

Mi-na-to

Limited Edition for compose's friend studies

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Molto Adagio

A

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Mi-na-to Score - 2 -

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D

Flute
p (cresc.) mf p mf p

Fl. 1
cresc. f p mf p

Fl. 2
p f p mf p

Ob.
cresc. f p mf p

Bsn.
p cresc. f p mf p

E♭ Cl.
f p

B♭ Cl. 1
cresc. f p

B♭ Cl. 2
p f p

B♭ Cl. 3
p cresc. mf p

A. Cl.
p cresc. f p mf p

B. Cl.
p cresc. f p

A. Sax. 1
mf p mf p

A. Sax. 2
f p mf

T. Sax.
p cresc. f p mf p

B. Sax.
p cresc. f p mf p

B♭ Tpt. 1
20

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1, 2
mf

Hr. 3, 4
pp

Tbn. 1
20

Tbn. 2

Tbn. 3

Euph.
p cresc. p mf p

Tba.
mf p

St. Bass
mf p

Temp.
20 mp p

Perc. 1
mf f p mf p

Perc. 2

Perc. 3

Perc. 4

The image shows a preview of a musical score for 'The Wind Machine' by John Williams. The score is for a large orchestra, including strings, woodwinds, brass, and percussion. The music is in 2/4 time and features a variety of dynamics and articulations. The score is marked with a large 'Preview' watermark.

F **G** **Poco affrettando** **rit.**

Pic. *f* *dim.*

Fl. 1 *pp* *p* *p* *cresc.* *f* *dim.*

Fl. 2 *pp* *p* *p* *cresc.* *f* *dim.*

Obs. *pp* *p* *p* *cresc.* *f* *dim.*

Bsn. *p* *cresc.* *p* *cresc.* *f* *dim.*

E♭ Cl. *pp* *p* *p* *cresc.* *f* *dim.*

B♭ Cl. 1 *pp* *p* *p* *cresc.* *f* *dim.*

B♭ Cl. 2 *pp* *p* *p* *cresc.* *f* *dim.*

B♭ Cl. 3 *pp* *p* *p* *cresc.* *f* *dim.*

A. Cl. *p* *cresc.* *f* *dim.*

B. Cl. *p* *cresc.* *f* *dim.*

A. Sx. 1 *p* *cresc.* *p* *cresc.* *f* *dim.*

A. Sx. 2 *p* *cresc.* *p* *cresc.* *f* *dim.*

T. Sx. *p* *cresc.* *p* *cresc.* *f* *dim.*

B. Sx. *p* *cresc.* *p* *cresc.* *f* *dim.*

B♭ Tpt. 1 *mp* *dim.*

B♭ Tpt. 2 *mp* *dim.*

B♭ Tpt. 3 *mp* *dim.*

Hrn. 1, 2 *p* *cresc.* *III. Open* *p* *mp* *dim.*

Hrn. 3, 4 *p* *cresc.* *III. Open* *p* *mp* *dim.*

Tbn. 1 *p* *cresc.* *f* *dim.*

Tbn. 2 *p* *cresc.* *f* *dim.*

Tbn. 3 *p* *cresc.* *f* *dim.*

Euph. *p* *cresc.* *f* *dim.*

Tba. *p* *cresc.* *f* *dim.*

St. Bass *p* *cresc.* *f* *dim.*

Timp. *p* *cresc.* *f* *dim.*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

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Mi-na-to Score - 6 -

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Pic. *dim.* *mf* *f* *dim.*

Fl. 1 *dim.* *mf* *f*

Fl. 2 *dim.* *mf* *f*

Ob. *dim.* *mf* *f*

Bsn. *mf* *dim.* *p* *mf* *f* *dim.*

Bb Cl. *dim.* *mf* *f*

Bb Cl. 1 *dim.* *mf* *f*

Bb Cl. 2 *dim.* *mp* *mf* *f*

Bb Cl. 3 *dim.* *mp* *mf* *f*

A. Cl. *mf* *dim.* *mf* *f*

B. Cl. *mf* *dim.* *mf* *f* *dim.*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *dim.* *mf* *f*

B. Sax. *mf* *dim.* *mf* *f* *dim.*

Bb Tpt. 1 *mf* *f* *Open*

Bb Tpt. 2 *con sordino* *mf* *dim.* *mf* *f* *Open*

Bb Tpt. 3 *mf* *dim.* *mf* *f* *Open*

Hr. 1,2 *con sordino* *mf* *Open*

Hr. 3,4 *mf* *Open*

Tbn. 1 *mf* *f* *Open*

Tbn. 2 *mf* *f* *Open*

Tbn. 3 *mf* *f* *Open*

Euph. *mf* *f*

Tba. *p* *f* *dim.*

St. Bass *p* *f* *dim.*

Timp. *mf* *f*

Perc. 1 *dim.* *mf* *f*

Perc. 2 *Triangle* *p* *f*

Perc. 3 *p* *f*

Perc. 4 *Drum set* *mf* *f* *2nd time 16 beats ad lib.*

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70

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

A. CL

B. CL

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1,2

Hr. 3,4

Tbu. 1

Tbu. 2

Tbu. 3

Euph.

