

吹奏楽のための叙情詩  
「ジャンヌ・ダルク」

"Jeanne d'Arc" - Lyric poem for Wind-Orchestra

I. ドンレミ村の情景～戦い

I. Scene of a Donremy village ~ The battle

井貴祐 作曲

Yamasa SAKAI

Lento ♩ = 60

Comp. by

The musical score is arranged in a standard wind orchestra layout. The instruments listed on the left are: Flute, Flute 1st/2nd, Oboe, Bassoon, Clarinet in Bb, Clarinet in Bb 1st, Clarinet in Bb 2nd, Clarinet in Bb 3rd, Alto Clarinet in Eb, Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Eb, Baritone Saxophone in Eb, Trumpet in Bb 1st, Trumpet in Bb 2nd & 3rd, Horn in F 1st/2nd, Horn in F 3rd/4th, Trombone 1st/2nd, Trombone 3rd, Euphonium, Tuba, String Bass, Percussion 1, Percussion 2, and Percussion 3. The score begins with a tempo marking of 'Lento' and a metronome marking of 60. The music is in 4/4 time. A large, semi-transparent watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page. The watermark also includes the text 'Legal Use Requires Purchase'.

Perc.  
Fl. 1&2  
Ob.  
Bsn.  
Cl. B.  
Cl. A.  
Sax. A.  
Sax. B.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2&3  
Trp. 1&2  
Trp. 3&4  
Trb. 1&2  
Trb. 3  
Euph.  
Tuba  
Euph.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3





Flute

Oboe

Bassoon

Clarinet

Saxophone

Trumpet

Trombone

Tuba

Euphonium

Percussion

Timpani

*poco a poco cresc.*

*1. Time*

*mp*

*p*

This musical score is for the piece "フランスの朝日、戦い" (The Morning in France, Battle). It is a full orchestral score with the following instruments and parts:

- Flute (Fl.)
- Flute II (Fl. II)
- Oboe (Ob.)
- Bassoon (Bsn.)
- English Horn (Eng. Cl.)
- Oboe I (Ob. I)
- Oboe II (Ob. II)
- Oboe III (Ob. III)
- Clarinet in C (A. Cl.)
- Bass Clarinet (Bc. Cl.)
- Alto Saxophone I (A. Sax. I)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet I (Trp. I) with *mf* and *Open* markings
- Trumpet II (Trp. II) with *mf* and *Open* markings
- Horn I (Hrn. I)
- Horn II (Hrn. II)
- Trombone I (Trb. I)
- Trombone II (Trb. II)
- Euphonium (Euph.)
- Tuba (Tuba)
- Soprano Snare Drum (Snr.)
- Tom-tom (Tom.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score includes various musical notations such as dynamics (*mf*), articulation (*Open*), and performance instructions. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This image shows a page of a musical score for drums. The score is written on 24 staves, each labeled with an instrument: Flute 1 & 2, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Saxophone Alto, Saxophone Baritone, Trombone 1, Trombone 2 & 3, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones, Tubas, Euphoniums, Timpani, Percussion 1, Percussion 2, and Percussion 3. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires purchase" repeated below it.

Fl.

Fl. II

Ob.

Bsn.

Bb-Cl.

A-Cl.

Bb-Cl.

A.Sax.

T.Sax.

B.Sax.

Trp. I

Trp. II

Hrn. 1&2

Hrn. 3&4

Trbn. 1

Trbn. 2

Trbn. 3

Sn.

Cym.

Perc. 1

Perc. 2

Perc. 3

Preview Only

Legal use Requires purchase



This is a musical score for the piece "ダンスの音楽、戦い" (Dance Music, Battle). The score is arranged for a large ensemble and includes the following instruments and parts:

- Flute (Fl.)
- Flute 1&2 (Fl.1&2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- English Horn (In. Cl.)
- Oboe Clarinet (Ocl.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1&2 (A. Sax. 1&2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trp. 1)
- Trumpet 2&3 (Trp. 2&3)
- Saxophone 1&2 (Sax. 1&2)
- Saxophone 3&4 (Sax. 3&4)
- Trombone 1&2 (Trb. 1&2)
- Trombone 3 (Trb. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Soprano Saxophone (S. Sax.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *v* (ritardando). The percussion parts are indicated by asterisks (\*). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire score.

