

KOH S. HIKESHA

Lecture 2052

meno rit. *a tempo*

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The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), and English Horn (Eng. Hrn.). Below these are the woodwinds: Flute in C (Fl. C), Oboe in C (Ob. C), Clarinet in C (Cl. C), Bassoon in C (Bsn. C), and Contrabassoon (Cb.). The brass section consists of Trumpets in C (Tr. C I, II), Horns in C (Hr. C I, II), Trombones in C (Tbn. C I, II, III), and Tuba/Euphonium (Tuba/Euph.). The string section includes Violins (Vn. I, II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Db. Bb.). The percussion section (Perc.) includes various instruments like snare, cymbals, and tom-toms. The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, stylized '8' is placed at the end of the page, indicating the measure number.

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This page contains the musical score for page 11 of a composition. The score is for a large ensemble, including a full orchestra and a choir. The instruments and voices are listed on the left side of the page: Flute (Fl), Oboe (Ob), English Horn (Eng. Hrn), Bassoon (Bsn), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Bassoon in C (Bsn. C), Bassoon in Bb (Bsn. Bb), Saxophone in C (Sax. C), Saxophone in Bb (Sax. Bb), Trumpet in C (Tr. C), Trombone (Tr. Bb), Horn in C (Hrn. C), Horn in Bb (Hrn. Bb), Tuba (Tuba), Euphonium (Euph.), Tuba II (Tuba II), Trombone II (Tr. Bb II), and Percussion (Perc.). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Preview Only
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Fl
Pic
Ob
Eng. Hrn
Bsn
Cl C
Cl Bb
Bsn C
Bsn Bb
Sax C
Sax Bb
Tr Bb
Tr Bb
Hrn Bb
Hrn Bb
Tuba
Euph
Tr Bb
Perc
Perc I
Perc II

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The musical score is arranged in two systems. The first system (measures 10-11) includes parts for Flute (Fl), Oboe (Ob), English Horn (Eng. Hrn), Bassoon (Bsn), Clarinet in C (Cl C), Clarinet in Bb (Cl Bb I), Clarinet in Bb (Cl Bb II), Clarinet in Bb (Cl Bb III), Saxophone in C (Sax C), Saxophone in Bb (Sax Bb), Trumpet in Bb (Tp Bb I), Trumpet in Bb (Tp Bb II), Trombone in Bb (Tbn Bb I), Trombone in Bb (Tbn Bb II), Tuba (Tuba), Euphonium (Euph), Tuba II (Tuba II), and Double Bass (Db). The second system (measures 10-11) includes parts for Timpani (Timp), Percussion I (Perc I), and Percussion II (Perc II). The score features various musical notations, including notes, rests, and dynamic markings. A large diagonal watermark 'Preview Only Legal Use Requires Purchase' is overlaid across the page.

Preview Only
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Pic
Fl
Ob
Eng. Hrn
Bsn
Cl
Cl Bb
Bsn C
Bsn Bb
Hr C
Hr Bb
Tp Bb
Tbn
Eup
Tub
Sn Dr
Cym
Perc

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The musical score on page 13 is for an orchestra and choir. The instruments and voices listed on the left are: Picc., Fl., Fl., Ob., Eng. Hrn., Bsn., Euph., Trb. I, Trb. II, Trb. III, Tuba, Sn. Dr., Cym., and Perc. The score is written in 2/4 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamics such as *ff*, *f*, *mf*, *sfz*, and *pp* are indicated throughout. The percussion section includes Snare Drum, Cymbals, and Percussion. The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

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The musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Horn), Bassoon (Bsn.), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Clarinet in Eb (Cl. Eb), Bass Clarinet (Bb. Cl.), Saxophone in C (Sax. C), Saxophone in Bb (Sax. Bb), Trumpet I & II (Tr. I & II), Trombone I & II (Tbn. I & II), Horn III & IV (Hrn. III & IV), Tuba I & II (Tb. I & II), Euphonium (Euph.), Tuba (Tub.), and Bass Drum (Bd.). The second system includes staves for Snare Drum (Snare drum), Triangle, Bass Drum (Bass drum), and Cymbal (Cymb. cym.). The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

This image shows a preview of a musical score for the Broadway musical 'The Sound of Music'. The score is for the 'Climb Every Mountain' section. It includes staves for various instruments and voices, with a large diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase'.

