

Konide

for Wind Ensemble

Composed by
Taru Sakai, 2002

Allegro brillante

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone

1st & 2nd Saxophone

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Allegro brillante

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tube

String Bass

Allegro brillante

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

Triangle

Snare Drum

Cymbal

Bass Drum

Glöckenspiel

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6

Picc.  [A] 

Fl. 1  

Fl. 2  

Ob.  

Bsn.  

E♭ CL  

CL 1  

CL 2  

CL 3  

A. CL  

B. CL  

S. Sax.  

A. Sax.  

T. Sax.  

B. Sax.  

Trp. 1  [A] 

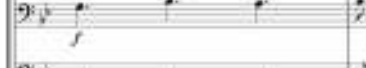
Trp. 2  

Trp. 3  

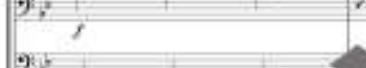
Hrn. 1/2  

Hrn. 3/4  

Trb. 1  

Trb. 2  

Trb. 3  

Euph.  

Tuba  

St. Bass  

Temp.  [A] 

Perc. 1  

Perc. 2  

Perc. 3  

Perc. 4  

Perc. 5  

Conduct. 

11

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1/2

Hrn. 3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

S. Bass

Timp.

Cymbals

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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5

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Sr. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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10

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1/2
- Hrn. 3/4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes musical notation, dynamics (e.g., *f*, *sfz*, *p*, *sf*), and a large diagonal watermark reading "Preview Only Legal Use Requires Purchase".

46

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1/2, Hrn. 3/4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bsn., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a standard musical notation with staves for each instrument. There are various musical notations, including notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'f' (forte). A large, diagonal watermark across the page reads 'Preview Only Legal use Requires purchase'.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob.)
- Bassoon (Bsn.)
- English Horn (Eⁿ Cl.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Trp. 1, Trp. 2, Trp. 3)
- Horns (Hrn. 1/2, Hrn. 3/4)
- Trombones (Trb. 1, Trb. 2, Trb. 3)
- Euphonium (Euph.)
- Tuba
- Snare Drum (St. Bsn.)
- Cymbals (Cym.)
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5)

The score is marked with a large diagonal watermark reading "Preview Only" and "Legal use Requires purchase". The music is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings.

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16 **calando**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] CL

CL 1

CL 2

CL 3

A. CL

B. CL

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

calando

Glck.

Tm.

Wool Chime

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18

Tempo 1

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

B[♭] Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tempo 1

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Tempo 1

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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108

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Sr. Bas.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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119

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Wood Blocks

Sna. Cym.

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22

111

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Su. Bsn.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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Preview Only

Cast

Cannon China

24

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1/2
Hrn. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Sn. Drm.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

17 18 19 20 21 22 23 24

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The visible staves include:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Horn 1/2 (Hrn. 1/2)
- Horn 3/4 (Hrn. 3/4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- St. Bass (St. Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)

The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The music is written in a standard musical notation with various dynamics and articulations.

149

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glock.

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154

Picc.

Fl.1

Fl.2

Ob.

Bbn.

1st Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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199

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1/2

Hrn. 3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Sr. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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165

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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30

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Sn. Drm.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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114 *a tempo*

Picc. *p* *cresc.* *f*

Fl.1 *p* *cresc.* *f*

Fl.2 *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

E♭ Cl. *p* *cresc.* *f*

Cl.1 *p* *cresc.* *f*

Cl.2 *p* *cresc.* *f*

Cl.3 *p* *cresc.* *f*

A. Cl. *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

S. Sax. *p* *cresc.* *f*

A. Sax. *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

B. Sax. *p* *cresc.* *f*

Trp.1 *a tempo* *p* *cresc.* *f*

Trp.2 *p* *cresc.* *f*

Trp.3 *p* *cresc.* *f*

Hrn. 1/2 *p* *cresc.* *f*

Hrn. 3/4 *p* *cresc.* *f*

Trb.1 *p* *cresc.* *f*

Trb.2 *p* *cresc.* *f*

Trb.3 *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

St. Bass *p* *cresc.* *f*

Timp. *a tempo* *p* *cresc.* *f*

Perc. 1 *p* *cresc.* *f*

Perc. 2 *p* *cresc.* *f*

Perc. 3 *p* *cresc.* *f*

Perc. 4 *p* *cresc.* *f*

Perc. 5 *p* *cresc.* *f*

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