This page contains a musical score for page 108. The score is written for a variety of instruments, including Flute (Fl.), Flute II (Fl. II), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Saxophone Alto (Sax. Al.), Saxophone Bass (Sax. Bs.), Trumpet I (Trp. I), Trumpet II (Trp. II), Horn I (Hrn. I), Horn II (Hrn. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Tuba (Tuba), Euphonium (Euph.), and Percussion (Perc. 1, 2, 3). The score is in a key signature of one flat and a 2/4 time signature. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

This is a musical score for the piece "フランスの朝日、朝日" (French Morning, Morning). The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.)
- Flute II (Fl. II)
- Oboe (Ob.)
- Bassoon (Bsn.)
- English Horn (Eng. Cl.)
- Oboe I (Ob. I)
- Oboe II (Ob. II)
- Oboe III (Ob. III)
- Clarinet in A (A. Cl.)
- Clarinet in Bb (Bb. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bassoon II (B. Sax.)
- Trumpet I (Trp. I)
- Trumpet II (Trp. II)
- Horn I (Hrn. I)
- Horn II (Hrn. II)
- Trumpet III (Trp. III)
- Trumpet IV (Trp. IV)
- Euphonium (Euph.)
- Tuba (Tuba)
- Soprano Trombone (Sb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in 2/4 time and features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This musical score is for a piece titled "Fantasy Adventure, Battle" (ファンタジーの冒険、戦い), page 8. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), Piccolo (Pic.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (A.Sax.), Bass Clarinet (B.Clar.), Alto Saxophone 1 & 2 (A.Sax. 1&2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn.), Tom Tom (Tom), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

This page contains a musical score for the piece "Fushiree no Senkyo, Uchi". The score is written for a large ensemble, including strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Euphonium), brass (Horns), and percussion (Timpani, Snare, Bass Drum, Cymbals). The score is in 2/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions (e.g., *rit.*, *rit. a*). A large, semi-transparent watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid diagonally across the entire page.

This is a musical score for the piece "ジャンヌ・ダルク 戦い" (Jeanne d'Arc Battle). The score is arranged for a large ensemble, including strings, woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Flute II (Fl. II), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭-Cl.), Clarinet in A (A-Cl.), Clarinet in C (C-Cl.), Bass Clarinet (B♭-Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Horn in F (H.Sax.), Trumpet I (Trp. I), Trumpet II (Trp. II), Horn in E-flat (Hr. Eb), Horn in F (Hr. F), Trombone I (Trbn. I), Trombone II (Trbn. II), Trombone III (Trbn. III), Tuba (Tuba), Snare Drum (Sn.), Tom-tom (Tom.), Cymbal (Cym.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This is a page of a musical score for the piece "Don Quixote" (ドン・レミの冒険、戦い). The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.)
- Flute II (Fl. II)
- Oboe (Ob.)
- Bassoon (Bsn.)
- English Horn (Eng. Cl.)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Clarinet III (Cl. III)
- Soprano Clarinet (S. Cl.)
- Bass Clarinet (Bc. Cl.)
- Alto Saxophone I (A. Sax. I)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet I (Trp. I)
- Trumpet II (Trp. II)
- Horn I (Hrn. I)
- Horn II (Hrn. II)
- Trombone I (Trbn. I)
- Trombone II (Trbn. II)
- Euphonium (Euph.)
- Tuba (Tuba)
- Soprano Trombone (S. Trbn.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The page is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

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This is a page of a musical score for a symphony. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The page number 142 is located at the top center. The score is divided into measures, with a large '142' in a box at the top. The instruments listed on the left side of the page are: Flute (Fl.), Flute 1 and 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb-Cl.), Clarinet in A (A-Cl.), Clarinet in C (C-Cl.), Bass Clarinet (Bc-Cl.), Saxophone in A-flat (A.Sax.), Trombone (T.Sax.), Horn in F (H.Sax.), Trumpet 1 (Trp.1), Trumpet 2&3 (Trp.2&3), Horn in E-flat (Hrn.1&2), Horn in E-flat (Hrn.3&4), Trombone 1&2 (Trb.1&2), Trombone 3 (Trb.3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score features various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' is overlaid on the score, along with the text 'Legal Use Requires purchase'.



