracas
- Clarinets 1&2
- Flutes 1&2
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trumpet 6
- Trumpet 7
- Trumpet 8
- Drum
- Alto Sax
- Tenor Sax
- Bass Sax

The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, such as 'pp' (pianissimo), 'f' (fortissimo), and 'mf' (mezzo-forte). The score is heavily annotated with rehearsal marks, including 'Rehearsal 1', 'Rehearsal 2', 'Rehearsal 3', 'Rehearsal 4', 'Rehearsal 5', 'Rehearsal 6', 'Rehearsal 7', and 'Rehearsal 8'. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the page.

A

Perc.

Hfl.

Hfl. 2

OB (8.5)

BASSOON

CL. (C)

CL. (C) 2

CL. (C) 3

ALTO CL.

Bass. CL.

C.B.CL.

Sophas.

ALTO.SAX.

ALTO.SAX. 2

Tenor.

MUS. SAX.

Fag. 1

Fag. 2

Fag. 3

Flug. INT.

HORN (8.5)

HORN (8.5) 2

TBB.

TUB.

BASS.TUB.

Bass.

Tuba.

Al.Tuba.

Bass.

Horn.

Bass. 1

Bass. 2

Bass. 3

Bass. 4

Bass. 5

Bass. 6

Bass. 7

Bass. 8

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This image shows a page of musical notation for a large ensemble, likely an orchestra and choir. The page is filled with staves for various instruments and voices, including strings, woodwinds, brass, percussion, and vocal parts like Soprano, Alto, Tenor, and Bass. A large, semi-transparent watermark is diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

B

Pic.

H.1

H.2

Ob. 1&2

Ob. 3&4

Hn. 1&2

Hn. 3&4

Hn. 5&6

Hn. 7&8

Hn. 9&10

Hn. 11&12

Alto C.

Bass C.

C.B.C.

Sop.Sax.

Sax.H.S.

Alt.Sax.2

Rox.

Bass.D.

Tpt.1

Tpt.2

Tpt.3

Drum.M.

Hm. 1&2

Hm. 3&4

Tm.1

Tm.2

Bass.D.

Bass.D.

