

Rhapsodia "Chopin Etude"

Koh Shishikura (2005)
after F. Chopin

Lento (♩ = 50)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E_b

1st Clarinet in B_b

2nd Clarinet in B_b

3rd Clarinet in B_b

Bass Clarinet

1st Alto Saxophone in E_b

2nd Alto Saxophone in E_b

Tenor Saxophone

Baritone Saxophone

Lento (♩ = 50)

1st Trumpet in C

2nd Trumpet in B_b

3rd Trumpet in B_b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Celesta

Harp

Lento (♩ = 50)

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

Maracas

trondele

51

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Celsta.

Harp

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sn. Cym.

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51

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Celesta

Harp

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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63

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

A Sax. 1

A Sax. 2

T. Sax.

B Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Celesta

Harp

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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67 

Picc. 

Fl. 1 

Fl. 2 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

B. Cl. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

B. Sax. 

Trp. 1 

Trp. 2 

Trp. 3 

Hrn. 1/2 

Hrn. 3/4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Euph. 

Tuba 

St. Bass 

Celista 

Harp 

Trmp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Vibraphone & Glockenspiel

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Celesta

Harp

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

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75 [7]

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *f*

B♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *f*

Tuba *f*

Str. Bass *f*

Celesta

Harp

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Legal Use Requires Purchase

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Celesto

Harp

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

83

Viol.

Fl. 1

Fl. 2

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Celsta

Harp

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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The image displays a page from a musical score, specifically page 2. The score is written for a large orchestra, with staves for various instruments. The instruments listed on the left side of the page are: Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Dr.), Cymbals (Cym.), Harp (Harp), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a standard musical notation, with notes, rests, and other musical symbols. A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the entire page.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1/2
 Hrn. 3/4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 St. Bass
 Celesta
 Harp
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Adagio (♩ = 63)

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02 [B]

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1
Cup Mute

Trp. 2
Cup Mute

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Celesta

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Oboe (Ob.)

Bassoon (Bsn.)

Euphonium 1 (Eup. 1)

Bassoon 1 (Bsn. 1)

Bassoon 2 (Bsn. 2)

Bassoon 3 (Bsn. 3)

Bassoon 4 (Bsn. 4)

Alto Saxophone 1 (A. Sax. 1)

Alto Saxophone 2 (A. Sax. 2)

Tenor Saxophone (T. Sax.)

Bass Saxophone (B. Sax.)

Trumpet 1 (Tpt. 1)

Trumpet 2 (Tpt. 2)

Trumpet 3 (Tpt. 3)

Horn 1/2 (Hrn. 1/2)

Horn 3/4 (Hrn. 3/4)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Trombone 3 (Tbn. 3)

Euphonium (Euph.)

Tuba (Tuba)

Str. Bass (Str. Bass)

Celesta (Celesta)

Harp (Harp)

Timpani (Timp.)

Percussion 1 (Perc. 1)

Percussion 2 (Perc. 2)

Percussion 3 (Perc. 3)

Percussion 4 (Perc. 4)

Conductor (Condo.)

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This image shows a page from a musical score, likely for a symphony. The page is filled with staves for various instruments, including Piccolo, Flutes (FL1, FL2), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl., Bb Cl.1, Bb Cl.2, Bb Cl.3, B. Cl.), Saxophones (A. Sax.1, A. Sax.2, T. Sax., B. Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns (Hrn. 1/2, Hrn. 3/4), Trombones (Tbn.1, Tbn.2, Tbn.3), Euphonium (Euph.), Tuba, Str. Bass, Celesta, Harp, Timpani (Timp.), and Percussion (Perc.1, Perc.2, Perc.3, Perc.4). The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The page number "105" is visible in the top left corner. The music is written in 2/4 time, and the key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings.

111

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Celesto

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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117 *poco rit.* **19** *Tempo giusto* (♩ = 120)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

poco rit. **19** *Tempo giusto* (♩ = 120)

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Celesta

Harp

poco rit. **19** *Tempo giusto* (♩ = 120)

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

123

Flut.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

B CL

A Sax 1

A Sax 2

T Sax

B Sax

Trp 1

Trp 2

Trp 3

Hrn 1/2

Hrn 3/4

Tbn 1

Tbn 2

Tbn 3

Euph.