This musical score is for the piece "Fushiree no Senkyoku, Senai". It is a full orchestral score with the following parts: Flute (Fl.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bn.), Piccolo (Pic.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Saxophone in C (Sax. C), Saxophone in B-flat (Sax. Bb), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn.), Cymbal (Cym.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one flat and a 2/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This musical score is for a full orchestra and choir. The instruments listed on the left are: Flute (Fl.), Flute in C (Fl. in C), Oboe (Ob.), Bassoon (Bsn.), English Horn (Eng. Cl.), Clarinet in Bb (Cl. in Bb), Clarinet in A (Cl. in A), Bass Clarinet (Bass Cl.), Saxophone in Bb (Sax. in Bb), Saxophone in A (Sax. in A), Trumpet in F (Trp. in F), Trumpet in C (Trp. in C), Horn in F (Hrn. in F), Horn in C (Hrn. in C), Trombone in F (Tbn. in F), Trombone in C (Tbn. in C), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one flat and a 4/4 time signature. It features complex melodic lines for the woodwinds and strings, and a vocal line for the choir. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This musical score is for the piece "Fushiro no Tatakai, Tatakai". It is a full orchestral score with multiple staves for different instruments. The instruments listed on the left side of the score are: Flute (Fl.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), Piccolo (Pic.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Alto Saxophone (A.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Horn in F (Hrn. F), Horn in E-flat (Hrn. Eb), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tuba), Euphonium (Euph.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.



This musical score is for the piece "Fushireshou no Uta, Uta". It is a full orchestral score with multiple parts. The instruments and voices included are:

- Flutes (Fl. 1&2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl. 1, 2, 3)
- Alto Saxophone (A. Sax.)
- Bassoon (B. Sax.)
- Trumpets (Trp. 1, 2&3)
- Trumpets (Trp. 1&2)
- Trumpets (Trp. 3&4)
- Trombones (Trb. 1&2)
- Trombones (Trb. 3&4)
- Tuba (Tub.)
- Euphonium (Euph.)
- Timpani (Timp.)
- Drum 1 (Perc. 1)
- Drum 2 (Perc. 2)
- Drum 3 (Perc. 3)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

The image displays a page of a musical score for a symphony. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Flute 1&2 (Fl. 1&2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Saxophone in C (Sax. C)
- Bassoon (Bsn.)
- Saxophone in B-flat (Sax. Bb)
- Trombone in F (Tbn. F)
- Trombone in E-flat (Tbn. Eb)
- Trombone in F (Tbn. F)
- Trombone in E-flat (Tbn. Eb)
- Tuba (Tub.)
- Euphonium (Euph.)
- Tuba (Tub.)
- Bass Drum (B.Dr.)
- Snare Drum (Sn. Dr.)
- Tom-tom (Tom-tom)
- Triangle (Tri.)
- Cymbals (Cym.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark is superimposed over the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal Use Requires Purchase" in a smaller font below it.

This page contains a musical score for the piece "Fushiro no Tatakai" (フシロの戦い), page 12. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Flute in A (Fl. in A), Oboe (Ob.), Bassoon (Bso.), English Horn (Eng. Hrn.), Clarinet in Bb (Cl. in Bb), Clarinet in A (Cl. in A), Clarinet in C (Cl. in C), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Horn in A (Hrn. in A), Horn in F (Hrn. in F), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2&3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a standard musical notation with various dynamics and articulation marks. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

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Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Snare Drum

Cymbals

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

Woodwind

String

Brass

Percussion

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Snare Drum

Cymbals

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

Woodwind

String

Brass

Percussion



This page contains a musical score for a full orchestra and strings. The score is written in 2/4 time and includes parts for the following instruments: Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Bsn.), Trumpet in F (Trp. F), Trumpet in B-flat (Trp. Bb), Trombone in F (Tbn. F), Trombone in B-flat (Tbn. Bb), Tuba (Tuba), Snare Drum (Sn.), Cymbal (Cym.), and Percussion (Perc.). The score features various musical notations such as dynamics (e.g., *ff*), articulation (e.g., accents), and phrasing slurs. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

This image displays a page of a musical score for the game Final Fantasy 10-2. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include:

- Flute 1 (Fl.1)
- Flute 2 (Fl.2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Clarinet in F (Cl. F)
- Clarinet in E-flat (Cl. Eb)
- Alto Saxophone (A. Sax.)
- Bass Clarinet (Bc. Cl.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Horn 1 (Hrn. 1)
- Horn 2 (Hrn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Tuba (Tuba)
- Slyde (Slyde)
- Timpani (Timp.)
- Snare Drum 1 (Perc. 1)
- Snare Drum 2 (Perc. 2)
- Snare Drum 3 (Perc. 3)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A large, semi-transparent watermark is overlaid diagonally across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

212

Flu. 1&2  
Ob.  
Clar.  
Bso.  
Flu. Clar.  
Clar.  
Clar.  
A. Clar.  
Bso. Clar.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2&3  
Hrn. 1&2  
Hrn. 3&4  
Trp. 1&2  
Trp. 3  
Euph.  
Tuba  
Euph.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

The image shows a page of a musical score for a symphony, likely from the opera 'Don Giovanni'. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. I & II
- Ob.
- Bsn.
- Cl. in Bb
- Cl. in A
- Cl. in Bb
- Cl. in A
- A. Cl. in Bb
- B. Cl. in Bb
- A. Sax. I & II
- T. Sax.
- B. Sax.
- Trp. I
- Trp. II & III
- Hrn. I & II
- Hrn. III & IV
- Tbn. I & II
- Tbn. I
- Tbn. II
- Tuba
- Suba
- Timpani
- Perc. I
- Perc. II
- Perc. III

The score includes various musical notations such as notes, rests, and dynamics. A prominent diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

This page contains a musical score for the piece "Fushiro no Asahi, Asa". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), Piccolo (Pic.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Bass Clarinet (Bb Cl.), Alto Saxophone 1&2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2&3 (Trp. 2&3), Horn 1&2 (Hrn. 1&2), Horn 3&4 (Hrn. 3&4), Trombone 1&2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Dr.), Tom Tom (Tom. Tom.), and Percussion 1, 2, and 3 (Perc. 1, 2, 3). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. At the bottom right, there is a section labeled "Tuba Ad Lib" with a treble clef and a dynamic marking of *mp*.

This musical score is for the piece "Fushiro no Nageki, Utae". It is a full orchestral score with vocal parts. The instruments listed on the left side of the score are: Flute (Fl.), Flute II (Fl. II), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb-Cl.), Clarinet in A (A-Cl.), Clarinet in C (C-Cl.), Bass Clarinet (Bc-Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone I (Trbn. I), Trombone II (Trbn. II), Trombone III (Trbn. III), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This page contains a musical score for the piece "Fushiro no Tamashii no Uta" (フシロの魂曲、魂). The score is written for a large ensemble and includes the following instruments and parts:

- Flute (Fl.)
- Flute 1&2 (Fl.1&2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- English Horn (Eng. Hrn.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Clarinet 3 (Cl.3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1&2 (A. Sax. 1&2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trp. 1)
- Trumpet 2&3 (Trp. 2&3)
- Saxophone 1&2 (Sax. 1&2)
- Saxophone 3&4 (Sax. 3&4)
- Trombone 1&2 (Tbn. 1&2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Sly (Sly)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features complex melodic lines with many slurs and ties, particularly in the woodwind and saxophone parts. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This musical score is for the piece "Fushiro no Uta, Uta" (フシロの歌、唄). It is a full orchestral score with vocal parts. The instruments listed on the left side of the score are: Flute (Fl.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), Piccolo (Pic.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Saxophone in C (Sax. C), Saxophone in B-flat (Sax. Bb), Alto Saxophone 1 & 2 (A.Sax. 1&2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Horn in F (Hrn. F), Horn in E-flat (Hrn. Eb), Trombone 1 (Trbn. 1), Trombone 2 & 3 (Trbn. 2&3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Dr.), Tom-tom (Tom.), Bass Drum (B.Dr.), Cymbal (Cym.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes vocal lines for Soprano (Sopr.), Tenor (Tenor), and Bass (Bass). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is marked with "Preview Only" and "Legal use Requires purchase" diagonally across the page.