Tpt.6

Tm.5

Tm.6

Tm.7

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

Perc.9

Perc.10

Perc.11

Perc.12

Perc.13

Perc.14

Perc.15

Perc.16

Perc.17

Perc.18

Perc.19

Perc.20

Perc.21

Perc.22

Perc.23

Perc.24

Perc.25

Perc.26

Perc.27

Perc.28

Perc.29

Perc.30

Perc.31

Perc.32

Perc.33

Perc.34

Perc.35

Perc.36

Perc.37

Perc.38

Perc.39

Perc.40

Perc.41

Perc.42

Perc.43

Perc.44

Perc.45

Perc.46

Perc.47

Perc.48

Perc.49

Perc.50

Perc.51

Perc.52

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Perc.54

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Perc.58

Perc.59

Perc.60

Perc.61

Perc.62

Perc.63

Perc.64

Perc.65

Perc.66

Perc.67

Perc.68

Perc.69

Perc.70

Perc.71

Perc.72

Perc.73

Perc.74

Perc.75

Perc.76

Perc.77

Perc.78

Perc.79

Perc.80

Perc.81

Perc.82

Perc.83

Perc.84

Perc.85

Perc.86

Perc.87

Perc.88

Perc.89

Perc.90

Perc.91

Perc.92

Perc.93

Perc.94

Perc.95

Perc.96

Perc.97

Perc.98

Perc.99

Perc.100

Perc.101

Perc.102

Perc.103

Perc.104

Perc.105

Perc.106

Perc.107

Perc.108

Perc.109

Perc.110

Perc.111

Perc.112

Perc.113

Perc.114

Perc.115

Perc.116

Perc.117

Perc.118

Perc.119

Perc.120

Perc.121

Perc.122

Perc.123

Perc.124

Perc.125

Perc.126

Perc.127

Perc.128

Perc.129

Perc.130

Perc.131

Perc.132

Perc.133

Perc.134

Perc.135

Perc.136

Perc.137

Perc.138

Perc.139

Perc.140

Perc.141

Perc.142

Perc.143

Perc.144

Perc.145

Perc.146

Perc.147

Perc.148

Perc.149

Perc.150

Perc.151

Perc.152

Perc.153

Perc.154

Perc.155

Perc.156

Perc.157

Perc.158

Perc.159

Perc.160

Perc.161

Perc.162

Perc.163

Perc.164

Perc.165

Perc.166

Perc.167

Perc.168

Perc.169

Perc.170

Perc.171

Perc.172

Perc.173

Perc.174

Perc.175

Perc.176

Perc.177

Perc.178

Perc.179

Perc.180

Perc.181

Perc.182

Perc.183

Perc.184

Perc.185

Perc.186

Perc.187

Perc.188

Perc.189

Perc.190

Perc.191

Perc.192

Perc.193

Perc.194

Perc.195

Perc.196

Perc.197

Perc.198

Perc.199

Perc.200

Perc.201

Perc.202

Perc.203

Perc.204

Perc.205

Perc.206

Perc.207

Perc.208

Perc.209

Perc.210

Perc.211

Perc.212

Perc.213

Perc.214

Perc.215

Perc.216

Perc.217

Perc.218

Perc.219

Perc.220

Perc.221

Perc.222

Perc.223

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Perc.225

Perc.226

Perc.227

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Perc.230

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Perc.238

Perc.239

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Perc.248

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Perc.250

Perc.251

Perc.252

Perc.253

Perc.254

Perc.255

Perc.256

Perc.257

Perc.258

Perc.259

Perc.260

Perc.261

Perc.262

Perc.263

Perc.264

Perc.265

Perc.266

Perc.267

Perc.268

Perc.269

Perc.270

Perc.271

Perc.272

Perc.273

Perc.274

Perc.275

Perc.276

Perc.277

Perc.278

Perc.279

Perc.280

Perc.281

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Perc.283

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Perc.285

Perc.286

Perc.287

Perc.288

Perc.289

Perc.290

Perc.291

Perc.292

Perc.293

Perc.294

Perc.295

Perc.296

Perc.297

Perc.298

Perc.299

Perc.200

Perc.201

Perc.202

Perc.203

Perc.204

Perc.205

Perc.206

Perc.207

Perc.208

Perc.209

Perc.210

Perc.211

Perc.212

Perc.213

Perc.214

Perc.215

Perc.216

Perc.217

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Perc.267

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Perc.297

Perc.298

Perc.299

Perc.200

Perc.201

Perc.202

Perc.203

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Perc.291

Perc.292

Perc.293

Perc.294

Perc.295

Perc.296

Perc.297

Perc.298

Perc.299

B

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1

Fl.

B1.

B2.

Ob.1&2

Bass.1&2

Bb CL1

Bb CL2

Bb CL3

Alto CL1

Bass CL1

C.B.D.

Sop. S1

Alto S1

Alto S2

Bass S1

Bass S2

Timp.1

Timp.2

Timp.3

Harp.1

Harp.1&2

Harp.3&4

Tim.1

Tim.2

Bass Tim.

Harp.

Jul.

St. Bass.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.8

**C**

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Horn 1 & 2  
Horn 3 & 4

Bassoon 1  
Bassoon 2  
Bassoon 3  
Alto Clarinet  
Bass Clarinet  
C. Bassoon  
Bassoon  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Tuba  
Bass Trombone  
Tuba  
Sousaphone  
**C**

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
Perc. 7  
Perc.

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[D] ♩ = 88

This musical score page contains ten staves. From top to bottom, the instruments are: Picc., Flute, Oboe, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon. The music consists of measures of quarter notes and eighth-note patterns. The bassoon parts show more complex rhythmic patterns, including sixteenth-note figures.

This musical score page contains ten staves. From top to bottom, the instruments are: Trombone, Trombone, Trombone, Trombone, Trombone, Trombone, Trombone, Trombone, Trombone, Trombone. The music includes measures of quarter notes and eighth-note patterns. The trombones play sustained notes in some measures, while in others, they play eighth-note patterns.

[D] ♩ = 88

This musical score page contains ten staves. From top to bottom, the instruments are: Trumpet, Trumpet, Trumpet, Trumpet, Trumpet, Trumpet, Trumpet, Trumpet, Trumpet, Trumpet. The music features measures of quarter notes and eighth-note patterns. The trumpet parts are mostly sustained notes, with occasional eighth-note patterns.

This musical score page contains ten staves. From top to bottom, the instruments are: Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon. The music consists of measures of quarter notes and eighth-note patterns. The bassoon parts show more complex rhythmic patterns, including sixteenth-note figures.

[D]

This musical score page contains ten staves. From top to bottom, the instruments are: Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon. The music consists of measures of quarter notes and eighth-note patterns. The bassoon parts show more complex rhythmic patterns, including sixteenth-note figures.

Per.

