

# NOBUNAGA – A Shaft of Light in the Renaissance

for Small Wind Ensemble

「信長～ルネサンスの光芒」

© Suzuki (2006 / 2023)

Tempo giusto ♩ = 76

1st Flute

\*2nd Flute

\*Oboe

\*Bassoon

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Soprano

Saxophone in B<sup>b</sup>

(doub. 1st Alto

Saxophone in E<sup>b</sup>)

2nd Alto

Saxophone in E<sup>b</sup>

Tenor

Saxophone

Baritone

Saxophone in B<sup>b</sup>

1st Trumpet in B<sup>b</sup>

(doub. Flagehorn)

2nd Trumpet in B<sup>b</sup>

(doub. Flagehorn in B<sup>b</sup>)

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

\*String Bass

Timpani

1st Percussion

Suspended Cymbal

Tam

Oluchampiel

Vib

2nd Percussion

Vibraphone

Wood Chime

Xylophone

3rd Percussion

Tabla/Bells

Hand Drum

Tam-tam

4th Percussion

Tam-tam

3 Toms

5th Percussion

Wood Block

Bongos

Crash Cymbals

Tuba

Piano

(Option Harp)

Tempo giusto ♩ = 76

Sax Cymb (Coin scrape)

(Mallets)





FL1  
\*FL2  
\*Ob.  
\*Bas.  
Cl1  
Cl2  
B.Cl.  
S.Sax.  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Hrn.1  
Hrn.2  
Trb.1  
Trb.2  
Euph.  
Tuba  
\*Sr.Drum  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Piano

19

B Solo

Solo

pizz

Vib (+Mmb)

(or Harp)

Preview Only  
Legal Use Requires Purchase





D. Allegro ♩ = 120

Fl. 1

\*Fl. 2

\*Ob.

\*Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

\*Sopr. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Piano

© 2014 [unreadable]

D. Allegro ♩ = 120

D. Allegro ♩ = 120

C. Cymb.

Legal Use Requires Purchase

Fl.1  
\*Fl.2  
\*Ob.  
\*Bsn.  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Hrn.1  
Hrn.2  
Tbn.1  
Tbn.2  
Euph.  
Tuba  
\*Sst. Bass  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Piano

Fl.1  
\*Fl.2  
\*Ob.  
\*Bsn.  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Hrn.1  
Hrn.2  
Tbn.1  
Tbn.2  
Euph.  
Tuba  
\*St.Bass  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Piano

Legal Use Requires Purchase

Bartók pizz.  
Sag. Org.  
cluster



FL.1  
\*FL.2  
\*Ob.  
\*Bsn.  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Hrn.1  
Hrn.2  
Trb.1  
Trb.2  
Euph.  
Tuba  
\*Sr. Bsn.  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Piano

56

*pp softly*

**Preview Only**  
Legal Use Requires Purchase



66

Fl.1

\*Fl.2

\*Ob.

\*Ban.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

\*St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Piano

Solo

G

mp

p

mf

pp

ppz

one play

Cymb. (coin scrape)

Tam.

Toms

Bongo

(or Harp)

3 Sax Solo

Legal use Requires purchase



II

Fl.1

\*Fl.2

\*Ob.

\*Ban.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tuba

\*St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Piano

ff

f

A.Sax

Open

Nylo.

Legal use Requires purchase





Fl.1  
\*Fl.2  
\*Ob.  
\*Bas.  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Hrn.1  
Hrn.2  
Trb.1  
Trb.2  
Euph.  
Tuba  
\*St. Bas.  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Piano

div  
pp molto legato  
pp molto legato  
pp molto legato  
Cup mute  
Cup mute  
Solo  
Glock. Solo  
Vib. Solo  
Bells Solo *f* sempre ped.  
*f* sempre ped.  
Solo  
*f*  
sempre ped.

100

Fl.1  
\*Fl.2  
\*Ob.  
\*Ban.  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Hrn.1  
Hrn.2  
Trb.1  
Trb.2  
Euph.  
Tuba  
\*St. Bass  
Timp. Solo  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Piano

Preview Only  
Legal use Requires purchase

100

Fl.1

\*Fl.2

\*Ob.