This musical score is for the piece "Fushiro no Tatakai" (フシロの戦い). It is a full orchestral score with vocal parts. The instruments listed on the left side of the score are: Flute (Fl.), Flute 1 and 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), Piccolo (Pic.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Saxophone in C (Sax. C), Saxophone in B-flat (Sax. Bb.), Alto Saxophone 1&2 (A.Sax. 1&2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp. 1), Trumpet 2&3 (Trp. 2&3), Horn in A-flat (Hrn. Ab), Horn in F (Hrn. F), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tuba), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes a large watermark that reads "Preview Only" and "Legal use Requires purchase" diagonally across the page. The music is written in a standard staff notation with various clefs and time signatures.

This musical score page, numbered 18, features a variety of instruments and vocal parts. The instruments listed on the left include Percussion (Perc), Flute 1 & 2 (Fl 1&2), Oboe (Ob), Bassoon (Bsn), Clarinet in C (Cl C), Clarinet in Bb (Cl Bb), Clarinet in Eb (Cl Eb), Alto Saxophone (A.Sax), Baritone Saxophone (B.Sax), Tenor Saxophone (T.Sax), Horn in F (H.Sax), Trumpet 1 (Trp 1), Trumpet 2 & 3 (Trp 2&3), Trombone 1 & 2 (Trb 1&2), Trombone 3 & 4 (Trb 3&4), Tuba (Tub), Euphonium (Eup), Tuba (Tub), Baritone (Bar), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The score includes dynamic markings such as *f*, *mf*, *pp*, and *ppp*, as well as performance instructions like *poco a poco dim.* and *ppp*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This is a page of a musical score, page 260, for an orchestral and vocal work. The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The instruments listed on the left side of the page are: Flute (Fl.), Flute 1 and 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), English Horn (Eng. Hrn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1&2), Trombone (T. Bn.), Horn in F (H. F.), Trumpet 1 (Trp. 1), Trumpet 2 and 3 (Trp. 2&3), Horn in C 1 and 2 (Hrn. C 1&2), Trombone 1 and 2 (Trb. 1&2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba (Tuba), Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. A large, diagonal watermark reading "Preview Only Legal use Requires purchase" is overlaid across the entire page.

This is a musical score for the piece 'Fushiris no Uta, Uta'. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The instruments listed on the left side of the score are: Flute (Fl.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb-Cl.), Clarinet in A (A-Cl.), Clarinet in C (C-Cl.), Bass Clarinet (Bb-Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tuba), Euphonium (Euph.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a large, sweeping melodic line in the upper woodwinds and strings, with various articulations and dynamics. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

Flu. 1&2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. Str. 1&2  
T. Str.  
B. Str.  
Trp. 1  
Trp. 2&3  
Hrn. 1&2  
Hrn. 3&4  
Trb. 1&2  
Trb. 3  
Euph.  
Tuba  
Hr. B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

mp  
mp  
mp  
mp

Tablet Solo  
mp

This is a musical score for the piece "フランスの朝日、朝日" (French Morning, Morning). The score is arranged for a large ensemble and includes the following parts:

- Flu (Flute)
- Fl. 1&2 (Flute 1 and 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Eng. Cl. (English Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- Bs. Cl. (Bass Clarinet)
- A. Sax. 1&2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2&3 (Trumpet 2 and 3)
- Bsn. 1&2 (Bassoon 1 and 2)
- Bsn. 3&4 (Bassoon 3 and 4)
- Tbn. 1&2 (Trombone 1 and 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- S. Sn. (Soprano Snare Drum)
- Timpani
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features various musical notations, including dynamics such as *mf* and *mp*, and performance markings like *2. Time*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This page contains a musical score for the piece 'フランスの戦い' (The Battle of France). The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flute (Fl.), Flute in C (Fl. in C), Oboe (Ob.), Bassoon (Bn.), English Horn (E.H.), Clarinet in Bb (Cl. in Bb), Clarinet in A (Cl. in A), Bass Clarinet (B.Clar.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Horn in F (Hr. in F), Horn in Eb (Hr. in Eb), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn.), Tom-tom (Tom.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'mp'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal use Requires purchase'.