"雨の街角"

Adagio $\text{♩} = 50$

poco stringendo

Flute I

Flute II

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

Bass Clarinet

Alto Saxophone

Tenor II

B♭ Saxophone

Baritone Saxophone

Horn I & II

Trumpet I & II

Euphonium

Tuba

String Bass

Harp

Celesta

Adagio $\text{♩} = 50$

Viola

Vibraphone

Congas

Maracas

Chime

Percussion

Suspended cym

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poco rit. 2-58

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Fl. I
Fl. II
Ob.
Bsn.
E♭-Cl.
B♭-Cl. I
B♭-Cl. II
B♭-Cl. III
B♭-Cl.
A. Sax. I
A. Sax. II
Tpt. I
Tpt. II
Tbn.
Tub.
Drum
Perc.
Hr.
Cym.
Timp.
Vib.
Cb.
Dvc.

poco rit. 12 2-58

poco rit. 12 2-58

poco rit.

J-63

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Fl.
Ob.
Eng. Horn
Bsn.
Cl. C
Cl. Bb
Bsn. C
Bsn. Bb
Tr. Bb
Tr.
Hr. Bb
Tub.
Sn. Dr.
Cym.
Suspended cym.

peu de fois. à temps

Preview Only

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musical score for orchestra and choir, featuring staves for Flute I, Flute II, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Saxophone, Horn I, Horn II, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings (p, f).

Preview Only

Full orchestral score page 22, featuring measures 14 and 15. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon, Horns I & II, Trombones I & II, Trumpets I & II, Percussion, and Timpani. The music is in 4/4 time, marked with a tempo of 140. The score is overlaid with a large, diagonal watermark reading "Preview Only" and "Legal Use Requires purchase".

Preview Only

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Preview Only

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Fl 1

Fl 2

Oboe

Bsn

Cl B

Bb Cl 1

Bb Cl 2

Bb Cl 3

B. Cl

A. Sax 1

Sax

Trp 1

Trp 2

Tbn 1

Tbn 2

Tbn 3

Tub

Euph

Sn. Drum

Cym

Tom

Perc

16 More music

Preview Only
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Fl. I
Fl. II
Ob.
Bsn.
Cl. C
Hr. C I
Hr. C II
Hr. C III
B. C
A. Str. I
A. Str. II
Hr. I II
Hr. III IV
Euph.
Tub.
Sn. Drum
Cym.
Tim.
Vln. I
Vln. II
Vla.
Vcl.
Db.

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The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes I & II, Oboe, Bassoon) and strings (Violins I & II, Violas, Cellos, Double Basses). The middle section features brass instruments (Trumpets I & II, Horns I & II, Trombones I & II, Tuba/Euphonium). The bottom section includes percussion (Snare Drum, Cymbals, Tom-Toms, Triangle, Tambourine, Castanets, Maracas, Congas, Bells, Chimes, and a full drum kit). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use requires purchase" is overlaid across the entire page.

The image displays a preview of a musical score for 'The Nutcracker Suite, Op. 71a, No. 18, 'The Dance of the Reed Flutes'' by Pyotr Ilyich Tchaikovsky. The score is arranged for a full orchestra and includes parts for the following instruments: Flute I & II, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Bass Clarinet, Saxophone, Trumpet I & II, Horn I & II, Trombone I & II, Tuba, Snare Drum, Cymbal, Triangle, Violin I & II, Viola, Cello, and Double Bass. The score is marked with a large diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase'.

Preview Only
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Fl. I
Fl. II
Ob.
Bsn.
Cl. C
Cl. Bb
Bsn.
Sax.
Hrn. I
Hrn. II
Tub.
Euph.
Tub.
Hrn.
Vln.
Vla.
Cello
Db.
Perc.

The image shows a preview of a musical score for 'The Lord of the Rings: The Two Towers'. The score is for a full orchestra and includes parts for various instruments such as Flute I, Flute II, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, String Bass, and Percussion. The score is marked with a large 'Preview Only' watermark and a diagonal line across the page.

Preview Only
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Py

Fl

Fl

Ob

Eng. Horn

Hrn

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

B♭ Clarinet

Bassoon I

Bassoon

Tpt. I II

Tpt. III

Trbn. I II

Trbn. III IV

Tbn. I II

Tbn. III

Euph.

