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Fl. 2

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sn.

T. Sn.

B. Sn.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Ch.

Glock.

Sus.Cym.

B.D.

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Poco

Piccolo

Fl.

Oboe

Bassoon

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Ch.

Glock.

Sus. Cym.

B.D.

Snare drum

Picc.
 Fl.
 Ob.
 Bassoon
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hrn. 1
 Hrn. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Cb.
 Glock.
 S.D.
 B.D.

Picc. *p* *cresc.* *f*
 Fl. *p* *cresc.* *f*
 Ob. *p* *cresc.* *f*
 Bsn. *p* *cresc.* *f*
 B^b Cl. 1 *p* *cresc.* *f*
 B^b Cl. 2 *p* *cresc.* *f*
 B^b Cl. 3 *p* *cresc.* *f*
 B. Cl. *p* *cresc.* *f*
 A. Sn. *p* *cresc.* *f*
 T. Sn. *p* *cresc.* *f*
 B. Sn. *p* *cresc.* *f*
 B^b Tpt. 1 *p* *cresc.* *f*
 B^b Tpt. 2 *p* *cresc.* *f*
 Hn. 1 *p* *cresc.* *f*
 Hn. 2 *p* *cresc.* *f*
 Tbn. 1 *p* *cresc.* *f*
 Tbn. 2 *p* *cresc.* *f*
 Euph. *p* *cresc.* *f*
 Tuba *p* *cresc.* *f*
 Ch. *p* *cresc.* *f*
 Glock. *p* *cresc.* *f*
 S.D. *f* *p* *cresc.* *f*
 B.D. *f* *p* *cresc.* *f*

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The image displays a page from a musical score, identified as Op. 159, Score 6. The score is written for a large orchestra and includes parts for the following instruments: Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Cymbal, Glockenspiel, Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *p*, *cresc.*), articulation, and phrasing. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

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Flc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sn.

T. Sn.

B. Sn.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Ch.

Glock.

S.D.

B.D.

Preview Only

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Flc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sn.

T. Sn.

B. Sn.

B♭ Tpt. 1

B♭ Tpt. 2

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Ch.

Glock.

S.D.

B.D.

Fl. 2

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sn.

T. Sn.

B. Sn.

B♭ Tpt. 1

B♭ Tpt. 2

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Glock.

S.D.

B.D.

Op.159 Score - 9 -

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for multiple staves, each representing a different instrument. The instruments listed on the left include Fl. 2, Fl., Ob., Bar., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hrn. 1, Hrn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Ch., Glock., Sus. Cym., and Tri. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). A large, diagonal watermark across the page reads "Preview Only" and "Legal use Requires Purchase".

Fl. 2 *mf* *dim* *p* *change to Piccolo*

Fl. 1 *mf* *dim* *p*

Ob. *mf* *dim* *p*

Bsn. *mf* *dim* *p*

B♭ Cl. 1 *mf* *dim* *p*

B♭ Cl. 2 *mf* *dim* *p*

B♭ Cl. 3 *mf* *dim* *p*

B. Cl. *mf* *dim* *p*

A. Sn. *mf* *dim* *p*

T. Sn. *mf* *dim* *p*

B. Sn. *mf* *dim* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hr. 1 *mf* *dim* *p*

Hr. 2 *mf* *dim* *p*

Tbn. 1 *mf* *dim* *p*

Tbn. 2 *mf* *dim* *p*

Euph. *mf* *dim* *p*

Tuba *mf* *dim* *p*

Cb. *mf* *dim* *p*

Glock. *mf* *dim* *p*

Sus.Cym.

B.D. *mf* *dim* *p*

San Juan *Triangle*

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Flute (Fl.)

Clarinet (Cl.)

Bassoon (Bsn.)

B♭ Clarinet 1 (B♭ Cl. 1)

B♭ Clarinet 2 (B♭ Cl. 2)

B♭ Clarinet 3 (B♭ Cl. 3)

Bass Clarinet (B. Cl.)

Alto Saxophone (A. Sax.)

Tenor Saxophone (T. Sax.)

Bass Saxophone (B. Sax.)

B♭ Trumpet 1 (B♭ Tpt. 1)

B♭ Trumpet 2 (B♭ Tpt. 2)

Horn 1 (Hn. 1)

Horn 2 (Hn. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Euphonium (Euph.)

Tuba

Chimpanzee (Ch.)

Glockenspiel (Glock.)

Snare Drum (S.D.)

Bass Drum (B.D.)

Piccolo

Dynamic markings: *p*, *f*, *mp*, *sf*, *fz*, *fz sf*

Picc.
 Fl.
 Ob.
 Bassoon
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hrn. 1
 Hrn. 2
 Trbn. 1
 Trbn. 2
 Euph.
 Tuba
 Cb.
 Glock.
 S.D.
 B.D.

Musical score for Op. 159, page 14. The score is for a large orchestra and includes parts for woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is marked with dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). The score is divided into measures, with some measures containing multiple notes and rests. The score is marked with a large diagonal watermark reading "Preview Only" and "Legal use Requires purchase".

This image shows a page from a musical score for a concert band. The score is written for various instruments, including Piccolo (Pic.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Concert Chime. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large diagonal watermark reading "Preview Only" is overlaid across the page. The score is for a piece titled "change in Flute" and includes a section for "Concert Chime".

FL. 2

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sn.

T. Sn.

B. Sn.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Ch.

Concert Chime

S.D.
3 Toms

Tri.

Triangle

Wind chime

Op.159 Score - 16 -

Fl. 2

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sn.

T. Sn.

B. Sn.

B♭ Tpt. 1

B♭ Tpt. 2

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Ch.

Concert Chime

Sas. Cym.

B.D.

Op.159 Score - 18 -

134 Allegro molto

Fl. 2

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. So.

T. So.

B. So.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Ch.

Antique Cym.

Sas. Cym.

B.D.

Antique cymbal (ad lib)

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142 poco meno mosso

rit.

poco a poco *así*

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hr.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Cymbal (Cym.), and Snare Drum (Sn.). The music is in 2/4 time and features various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

152 Allegro molto

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hn.), Tuba (Tuba), Euphonium (Euph.), and Percussion (Perc.). The score is marked with "Preview Only" and "Legal Use Requires purchase". The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures, and the instruments are arranged in a standard orchestral layout. The percussion section includes a snare drum, cymbals, and a bass drum.

170 *molto accel. a fine*

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172

Flac.

Fl.

Ob.

Bon.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. So.

T. So.

B. So.

B^b Tpt. 1

B^b Tpt. 2

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Ch.

Glock.

Sus.Cym.

B.D.

Op.159 Score - 24 -