This musical score is for the piece "Fushiree no Tatakai, Tatakai" (フシレエの戦い、戦い), page 298. The score is arranged for a large ensemble, including:

- Flute (Fl.)
- Flute in C (Fl. in C)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Piccolo (Pic.)
- Clarinet in Bb (Cl. in Bb)
- Clarinet in A (Cl. in A)
- Clarinet in C (Cl. in C)
- Soprano Clarinet (S. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trp. 1)
- Trumpet 2&3 (Trp. 2&3)
- Saxophone 1&2 (Sax. 1&2)
- Saxophone 3&4 (Sax. 3&4)
- Trombone 1&2 (Tbn. 1&2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Snare Drum (Sn. Dr.)
- Tom-tom (Tom-tom)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score includes various musical notations such as dynamics (e.g., *mp*, *p*, *mf*), articulation (e.g., *acc.*), and performance instructions (e.g., *(Open)*, *(Stage A)*). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.



This page contains a musical score for the piece "French Sunrise" (フランスの朝日). The score is arranged for a large ensemble and includes the following parts:

- Percussion (Perc.)
- Flute 1&2 (Fl. 1&2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Soprano Clarinet (S.Clar.)
- Bass Clarinet (B.Clar.)
- Alto Saxophone 1&2 (A.Sax. 1&2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet 1 (Trp. 1)
- Trumpet 2&3 (Trp. 2&3)
- Trumpet 4&5 (Trp. 4&5)
- Trumpet 6&7 (Trp. 6&7)
- Trombone 1&2 (Trb. 1&2)
- Trombone 3 (Trb. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Bass Drum (B.Dr.)
- Tom-tom (Timp.)
- Snare Drum 1 (Perc. 1)
- Snare Drum 2 (Perc. 2)
- Snare Drum 3 (Perc. 3)

The score features a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

This musical score is for the piece "フランスの朝日、朝日" (French Morning, Morning). It is a full orchestral score with vocal parts. The instruments included are Percussion (Perc.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb Cl.), Clarinet in A (A Cl.), Clarinet in E-flat (Eb Cl.), Bass Clarinet (Bc Cl.), Alto Saxophone 1 & 2 (A. Sax 1&2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (S.Dr.), Tom-tom (Timp.), and three different types of Percussion (Perc. 1, 2, 3). The score is written in 2/4 time and features a variety of musical notations, including dynamics such as *mf* and *f*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid on the entire page.

This musical score is for the piece "Fushiree no Tatakai" (フシレエの戦い). It is a full orchestral score with multiple staves. The instruments listed on the left side of the score are: Flute (Fl.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb Cl.), Clarinet in A (Cl.), Clarinet in G (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (Bb Cl.), Alto Saxophone 1 & 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trombone 1 & 2 (Trbn. 1&2), Trombone 3 (Trbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sbr.), Cymbal (Cym), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

Flu. *ff* poco a poco cresc. *ff*

Fl. 1&2 *ff* poco a poco cresc. *ff*

Ob. *ff* poco a poco cresc. *ff*

Bsn. *ff* poco a poco cresc. *ff*

Cl. 1 *ff* poco a poco cresc. *ff*

Cl. 2 *ff* poco a poco cresc. *ff*

Cl. 3 *ff* poco a poco cresc. *ff*

A. Cl. *ff* poco a poco cresc. *ff*

Bs. Cl. *ff* poco a poco cresc. *ff*

A. Sax. 1&2 *ff* poco a poco cresc. *ff*

T. 1&2 *ff* poco a poco cresc. *ff*

H. 1&2 *ff* poco a poco cresc. *ff*

Trp. 1 *ff* poco a poco cresc. *ff*

Trp. 2&3 *ff* poco a poco cresc. *ff*

Hrn. 1&2 *ff* poco a poco cresc. *ff*

Hrn. 3&4 *ff* poco a poco cresc. *ff*

Tbn. 1&2 *ff* poco a poco cresc. *ff*

Tbn. 3 *ff* poco a poco cresc. *ff*

Euph. *ff* poco a poco cresc. *ff*

Tuba *ff* poco a poco cresc. *ff*

Suba *ff* poco a poco cresc. *ff*

Timpani *ff* poco a poco cresc. *ff*

Perc. 1 *ff* poco a poco cresc. *ff*

Perc. 2 *ff* poco a poco cresc. *ff*

Perc. 3 *ff* poco a poco cresc. *ff*

This musical score is for the piece "Fushiro no Tamashii, Tamashii". It is a full orchestral score with a vocal solo. The instruments included are Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Saxophone Alto (Sax. A), Saxophone Baritone (Sax. B), Trumpet (Trp.), Trombone (Tbn.), Horns (Hr.), Percussion (Perc.), and Timpani (Timp.). The score is written in 4/4 time and features a key signature of one flat. A prominent "Solo" section is marked for the Flute part, starting in the second measure of the first system. The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires Purchase".