Tuba

St. B.

Hrp.

2 *Con moto*

Suspended cym.

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The musical score is arranged in systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), and Bass (B.). The second system includes parts for Clarinet in C (Cl. C), Clarinet in B-flat I (Cl. Bb. I), Clarinet in B-flat II (Cl. Bb. II), Clarinet in B-flat III (Cl. Bb. III), and Bassoon (B.). The third system includes parts for Saxophone II (Sax. II), Saxophone I (Sax. I), Trumpet I (Tp. I), Trumpet II (Tp. II), Horn I (Hr. I), and Horn II (Hr. II). The fourth system includes parts for Trombone I (Tb. I), Trombone II (Tb. II), Euphonium (Euph.), Tuba (Tub.), and Mellophone (M. P.). The fifth system includes parts for Harp (Hr.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello (Cello). The sixth system includes parts for Double Bass (Db. Bass), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III).

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Perc
Fl. I
Fl. II
Ob
Bsn
Cl. Bb I
Cl. Bb II
Cl. Bb III
Bsn. C
Sax. B
Tbn. I
Tbn. II
Hrn. I
Hrn. II
Trp. I
Trp. II
Tbn. I
Tbn. II
Euph
Tub
Sn. Drum
Hrp
Timp
Perc. I
Perc. II
Perc. III

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The musical score on page 32 includes the following parts and staves:

- Flute (Fl)
- Flute I (Fl I)
- Flute II (Fl II)
- Oboe (Ob)
- Bassoon (Bsn)
- Clarinet I (Cl I)
- Clarinet II (Cl II)
- Clarinet III (Cl III)
- Bassoon (Bsn)
- Saxophone I (Sax I)
- Saxophone II (Sax II)
- Bassoon (Bsn)
- Trumpet I (Tp I)
- Trumpet II (Tp II)
- Trombone I (Tbn I)
- Trombone II (Tbn II)
- Euphonium (Eup)
- Tuba (Tub)
- Snare Drum (Sn. Drum)
- Cymbal (Cym)
- Triangle (Tri)
- Percussion I (Perc I)
- Percussion II (Perc II)

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Perc
Fl. I
Fl. II
Ob
Bsn
Cl. I
Cl. II
Cl. III
Cl. IV
Sax. I
Sax. II
Tr. I
Tr. II
Hr. I
Hr. II
Hr. III
Hr. IV
Tb. I
Tb. II
Tub
Euph
Sn. Drum
Cym
Timp

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The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute (Fl):** One staff, mostly containing rests.
- Flute I (Fl I):** One staff, mostly containing rests.
- Flute II (Fl II):** One staff, mostly containing rests.
- Oboe (Ob):** One staff, mostly containing rests.
- Bassoon (Bsn):** One staff, featuring a melodic line with eighth and sixteenth notes.
- Clarinet I (Cl I):** One staff, mostly containing rests.
- Clarinet II (Cl II):** One staff, featuring a melodic line with eighth and sixteenth notes.
- Clarinet III (Cl III):** One staff, mostly containing rests.
- Bassoon II (Bsn II):** One staff, featuring a melodic line with eighth and sixteenth notes.
- Saxophone I (Sax I):** One staff, featuring a melodic line with eighth and sixteenth notes.
- Saxophone II (Sax II):** One staff, mostly containing rests.
- Trumpet I (Tp I):** One staff, mostly containing rests.
- Trumpet II (Tp II):** One staff, mostly containing rests.
- Trombone I (Tbn I):** One staff, featuring a melodic line with eighth and sixteenth notes.
- Trombone II (Tbn II):** One staff, featuring a melodic line with eighth and sixteenth notes.
- Euphonium (Eup):** One staff, mostly containing rests.
- Tuba (Tub):** One staff, featuring a melodic line with eighth and sixteenth notes.
- Bass (B):** One staff, featuring a melodic line with eighth and sixteenth notes.
- Harp (Hr):** One staff, featuring a melodic line with eighth and sixteenth notes.
- Drum (Dr):** One staff, featuring a melodic line with eighth and sixteenth notes.
- Percussion I (Perc I):** One staff, mostly containing rests.
- Percussion II (Perc II):** One staff, mostly containing rests.