\*Ban.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

\*Sr. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Piano

115 **K**

Fl.1  
\*Fl.2  
\*Ob.  
\*Ban.

Cl.1 *Soli*  
Cl.2 *Soli*  
B.Cl. *Soli*

A.Sax.1 *Cl.1 Soli*  
A.Sax.2 *Cl.1 Soli*  
T.Sax. *Cl.1 Soli*  
B.Sax. *B.Cl. Soli*

Trp.1  
Trp.2

Hrn.1  
Hrn.2

Trb.1  
Trb.2

Euph.  
Tuba  
\*St. Bass

Timp. **K**  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Piano

*unis.*

122

Fl.1  
\*Fl.2  
\*Ob.  
\*Ban.

Cl.1  
Cl.2  
B.Cl.

A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.

Trp.1  
Trp.2

Hrn.1  
Hrn.2

Trb.1  
Trb.2

Euph.  
Tuba  
\*Sr. Bass

Timp.

Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5

Piano







151

Fl.1

\*Fl.2

\*Ob.

\*Bsn.

Cl.1

Cl.2

B.Cl.

S.Sax.

A.Sax.2

T.Sax. *più f*

B.Sax. *più f*

Flg.1

Flg.2

Hrn.1 *più f*

Hrn.2 *più f*

Trb.1 *più f*

Trb.2 *più f*

Euph.

Tuba

\*St. Bass

Timp.

Perc.1 *mf*

Perc.2

Perc.3 *mf*

Perc.4

Perc.5

Piano

Legal Use Requires Purchase

Lamentoso  $\text{♩} = 76$

Solo

Fl.1  
\*Fl.2  
\*Ob.  
\*Bsn.  
Cl.1  
Cl.2  
B.Cl.  
S.Sax.  
A.Sax.2  
T.Sax.  
B.Sax.  
Flg.1  
Flg.2  
Hrn.1  
Hrn.2  
Trb.1  
Trb.2  
Euph.  
Tuba  
\*Bsn.  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Piano



Risoluto  $\text{♩} = 80$

Fl.1  
\*Fl.2  
\*Ob.  
\*Bm.  
Cl.1  
Cl.2  
B.Cl.  
S.Sax.  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Hrn.1  
Hrn.2  
Trb.1  
Trb.2  
Euph.  
Tuba  
\*Dr. Bass  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Piano

*Bartók pizz.*  
*Xylo.*  
*cluster*

Open  
Open

96.

This image shows a page of a musical score for a full orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bassoon, Cl. 1, Cl. 2, B. Cl., S. Sax., A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., Tuba, \*St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Piano. The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is in 4/4 time and is marked "Tempo 1" with a tempo of 76. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (e.g., *rit.*, *acc.*), and performance instructions (e.g., *arco*, *Open*, *Stick*). The score is divided into measures, with bar lines and repeat signs visible. The page number "- 30 -" is located at the bottom center.

*allarg. poco a poco al fine*

This musical score is for a symphony orchestra. It includes parts for the following instruments:

- Flutes (Fl. 1, Fl. 2)
- Oboe (\*Ob.)
- Bassoon (\*Bsn.)
- Clarinets (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Saxophones (S. Sax., A. Sax. 2, T. Sax., B. Sax.)
- Trumpets (Trp. 1, Trp. 2)
- Horns (Hrn. 1, Hrn. 2)
- Trumpets in B-flat (Trb. 1, Trb. 2)
- Euphonium (Euph.)
- Tuba
- Strategic Bassoon (\*Str. Bsn.)
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5)
- Piano

The score is marked with a tempo of *allarg. poco a poco al fine*. It features various dynamics such as *ff*, *f*, *mf*, and *pp*. The percussion section includes a snare drum part with the instruction *(snare) (ツツ)*. The piano part is marked with *ff* and includes a section with a *rit.* marking.