Fl. 1

Fl. 2

OB. 1&2

OB. 3&4

B.C. 1

B.C. 2

Alto Cl.

Sax. Cl.

C. B. Cl.

Timp. Bass

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn 1

Horn 2

Horn 3

Horn 4&5

Horn 6&7

Tuba 1

Tuba 2

Tuba 3

Bass 1

Bass 2

Bass 3

Bass 4

Bass 5

Bass 6

Bass 7

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc.

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E

Pno.

Hn.1

Hn.2

OB.1&2

Bsn.1&2

Tpt.C1

Br.C1-1

Br.C1-2

Br.C1-3

Alto.S1

Bass.C1

C.Bass.

Sop.Anh.

Alt.Sax-1

Alt.Sax-2

Tenor.Sax.

Bass.Sax.

The page contains musical notation for a large ensemble. The staves include: Piano (Pno.), Horn 1 (Hn.1), Horn 2 (Hn.2), Oboe 1 & 2 (OB.1&2), Bassoon 1 & 2 (Bsn.1&2), Trumpet C1 (Tpt.C1), Bassoon C1-1, Bassoon C1-2, Bassoon C1-3, Alto Saxophone 1 (Alto.S1), Bassoon C1, Bassoon B (C.Bass.), Soprano Saxophone (Sop.Anh.), Alto Saxophone 2 (Alt.Sax-1), Alto Saxophone 3 (Alt.Sax-2), Tenor Saxophone (Tenor.Sax.), and Bass Saxophone (Bass.Sax.). The notation consists of measures of music with various note heads and rests.

E

Tpt.1

Tpt.2

Tpt.3

Tpt.4&5

Bsn.1&2

Bsn.3&4

Tbn.1

Tbn.2

Bass.1&2

Tpt.5

Bell

St.1&2

Tempo

Pno.1

Pno.2

Pno.3

Pno.4

Pno.5

Pno.6

Pno.7

Pno.8

The page contains musical notation for a large ensemble. The staves include: Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trumpet 4 & 5 (Tpt.4&5), Bassoon 1 & 2 (Bsn.1&2), Bassoon 3 & 4 (Bsn.3&4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bassoon 1 & 2 (Bass.1&2), Trumpet 5 (Tpt.5), Bell, St.1 & 2 (St.1&2), and Tempo. The notation consists of measures of music with various note heads and rests.

[F]  $\text{♩} = 136$

Bass:

Br.1:

Br.2:

Br.14.1:

Br.14.2:

Br.18.1:

Br.19.1:

Br.19.2:

Br.19.3:

Br.19.4:

Alto C.1:

Alto C.2:

Alto C.3:

Alto C.4:

Bass G.1:

C.1:

Sop. Sax:

All. Sax.1:

All. Sax.2:

Rec. Bass:

Rec. Bass:

[F]  $\text{♩} = 136$

Top.1:

Top.2:

Top.3:

Top.4:

Horn.14.1:

Horn.14.2:

Snare:

Drum.1:

Drum.2:

Drum.3:

[F]  $\text{♩} = 136$

Drum.4:

Brass.1:

Brass.2:

Brass.3:

Brass.4:

Perc.8:

Perc.9:

Perc.10:

Perc.11:

Perc.12:

Perc.13:

Perc.14:

Perc.15:

Perc.16:

Br.1

Br.2

Br.3

Br.4

Br.5

Br.6

Br.7

Br.8

Br.9

Br.10

Br.11

Br.12

Br.13

Br.14

Br.15

Br.16

Br.17

Br.18

Br.19

Br.20

Br.21

Br.22

Br.23

Br.24

Br.25

Br.26

Br.27

Br.28

Br.29

Br.30

Br.31

Br.32

Br.33

Br.34

Br.35

Br.36

Br.37

Br.38

Br.39

Br.40

Br.41

Br.42

Br.43

Br.44

Br.45

Br.46

Br.47

Br.48

Br.49

Br.50

Br.51

Br.52

Br.53

Br.54

Br.55

Br.56

Br.57

Br.58

Br.59

Br.60

Br.61

Br.62

Br.63

Br.64

Br.65

Br.66

Br.67

Br.68

Br.69

Br.70

Br.71

Br.72

Br.73

Br.74

Br.75

Br.76

Br.77

Br.78

Br.79

Br.80

Br.81

Br.82

Br.83

Br.84

Br.85

Br.86

Br.87

Br.88

Br.89

Br.90

Br.91

Br.92

Br.93

Br.94

Br.95

Br.96

Br.97

Br.98

Br.99

G

The musical score consists of a grid of musical staves. Each row represents a different instrument or voice part. The first 10 rows (Br.1 to Br.10) represent brass instruments, likely tubas or large brasses, playing eighth-note patterns. The next 3 rows (Br.11 to Br.13) represent woodwind instruments, also playing eighth-note patterns. The following 4 rows (Br.14 to Br.17) represent string instruments, showing various bowing and note patterns. A single row for harp (Br.18) and a single row for timpani (Br.19) are located at the bottom. The last 87 rows (Br.20 to Br.106) represent voices (Soprano 1 to Bass 7), with vocal parts shown in both traditional musical notation and a simplified rhythmic style. The score is written in G major and common time. The title 'G' is printed above the first staff.

Flute

B.C.

B.B.C.

Snare

Drum

Bassoon

Br.C1

Br.C2

Br.C3

Alto C1

Bass C1

C.B.Cs

Sop. Sax

Alt. Sax 1

Alt. Sax 2

Tenor Sax

Sax Bass

Tpt. 1

Tpt. 2

Tpt. 3

Tuba (B.C.)

Horn 162

Horn 164

Tuba 1

Tuba 2

Tuba 3

Trumpet

Tenor

Soprano

Timp.

Bass 1

Bass 2

Bass 3

Bass 4

Bass 5

Bass 6

Bass 7

Bass 8

Bass 9

Bass 10

Bass 11

Bass 12

Bass 13

Bass 14

Bass 15

Bass 16

Bass 17

Bass 18

Bass 19

Bass 20

Bass 21

Bass 22

Bass 23

Bass 24

Bass 25

Bass 26

Bass 27

Bass 28

Bass 29

Bass 30

Bass 31

Bass 32

Bass 33

Bass 34

Bass 35

Bass 36

Bass 37

Bass 38

Bass 39

Bass 40

Bass 41

Bass 42

Bass 43

Bass 44

Bass 45

Bass 46

Bass 47

Bass 48

Bass 49

Bass 50

Bass 51

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Bass 151

Bass 152

Bass 153

Bass 154

Bass 155

Bass 156

Bass 157

Bass 158

Bass 159

Bass 160

Bass 161

Bass 162

Bass 163

Bass 164

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Bass 166

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Bass 492

Bass 493

Bass 494

Bass 495

Bass 496

Bass 497

Bass 498

Bass 499

Bass 500

Pic.

Cl.

Fl.

Bb-Cl.

Bn-Cl.

Bb-Cl.

Alto

Bass

C.B.C.

Sop.Sax.

Alt-Sax.1

Alt-Sax.2

Bass-Sax.

Bass-Bar.

Tpt.1

Tpt.2

Tpt.3

Horn-Bar.1

Horn-Bar.2

Horn-Mel.

Horn-1

Horn-2

Bass-Tuba

Drum

Snare

Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Perc.

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The musical score consists of 18 staves of music for a large ensemble. The instruments listed on the left are: Picc., Fl., Cl., Bb-Cl., Bb-Cl.2, Bb-Cl.3, Bb-Cl.4, Alto Cl., Bass Cl., Alto Sax., Alto Sax.2, Alto Sax.3, Bass Sax., Bass Sax.2, Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Bass Dr., Snare, Tom, Floor Tom, Timpani, Perc.1, Perc.2, Perc.3, Perc.4, Perc.5, Perc.6, Perc.7, and Perc.8. The music is in 2/4 time and includes measures with quarter and eighth notes, along with rests.

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This is a musical score page featuring a grid of 18 staves, each representing a different instrument or voice part. The instruments listed on the left side of the staves include: Picc., Flute 1, Flute 2, Bassoon 1, Bassoon 2, Oboe 1, Oboe 2, Bassoon 3, Bassoon 4, Alto Clarinet, Bass Clarinet, Bassoon 5, Bassoon 6, Bassoon 7, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6, Trombone 7, and Tuba. The music is divided into measures by vertical bar lines, and specific measures are labeled with letters J, K, and L above the staff. The page is covered with a large, semi-transparent watermark that reads "Preview Only" in a bold, sans-serif font, oriented diagonally from the bottom-left towards the top-right.

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Picc.

H.1

H.2

Ob. (A2)

Bb (E2)

F (C3)

Bb (C3)

Bb (D3)

Sopr.1

Bass.1

C (B3)

Bass.2

Bass.3

Alto Sax.1

Alto Sax.2

Bass Clar.