19

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Full orchestral score page 20, featuring staves for various instruments including Flute, Clarinet, Violin, Viola, Cello, Double Bass, Trumpet, Trombone, Tuba, Euphonium, and Percussion. The page includes musical notation, dynamics (e.g., *mp*, *f*), and a large diagonal watermark reading "Preview Only Legal Use Requires Purchase".

20

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Full orchestral score page 21. The page contains staves for various instruments including Flute (Fl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Cello (Vc.), Double Bass (Vb.), Trumpet I (Tr. I), Trumpet II (Tr. II), Horn I (Hr. I), Horn II (Hr. II), Trombone I (Tb. I), Trombone II (Tb. II), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sn. Drum), Timpani (Timp.), and Percussion (Perc.). The score includes musical notation such as notes, rests, and dynamic markings. A large diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

21

22

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Preview Only

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23

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Pr
Fl I
Fl II
Ob
Hr
Fa C
Ba C I
Ba C II
Ba C III
Hr C
A. Sax I
A. Sax II
Tr I II
Tr III
Hr I II
Hr III IV
Tb I II
Tb III
Euph
Tub
St. Bass
Hp
Timp
Perc I
Perc II
Perc III
Perc IV

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72

Flt

Flt

Ob

Eng. Hrn

Bsn

E♭ Cl

B♭ Cl I

B♭ Cl II

B♭ Cl III

B♭ Cl

B♭ Sax

Ten I II

Trp III

Horn I II

Horn III IV

Tbn I II

Tbn III

Euph

Tub

Su. B

Perc

Perc II

73

Snare Drum

Bass Drum

Triangle

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The musical score for page 24 includes the following parts and measures:

- Flute (Fl):** Measures 1-4 (active), measures 5-8 (rest).
- Flute 1 (Fl 1):** Measures 1-4 (active), measures 5-8 (rest).
- Flute 2 (Fl 2):** Measures 1-4 (active), measures 5-8 (rest).
- Oboe (Ob):** Measures 1-4 (active), measures 5-8 (rest).
- Bassoon (Bsn):** Measures 1-4 (active), measures 5-8 (rest).
- Euphonium (Eu Cl):** Measures 1-4 (active), measures 5-8 (rest).
- Bassoon 1 (Bn Cl 1):** Measures 1-4 (active), measures 5-8 (rest).
- Bassoon 2 (Bn Cl 2):** Measures 1-4 (active), measures 5-8 (rest).
- Bassoon 3 (Bn Cl 3):** Measures 1-4 (active), measures 5-8 (rest).
- Bassoon 4 (Bn Cl 4):** Measures 1-4 (active), measures 5-8 (rest).
- Alto Saxophone 1 (A. Sax 1):** Measures 1-4 (active), measures 5-8 (rest).
- Saxophone (Sax):** Measures 1-4 (active), measures 5-8 (rest).
- Trumpet 1 (Tp 1):** Measures 1-4 (active), measures 5-8 (rest).
- Trumpet 2 (Tp 2):** Measures 1-4 (active), measures 5-8 (rest).
- Oboe 1 (Ob 1):** Measures 1-4 (active), measures 5-8 (rest).
- Bassoon 5 (Bsn 5):** Measures 1-4 (active), measures 5-8 (rest).
- Euphonium 1 (Eu 1):** Measures 1-4 (active), measures 5-8 (rest).
- Euphonium 2 (Eu 2):** Measures 1-4 (active), measures 5-8 (rest).
- Euphonium 3 (Eu 3):** Measures 1-4 (active), measures 5-8 (rest).
- Euphonium 4 (Eu 4):** Measures 1-4 (active), measures 5-8 (rest).
- Snare Drum (Sn. Drum):** Measures 1-4 (active), measures 5-8 (rest).
- Bass Drum (Bd):** Measures 1-4 (active), measures 5-8 (rest).
- Cymbal (Cym):** Measures 1-4 (active), measures 5-8 (rest).
- Timpani (Timp):** Measures 1-4 (active), measures 5-8 (rest).
- Percussion 1 (Perc 1):** Measures 1-4 (active), measures 5-8 (rest).
- Percussion 2 (Perc 2):** Measures 1-4 (active), measures 5-8 (rest).
- Percussion 3 (Perc 3):** Measures 1-4 (active), measures 5-8 (rest).
- Percussion 4 (Perc 4):** Measures 1-4 (active), measures 5-8 (rest).