Tuba

St. Bass

Calisto

Harp

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Arabic Cym.

136

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Celista

Harp

II

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Antique Cym.

Maracas (Swirl Marker)

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177

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Calento

Harp

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

St. Mass

St. Mass

St. Cym.

Glockenspiel

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144

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

12

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Celesta

Harp

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sac. Cym.

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Celesta

Harp

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

149 **13**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B-Cl.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Celeste

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal Use Requires Purchase

153 *grd.* *accl.*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Ban. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *accl.*

Trp. 2 *accl.*

Trp. 3 *accl.*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *62*

Tuba *62*

St. Bass *62*

Celesta *ff*

Harp *ff*

Timp. *accl.*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Preview Only
Legal Use Requires Purchase

157 $\text{♩} = 152-160$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Contr.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

$\text{♩} = 152-160$

$\text{♩} = 152-160$

Legal use Requires purchase

163

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

con fuoco

D. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

con fuoco

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

legro vivace

Tip. 1

Tip. 2

Tip. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

con fuoco

Tbn. 2

con fuoco

Tbn. 3

con fuoco

Euph.

con fuoco

Tuba

con fuoco

St. Bsn.

con fuoco

Celesta

Harp

Allegro vivace

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam-Tam

Legal Use Requires Purchase

169

Flc.

Fl. 1

Fl. 2

Ob.

Bsn.

E-Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B Cl.

A Sax. 1

A Sax. 2

T. Sax.

B Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tub. 1

Tub. 2

Tub. 3

Euph.

Tuba

S. Bass

Celesta

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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173

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Celesta

Harp

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

15 Moderato con brio (♩ = ♩)

Hickory (2 players)

Two Tim

150

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Celero

Harp

Timp.

Per. 1

Per. 2

Per. 3

Per. 4

Preview Only
Legal Use Requires Purchase

184 185 186

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

St. Bsn. *f*

Celesta

Harp

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

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188

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B Cl.