Bassoon

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Bass.1.2

Bass.3.4

Tuba.1

Tuba.2

Bass Tuba

Timp.

St. Bass

Drums

Picc.1

Picc.2

Picc.3

Picc.4

Picc.5

Picc.6

Picc.7

Picc.8

Picc.9

Per.

Pt.1

Pt.2

Bb-1&2

Bm-1&2

B-C1

B-C1.1

B-C1.2

B-C1.3

Al-C1

Bm-C1

C-B-C1

Sax-Bar.

Al-Bar.1

Al-Bar.2

Tin-Bar.

H.

Top.1

Top.2

Top.3

Snare

123

Hm-1&2

Hm-3&4

Tib.1

Tib.2

Hm-Tib.

Rip.

Tub.

B-Bass.

Drum.

Per.1

Per.2

Per.3

Per.4

Per.5

Per.6

Per.7

17

M

M

M

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*poco a poco accel.*

Perc.

H.1

H.2

Ob. (A2)

Bsn. (B2)

H.3

B-C1.1

B-C1.2

B-C1.3

A-C1

Bass C1

C1.1.3

Sop. Sopr.

Alt. Alto. I

Alt. Alto. II

Ten. Tenor

Bass Bass

*poco a poco accel.*

Timp. 1

Timp. 2

Timp. 3

Drum. (Drum. 1)

Bsn. (B2)

Bsn. (B4)

Tim. 1

Tim. 2

Bsn. (B6)

High

Mid

Low

*poco a poco accel.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

H.

accel. e cresc.

repeat and repeat X times

Tempo I'  $\text{♩} = 92$

accel. e cresc.

repeat and repeat X times

Tempo I'  $\text{♩} = 92$

accel. e cresc.

repeat and repeat X times

Tempo I'  $\text{♩} = 92$

\* — repeat lines plus one measure extra,  
only first time play on upper part.

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This page contains musical notation for a large orchestra, spanning from measure 100 to 110. The score includes parts for:

- 1st Violin
- 2nd Violin
- Violoncello
- Bassoon
- Double Bass
- Soprano
- Alto
- Tenor
- Bass
- Flute
- Oboe
- Clarinet
- Bassoon
- Horn
- Trombone
- Tuba
- Sousaphone
- Drum
- Cymbal
- Maracas

The music consists of two systems of five measures each. Measure 100 starts with a forte dynamic (f) in common time. Measures 101-102 transition to a slower tempo with eighth-note patterns. Measures 103-104 show more complex harmonic changes with quarter-note chords. Measure 105 begins a new section with a dynamic of ff. Measures 106-107 feature eighth-note patterns and sustained notes. Measure 108 concludes with a dynamic of ff. Measures 109-110 provide a final section with eighth-note patterns and sustained notes.

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The image shows a page of musical notation on a grid of five systems of five staves each. The staves are labeled on the left: Picc., Fl. 1, Fl. 2, Ob. 1&2, Bassoon 1&2, T.C.T., B.C.T., B.C.T., B.C.T., Alto C.T., Bass C.T., C.B.C.T., Sop. Sax., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bass Sax., Drp. 1, Drp. 2, Tim. 1, Bassoon 3&4, Hm. 1&2, Hm. 3&4, Hm. 1, Hm. 2, Hm. 3, Hm. 4, Hh., Tbn., S. Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Pt. The notation includes various clefs (G, F, C), key signatures, time signatures (common time, 2/4, 3/4, 4/4), dynamic markings (e.g., ff, f, p, ff), and performance instructions like "sforzando". The piano part is located in the top right corner of the grid.

Piano

F1

F2

Bass 1A/2

Bass 1B/2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

Bb Cl. 5

Sop. Sax.

Alt. Sax 1

Alt. Sax 2

Sax. Alto.

Bassoon

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1A/2

Horn 1B/2

Horn 1C/2

Horn 2A/2

Horn 2B/2

Horn 3A/2

Horn 3B/2

Tuba 1

Tuba 2

Bass Tuba

Timp.

Snare

Rimshot

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

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Flute 1

Flute 2

Flute 3

OB. 1st

OB. 2nd

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

Alto Clarinet

Bass Clarinet

Tenor Saxophone

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bass Saxophone

Horn 1

Horn 2

Trombone

Percussion 1

Horn 3rd

Horn 4th

Horn 5th

Horn 6th

Horn 7th

Horn 8th

Bass Trombone

Tuba

String Bass

Drum

Perk 1

Perk 2

Perk 3

Perk 4

Perk 5

Perk 6

Perk 7

Perk 8