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Perc

Fl I

Fl II

Ob

Bsn

Cl A

Cl B

Cl C

Cl D

Sax A

Sax B

Sax C

Tp I

Tp II

Hr I

Hr II

Tuba

Sn. Drum

Cym

Tom

Piano

Dbl. Bass

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Drum

Fl. I

Fl. II

Ob.

Bsn.

Hr. C3

Hr. C3 I

Hr. C3 II

Hr. C3 III

Hr. C3

A. S.

Sax. B.

Hr. S.

Tr. I B.

Tr. II

Hr. I B.

Hr. II B.

Tr. I B.

Tr. II

Frgh.

Tub.

St. Bass

Hr.

25

Flute

Flute I

Flute II

Flute III

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Pr

Fl I

Fl II

Ob

Boo

Tr C1

Tr C1 I

Tr C1 II

Tr C1 III

Tr C1

A. Sax I

A. Sax II

Tr I II

Tr III

Hrn I II

Hrn III IV

Tr I II

Tr III

Fgtn

Tub

St. Bass

Hr

6

Tim

Trp I

Trp II

Trp III

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Full orchestral score page 28, featuring multiple staves for woodwinds, brass, strings, and percussion. The page includes dynamic markings such as *ff* and *pp*, and performance instructions like *Cresc. con* and *Decelerando*. The score is overlaid with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

This image shows a page from a musical score, likely for a symphony or concert band. The page contains multiple staves of music, each labeled with an instrument or section. The visible labels include: Flute I, Flute II, Oboe, Bassoon, Clarinet I, Clarinet II, Clarinet III, Bassoon, Saxophone I, Saxophone II, Saxophone III, Saxophone IV, Trombone I, Trombone II, Trombone III, Trumpet I, Trumpet II, Trumpet III, Horn I, Horn II, Horn III, Horn IV, Tuba, Euphonium, Timp, Snare, Cym, and Percussion. The music is written in standard notation, including notes, rests, and dynamic markings like 'f'. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. At the bottom left, there is a small box containing the number "29".

[illegible]

poco rit.

30 Menuetto ♩=144

49

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Preview Only

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30 Menuetto ♩=144

30 Menuetto ♩=144

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Flt
Flt
Flt
Ob
Eng. Trp
Bar
E♭ Cl
Hr Cl I
Hr Cl II
Hr Cl III
B. Cl
V. Str I
V.
H. Str
Trp I II
Trp III
Hrns I II
Hrns III IV
Tb I II
Tb III
Euph
Tuba
St. B
Hr
Perc I
Perc II

Preview Only

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Preview Only

Legal Use Requires Purchase

Preview Only
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Py

Fl I

Fl II

Ob

Bsn

E♭ Cl

B♭ Cl I

B♭ Cl II

B♭ Cl III

B♭ Cl

A. Sax I

A. Sax II

Tp I II

Tp III

Hrn I II

Hrn III IV

Tb I II

Tb III

Euph

Tuba

St. Bass

Hr

32

Drum

Flute

Perc I

Perc II

Perc III

Perc IV

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Preview Only

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Tr
Fl I
Fl II
Ob
Bsn
E♭C
B♭C I
B♭C II
B♭C III
B♭C
A, Sax I
A, Sax II
S
Tp I II
Tp III
Hrn I II
Hrn III IV
Tb I II
Tb III
Euph
Tub
B. Bass
Hr
33
Timp
Perc I
Perc II

Preview Only

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Pr

Fl I

Fl II

Ob

Bin

Fa C

Br C I

Br C II

Br C III

B. C

A. Sax I

Sax II

Trp I II

Trp III

Hrn I II

Hrn III IV

Tb I II

Tb III

Euph

Tbn

B. Bass

Dr

Tim

34

Cresc. rim

Prce I

Prce IV

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The musical score is arranged in systems. The first system includes Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Euphonium (Eu. CT), Euphonium I (Eu. CT I), Euphonium II (Eu. CT II), Euphonium III (Eu. CT III), and Trombone I (B. CT). The third system includes Alto Saxophone I (A. Sax. I), Tenor Saxophone I (Tn. I II), Tenor Saxophone II (Tn. II), Baritone I (Bsn. I II), and Baritone II (Bsn. II IV). The fourth system includes Trombone I II (Tb. I II), Trombone III (Tb. III), Euphonium (Euph.), Tuba (Tub.), and Snare Drum (Sn. Drum). The fifth system includes Timpani (Timp.). The sixth system includes Percussion I (Perc. I) and Percussion II (Perc. II). The score features various musical notations including notes, rests, and dynamic markings.