Tba.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

p

cresc.

trough

Mi-na-to Score - 8 -

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K

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb CL

Bb CL 1

Bb CL 2

Bb CL 3

A CL

B CL

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hr. 1,2

Hr. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mi-na-to Score - 9 -

Mi-na-to Score - 1

Mi-na-to Score - 11 -

Mi-na-to Score - 12 -

Mi-na-to Score - 13 -

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108

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1,2

Hr. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

150-160

Mi-na-to Score - 14 -

121

P

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st time only

2nd time only play

Triangle

2nd time only play

Marcia

p

sf

f

mf

mp

p

Mi-na-to Score - 16 -

Mi-na-to Score - 17 -

137

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

138

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1,2

Hr. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. Bass

139

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mi-na-to Score - 18 -

S

Meno mosso

T

a tempo

This musical score is for a symphony orchestra. It includes staves for Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets 1, 2, and 3, Horns 1, 2 and 3, 4, 5, and 6, Trombones 1, 2, and 3, Euphonium, Tuba, St. Bass, Timpani, and Percussion 1 through 4. The score is marked with a large diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase'. The tempo markings are 'Meno mosso' and 'a tempo'. The key signature has two flats. The score includes various musical notations such as notes, rests, dynamics (p, pp, sf, f), and articulation marks.

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Pic. 132

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

A CL

B CL

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 167

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1,2

Hr. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. Bass

Timp. 162

Perc. 1

Perc. 2

Perc. 3

Perc. 4

con sordino

pp

Tamboarine

pp

Air hummer

pp

Quica

pp

Mi-na-to Score - 21 -

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Score for Mi-na-to Score - 22 -

Instrument parts include:

- Pic.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hr. 1,2
- Hr. 3,4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings: *f*, *ff*, *cruc.*, *mp*, *p*.

Performance instructions: *Xylophone*, *Bongos*.

Mi-na-to Score - 23 -

This image shows a preview of a musical score for 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is written for a full orchestra, with multiple staves for various instruments. A large, diagonal watermark is overlaid across the entire page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The watermark is in a bold, sans-serif font and is repeated twice, once on the left and once on the right, creating a large 'X' shape. The musical notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is presented in a clean, professional layout with a white background and black notation.

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X

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

MI-na-to Score - 25 -

307

Pic. *p* *cresc.* *ff*

Fl. 1 *p* *cresc.* *ff*

Fl. 2 *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Bsn. *p* *cresc.* *ff*

E♭ Cl. *p* *cresc.* *ff*

B♭ Cl. 1 *p* *cresc.* *ff*

B♭ Cl. 2 *p* *cresc.* *ff*

B♭ Cl. 3 *p* *cresc.* *ff*

A. Cl. *p* *cresc.* *ff*

B. Cl. *p* *cresc.* *ff*

A. Sx. 1 *p* *cresc.* *ff*

A. Sx. 2 *p* *cresc.* *ff*

T. Sx. *p* *cresc.* *ff*

B. Sx. *p* *cresc.* *ff*

B♭ Tpt. 1 *p* *cresc.* *ff*

B♭ Tpt. 2 *p* *cresc.* *ff*

B♭ Tpt. 3 *p* *cresc.* *ff*

Hr. 1,2 *p* *cresc.* *ff*

Hr. 3,4 *p* *cresc.* *ff*

Tbn. 1 *p* *cresc.* *ff*

Tbn. 2 *p* *cresc.* *ff*

Tbn. 3 *p* *cresc.* *ff*

Euph. *p* *cresc.* *ff*

Tba. *p* *cresc.* *ff*

St. Bass *p* *cresc.* *ff*

308

Timp. *p* *cresc.* *ff*

Perc. 1 *p* *cresc.* *ff*

Perc. 2 *p* *cresc.* *ff*

Perc. 3 *p* *cresc.* *ff*

Perc. 4 *p* *cresc.* *ff*

ff in ad lib.

Mi-na-to Score - 26 -

Mi-na-to Score - 27 -

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216

Pic. *f* *dim.* *p* *ff*

Fl. 1 *f* *dim.* *p* *ff*

Fl. 2 *f* *dim.* *p* *ff*

Ob. *f* *dim.* *p* *ff*

Bsn. *mf* *dim.* *p* *ff*

E♭ Cl. *f* *dim.* *p* *ff*

B♭ Cl. 1 *f* *dim.* *p* *ff*

B♭ Cl. 2 *f* *dim.* *p* *ff*

B♭ Cl. 3 *f* *dim.* *p* *pp* *ff*

A. Cl. *f* *dim.* *p* *ff*

B. Cl. *mf* *dim.* *p* *ff*

A. Sax. 1 *f* *dim.* *p* *ff*

A. Sax. 2 *f* *dim.* *p* *pp* *ff*

T. Sax. *f* *dim.* *p* *ff*

B. Sax. *mf* *dim.* *p* *ff*

B♭ Tpt. 1 *f* *dim.* *p* *ff*

B♭ Tpt. 2 *f* *dim.* *p* *ff*

B♭ Tpt. 3 *f* *dim.* *p* *ff*

Hr. 1, 2 *con sordino* *f* *dim.* *p* *ff*

Hr. 3, 4 *f* *dim.* *p* *ff*

Tbn. 1 *f* *dim.* *p* *ff*

Tbn. 2 *f* *dim.* *p* *ff*

Tbn. 3 *con sordino* *f* *dim.* *p* *ff*

Euph. *f* *dim.* *p* *ff*

Tba. *f* *dim.* *p* *ff*

St. Bass *f* *dim.* *p* *ff*

216

Temp. *f* *dim.* *p* *ff*

Perc. 1 *f* *dim.* *p* *ff*

Perc. 2 *Triangle* *mf* *dim.* *p* *ff*

Perc. 3 *Cymbals* *mf* *dim.* *p* *ff*

Perc. 4 *f* *dim.* *p* *ff*

5 Temple blocks *mp* *ff*

Xylophone *ff*

Bongos *ff*