A Sax. 1

A Sax. 2

T. Sax.

B Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Celeste

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only

Legal use Requires Purchase

100 Pia vivo (♩ = 100-100)

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Celesta

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

101 Pia vivo (♩ = 100-100)

102 Pia vivo (♩ = 100-100)

103 Pia vivo (♩ = 100-100)

104 Pia vivo (♩ = 100-100)

105 Pia vivo (♩ = 100-100)

106 Pia vivo (♩ = 100-100)

107 Pia vivo (♩ = 100-100)

108 Pia vivo (♩ = 100-100)

109 Pia vivo (♩ = 100-100)

110 Pia vivo (♩ = 100-100)

111 Pia vivo (♩ = 100-100)

112 Pia vivo (♩ = 100-100)

113 Pia vivo (♩ = 100-100)

114 Pia vivo (♩ = 100-100)

115 Pia vivo (♩ = 100-100)

116 Pia vivo (♩ = 100-100)

117 Pia vivo (♩ = 100-100)

118 Pia vivo (♩ = 100-100)

119 Pia vivo (♩ = 100-100)

120 Pia vivo (♩ = 100-100)

121 Pia vivo (♩ = 100-100)

122 Pia vivo (♩ = 100-100)

123 Pia vivo (♩ = 100-100)

124 Pia vivo (♩ = 100-100)

125 Pia vivo (♩ = 100-100)

126 Pia vivo (♩ = 100-100)

127 Pia vivo (♩ = 100-100)

128 Pia vivo (♩ = 100-100)

129 Pia vivo (♩ = 100-100)

130 Pia vivo (♩ = 100-100)

131 Pia vivo (♩ = 100-100)

132 Pia vivo (♩ = 100-100)

133 Pia vivo (♩ = 100-100)

134 Pia vivo (♩ = 100-100)

135 Pia vivo (♩ = 100-100)

136 Pia vivo (♩ = 100-100)

137 Pia vivo (♩ = 100-100)

138 Pia vivo (♩ = 100-100)

139 Pia vivo (♩ = 100-100)

140 Pia vivo (♩ = 100-100)

141 Pia vivo (♩ = 100-100)

142 Pia vivo (♩ = 100-100)

143 Pia vivo (♩ = 100-100)

144 Pia vivo (♩ = 100-100)

145 Pia vivo (♩ = 100-100)

146 Pia vivo (♩ = 100-100)

147 Pia vivo (♩ = 100-100)

148 Pia vivo (♩ = 100-100)

149 Pia vivo (♩ = 100-100)

150 Pia vivo (♩ = 100-100)

151 Pia vivo (♩ = 100-100)

152 Pia vivo (♩ = 100-100)

153 Pia vivo (♩ = 100-100)

154 Pia vivo (♩ = 100-100)

155 Pia vivo (♩ = 100-100)

156 Pia vivo (♩ = 100-100)

157 Pia vivo (♩ = 100-100)

158 Pia vivo (♩ = 100-100)

159 Pia vivo (♩ = 100-100)

160 Pia vivo (♩ = 100-100)

161 Pia vivo (♩ = 100-100)

162 Pia vivo (♩ = 100-100)

163 Pia vivo (♩ = 100-100)

164 Pia vivo (♩ = 100-100)

165 Pia vivo (♩ = 100-100)

166 Pia vivo (♩ = 100-100)

167 Pia vivo (♩ = 100-100)

168 Pia vivo (♩ = 100-100)

169 Pia vivo (♩ = 100-100)

170 Pia vivo (♩ = 100-100)

171 Pia vivo (♩ = 100-100)

172 Pia vivo (♩ = 100-100)

173 Pia vivo (♩ = 100-100)

174 Pia vivo (♩ = 100-100)

175 Pia vivo (♩ = 100-100)

176 Pia vivo (♩ = 100-100)

177 Pia vivo (♩ = 100-100)

178 Pia vivo (♩ = 100-100)

179 Pia vivo (♩ = 100-100)

180 Pia vivo (♩ = 100-100)

181 Pia vivo (♩ = 100-100)

182 Pia vivo (♩ = 100-100)

183 Pia vivo (♩ = 100-100)

184 Pia vivo (♩ = 100-100)

185 Pia vivo (♩ = 100-100)

186 Pia vivo (♩ = 100-100)

187 Pia vivo (♩ = 100-100)

188 Pia vivo (♩ = 100-100)

189 Pia vivo (♩ = 100-100)

190 Pia vivo (♩ = 100-100)

191 Pia vivo (♩ = 100-100)

192 Pia vivo (♩ = 100-100)

193 Pia vivo (♩ = 100-100)

194 Pia vivo (♩ = 100-100)

195 Pia vivo (♩ = 100-100)

196 Pia vivo (♩ = 100-100)

197 Pia vivo (♩ = 100-100)

198 Pia vivo (♩ = 100-100)

199 Pia vivo (♩ = 100-100)

200 Pia vivo (♩ = 100-100)

The image displays a preview of a musical score for a symphony, likely from a digital library. The score is arranged in a standard orchestral format, with staves for various instruments. The visible instruments include Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B Cl.), Saxophones (A Sax. 1, A Sax. 2, T Sax., B Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Horns (Hrn. 1/2, Hrn. 3/4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Cymbals (Cym.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score includes dynamic markings such as 'dim.' (diminuendo) and 'cresc.' (crescendo), and tempo markings like 'Presto' (144). A large, diagonal watermark across the page reads 'Preview Only Legal use Requires Purchase', indicating that this is a preview of a copyrighted work.

148

Flc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

S. Bsn.

Celesta

Harp

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

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204

Picc. *arco*

Fl. 1 *arco*

Fl. 2 *arco*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bsn.

Celesta

Harp

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Orch. Cym.

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27 **1** *grd.*

Picc. *grd.*

Fl. 1 *grd.*

Fl. 2 *grd.*

Ob. *grd.*

Bsn. *1st grd.*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Celsta

Harp

Trmp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *Snare*

Perc. 4 *f* *Snare*

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31

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Calento

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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35 **2**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *f*

Tuba *f*

St. Bass *f*

Cel. *f*

Harp *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Sax. Cym. *f*

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16

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Celste.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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43 [3]

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bass

Celesta

Harp

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Ban. Cym.

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