Preview Only
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Flt I
Flt II
Ob
Bar
Gr Cl
Bb Cl I
Bb Cl II
Bb Cl III
Bb Cl
A Sax I
A Sax II
B
Trp I II
Trp III
Horn I II
Horn III IV
Tbn I II
Tbn III
Euph
Tub
Bb Bass
Hr
Timp
Perc I
Perc II
Perc III
Perc IV

35

37

Legal use Requires purchase

Preview Only
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Flu
Fl. I
Fl. II
Ob.
Bso.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B♭ Cl.
Sax. B.
Sax. A.
Tp. I II
Tp. III
Hrn. I II
Hrn. III IV
Tb. I II
Tb. III
Euph.
Tub.
Sn. Drm.
Hr.
Tym.
Perc. I
Perc. II
Perc. III
Perc. IV

Suspended cym.

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The musical score is arranged in systems. The first system includes Flute (Fl), Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet (Cl), and Bassoon (Bsn). The second system includes Flute Clarinet (Fl-Cl), Horns in C 1 (Hr C 1), Horns in C 2 (Hr C 2), Horns in C 3 (Hr C 3), and Horn in C (Hr C). The third system includes Saxophone in Bb (Sax Bb) and Double Bass (D. Bsn). The fourth system includes Trumpet 1 Bb (Tp 1 Bb), Trumpet 2 Bb (Tp 2 Bb), Horns in Bb 1 Bb (Hr Bb 1 Bb), and Horns in Bb 2 Bb (Hr Bb 2 Bb). The fifth system includes Tuba 1 Bb (Tb 1 Bb), Tuba 2 Bb (Tb 2 Bb), Euphonium (Euph), Tuba (Tub), and Double Bass (D. Bsn). The sixth system includes Horn (Hr). The seventh system includes Trombone (Tbn) and Percussion (Perc). The eighth system includes Percussion (Perc) and Double Bass (D. Bsn). The score is marked with a rehearsal mark '36' and includes dynamic markings such as 'f' and 'p'.

Preview Only
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The musical score is arranged in a standard orchestral format. The top section includes staves for Flute (Fl), Piccolo (Pic), Oboe (Ob), English Horn (Eng. Hrn), Bassoon (Bsn), and Contrabassoon (Cb. Cn). Below these are staves for various woodwinds and brass instruments, including Clarinets (Cl), Saxophones (Sax), Trumpets (Tp), and Trombones (Tbn). The string section (Str.) is represented by multiple staves. The bottom section includes staves for the Choir (Ch), Soprano (Sop), Alto (Alto), Tenor (Ten), and Bass (Bass). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *mf*, and *ff*. The score is divided into measures by vertical bar lines, and the overall layout is professional and detailed.

Preview Only
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The musical score is arranged in systems. The first system includes Flute (Fl.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Euphonium (Eu. C), Baritone I (Ba. C I), Baritone II (Ba. C II), Baritone III (Ba. C III), and Trombone (Tb. C). The third system includes Alto Saxophone I (A. Sax I), Alto Saxophone II (A. Sax II), and Clarinet (Cl.). The fourth system includes Trumpet I II (Tp. I II), Trumpet III (Tp. III), Horn I II (Hr. I II), and Horn III IV (Hr. III IV). The fifth system includes Trombone I II (Tb. I II), Trombone III (Tb. III), Euphonium (Eu.), Tuba (Tub.), and Snare Drum (St. Drum). The sixth system includes Horn (Hr.). The seventh system includes Timpani (Timp.). The eighth system includes Percussion I (Perc. I) and Percussion II (Perc. II). The score features various musical notations, including notes, rests, and dynamic markings. A large diagonal watermark is overlaid across the entire page.

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This musical score page, numbered 37, contains staves for the following instruments: Piccolo (Pic), Flute I (Fl I), Flute II (Fl II), Oboe (Ob), Bassoon (Bsn), Clarinet in C (Cl C), Clarinet in Bb (Cl B), Bassoon in C (Bsn C), Bassoon in Bb (Bsn B), Alto Saxophone I (A. Sax I), Alto Saxophone II (A. Sax II), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar. Sax), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Tuba (Tuba), Euphonium (Euph), Snare Drum (Sn. Drum), Cymbal (Cym), Timpani (Timp), and Percussion (Perc). The score is written in a common time signature and features a variety of musical notations including eighth notes, sixteenth notes, and rests. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Preview Only
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Fl
Fl 1
Fl 2
Cl
Bsn
Eu Cl
Ba Cl 1
Ba Cl 2
Ba Cl 3
H. Cl
A. Sax 1
A. Sax 2
T. Sax
Tp 1
Tp 2
Tp 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Eu. Sax
Hrp
Timp

38

38

Decomposed state

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The musical score on page 63 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The instruments listed are: Picc, Fl. I, Fl. II, Ob, Bsn, E♭ Cl, B♭ Cl I, B♭ Cl II, B♭ Cl III, B♭ Cl, A. Sax, A. Sax II, B. Sax, Trp. I II, Trp. III, Trom. I II, Trom. III IV, Tbn. I II, Tbn. III, Euph, Tuba, Tuba/Euph, and Perc. The percussion section includes a snare drum, a tom-tom, and a cymbal. The score is written in 4/4 time and features a key signature of one flat. The music is characterized by a mix of melodic lines and harmonic textures, with various dynamics such as *f* (forte) and *mf* (mezzo-forte) indicated. The page number "63" is located in the top right corner.

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed include Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Bass (Bass), and Timpani (Timp.). The score is written in a standard musical notation with notes, rests, and other musical symbols. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of a document that requires purchase for full access. The watermark is repeated multiple times across the page.

Preview Only
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Dr
Fl I
Fl II
Ob
Bsn
E♭-Cl
B♭-Cl I
B♭-Cl II
B♭-Cl III
B♭-Cl
A-Sax I
A-Sax II
Sax
Trp I II
Trp III
Horn I II
Horn III IV
Tbn I II
Tbn III
Euph
Tub
St. Bass
Hrp
Timp
Perc I
Perc II
Perc III
Perc IV

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rk.

Trp.

Fl. I

Fl. II

Ob.

Bass

E♭ C

Hr. C I

Hr. C II

Hr. C III

Hr. C

A. Sax I

A. Sax II

Tp.

Tp. I II

Tp. III

Hr. I II

Hr. III IV

Tr. I II

Tr. III

Engh.

Tub.

St. Bass

Hr.

rk.

Time

Perc. I

Perc. IV

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Cresc. molto

Preview Only
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Fl. I
Fl. II
Ob.
Bsn.
Cl. C
Cl. Bb
Bsn. C
Bsn. Bb
Sax. C
Sax. Bb
Trp. I
Trp. II
Hrn. I
Hrn. II
Tbn. I
Tbn. II
Euph.
Tub.
Sn. Drm.
Tm.
Cym.
Tim.
Perc. I
Perc. II

Cresc. molto

Preview Only
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Fl.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. C
Cl. Bb
Cl. Eb
Bsn. C
Sax. A
Sax. T
Tr. Bb
Tr. C
Hrn. Bb
Hrn. F
Tb. Bb
Tb. C
Euph.
Tub.
M. Bsn.
Hr.
Euph.
Fl. 1
Fl. 2
Hrn. Bb
Hrn. F

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musical score for orchestra and choir, featuring various instruments and vocal parts. The score includes dynamic markings such as *poco rit.* and *meno mosso*, and tempo changes like *Andante con* and *Sostenuto con*. The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

Full orchestral score page 43, featuring woodwinds, brass, strings, and percussion. The page includes a large diagonal watermark reading "Preview Only Legal use Requires purchase".

Woodwinds:

- Flute (Fl.)
- Flute I (Fl. I)
- Flute II (Fl. II)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (Cl. B♭)
- B♭ Clarinet I (Cl. B♭ I)
- B♭ Clarinet II (Cl. B♭ II)
- B♭ Clarinet III (Cl. B♭ III)
- B♭ Clarinet IV (Cl. B♭ IV)
- Saxophone I (Sax. I)
- Saxophone II (Sax. II)
- Trumpet I (Tp. I)
- Trumpet II (Tp. II)
- Horn I (Hr. I)
- Horn II (Hr. II)
- Horn III (Hr. III)
- Horn IV (Hr. IV)
- Trombone I (Tbn. I)
- Trombone II (Tbn. II)
- Euphonium (Euph.)
- Tuba (Tub.)
- Snare Drum (Sn. Drm.)
- Cymbal (Cym.)
- Triangle (Tri.)
- Timpani (Timp.)
- Tom I (Tom. I)
- Tom II (Tom. II)
- Tom III (Tom. III)
- Tom IV (Tom. IV)

Other:

- Conductor's part (Cndr.)

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number 43 is visible in the top right corner.

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Euphonium

Tuba

Double Bass

Horn

Percussion

Preview Only

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Flute (Fl.)
Clarinet 1 (Cl. I)
Clarinet 2 (Cl. II)
Saxophone (Sax.)
Bassoon (Bsn.)
Flute 2 (Fl. 2)
Clarinet 3 (Cl. 3)
Clarinet 4 (Cl. 4)
Clarinet 5 (Cl. 5)
Bassoon 2 (Bsn. 2)
Saxophone 2 (Sax. 2)
Trumpet 1 (Tr. 1)
Trumpet 2 (Tr. 2)
Trumpet 3 (Tr. 3)
Trumpet 4 (Tr. 4)
Trombone 1 (Tb. 1)
Trombone 2 (Tb. 2)
Trombone 3 (Tb. 3)
Euphonium (Euph.)
Tuba (Tub.)
Bass (B.)
Percussion (Perc.)
Drum (Dr.)
Cymbal (Cym.)
Snare (Sn.)
Toms (Toms.)
Percussion 2 (Perc. 2)
Percussion 3 (Perc. 3)

44

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Pr
Fl. I
Fl. II
Ob.
Bsn.
Euph.
Hr. C1
Hr. C1 I
Hr. C1 II
Hr. C1 III
Hr. C1 IV
Hr. C2
A. Sax. I
A. Sax. II
B. Sax.
Trp. I
Trp. II
Hrn. I
Hrn. II
Tbn. I
Tbn. II
Euph.
Tub.
St. Bass
Hp.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV

45

[illegible]

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Full score musical score for Menuetto, Op. 10, No. 4, by Frédéric Chopin. The score is written for piano and includes staves for Flute I, Flute II, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Saxophone, Trumpet I, Trumpet II, Horn I, Horn II, Trombone I, Trombone II, Euphonium, Tuba, Snare Drum, Cymbal, and Harp. The score is marked with a tempo of 'Menuetto' and a dynamic of 'rit.' (ritardando). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and articulation marks.

Full orchestral score page 8, marked "Moderate ♩=76". The page contains staves for various instruments, including Flute (Fl), Oboe (Ob), English Horn (Eng. Hrn), Bassoon (Bsn), Clarinet in C (Cl), Clarinet in Bb (Cl Bb), Bassoon in C (Bsn C), Bassoon in Bb (Bsn Bb), Trumpet in C (Tp C), Trumpet in Bb (Tp Bb), Horn in C (Hr C), Horn in Bb (Hr Bb), Trombone in C (Tbn C), Trombone in Bb (Tbn Bb), Euphonium (Euph), Tuba (Tuba), and Double Bass (Bc Bb). The score is heavily watermarked with "Preview Only" and "Legal Use Requires Purchase".

The score is written for a full orchestra. The instruments listed on the left are: Flute (Fl), Oboe (Ob), English Horn (Eng. Hrn), Bassoon (Bsn), Clarinet in C (Cl), Clarinet in Bb (Cl Bb), Bassoon in C (Bsn C), Bassoon in Bb (Bsn Bb), Trumpet in C (Tp C), Trumpet in Bb (Tp Bb), Horn in C (Hr C), Horn in Bb (Hr Bb), Trombone in C (Tbn C), Trombone in Bb (Tbn Bb), Euphonium (Euph), Tuba (Tuba), and Double Bass (Bc Bb). The tempo is marked "Moderate" with a metronome marking of ♩=76. The score is heavily watermarked with "Preview Only" and "Legal Use Requires Purchase".

meno mosso

Full orchestral score page 7. The page contains staves for various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Euphonium, Double Bass, and Piano. The music is in 3/4 time and features complex melodic lines and harmonic textures. A large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the page.