Flu. 1 & 2  
Ob.  
Bsa.  
Cl. 1 & 2  
Cl. 3  
A. Cl. 1 & 2  
B. Cl. 1 & 2  
A. Sax. 1 & 2  
T. Sax.  
B. Sax.  
Trp. 1 & 2  
Trb. 1 & 2  
Hrn. 1 & 2  
Hrn. 3 & 4  
Trb. 1 & 2  
Tbn. 1 & 2  
Fgh.  
Tbn.  
Hrn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

This musical score is for the piece "Fushiretoji no Tatakai". It is a full orchestral score with vocal parts. The instruments included are Flute (Flu), Piccolo (Pic), Oboe (Ob), Bassoon (Bsn), Clarinet in C (Cl), Clarinet in Bb (Clb), Alto Clarinet (A.Cl), Bass Clarinet (Bc.Cl), Saxophone Alto (A.Sax), Saxophone Tenor (T.Sax), Saxophone Baritone (B.Sax), Trumpet (Trp), Trumpet 2nd (Trp.2nd), Horns in F (Hrn.F), Horns in C (Hrn.C), Trombone 1st (Trbn.1st), Trombone 2nd (Trbn.2nd), Trombone 3rd (Trbn.3rd), Tuba, Euphonium (Eup), and Snare Drum (Sns). There are also three Percussion parts (Perc.1, Perc.2, Perc.3). The score is written in a major key and 4/4 time. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

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This is a page of a musical score for a jazz band. The score is written for a variety of instruments, including Flute (Fl.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb Cl.), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Alto Clarinet (A. Cl.), Bass Clarinet (Bb Cl.), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Horns 1 & 2 (Hrn. 1&2), Horns 3 & 4 (Hrn. 3&4), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Fagot (Fg.), Tuba (Tbn.), Euphonium (Euph.), Snare Drum (Sn.), Bass Drum (Bd.), and Cymbals (Cym.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark is overlaid on the page, reading "Preview Only" and "Legal use Requires purchase". The page number "344" is located at the top left. The page footer contains the text "ジャズ・ダンス・バンド - 52 -".



This image shows a page of a musical score for a full orchestra. The score is written for various instruments, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas, euphoniums), and percussion (snare, tom-toms, cymbals, triangle, timpani). The notation includes notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal use Requires purchase".

This is a page of a musical score for the piece "Final Home, W/". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute (Fl.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb-Cl.), Clarinet in A (A-Cl.), Clarinet in C (C-Cl.), Saxophone in C (C-Sax.), Saxophone in B-flat (Bb-Sax.), Trumpet in B-flat (Bb-Tr.), Trumpet in C (C-Tr.), Trombone in B-flat (Bb-Tbn.), Trombone in C (C-Tbn.), Tuba (Tuba), Euphonium (Euph.), and Percussion (Perc. 1, 2, 3). The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This page contains a musical score for the track 'FINAL HOME, WII' on page 366. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Saxophone in E-flat (Sax. Eb)
- Saxophone in B-flat (Sax. Bb)
- Trumpet in B-flat (Trp. Bb)
- Trombone in B-flat (Tbn. Bb)
- Percussion (Perc.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *sfz* (sforzando). A large, diagonal watermark is overlaid on the page, reading "Preview Only Legal use Requires purchase".

This is a page of a musical score for the piece "Scenes of the French Village, Battle". The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.)
- Flute II (Fl. II)
- Oboe (Ob.)
- Bassoon (Bsn.)
- English Horn (Eng. Cl.)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Clarinet III (Cl. III)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (Bc. Cl.)
- Alto Saxophone I (A. Sax. I)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet I (Trp. I)
- Trumpet II & III (Trp. II&III)
- Horn I & II (Hrn. I&II)
- Horn III & IV (Hrn. III&IV)
- Trombone I (Tbn. I)
- Trombone II (Tbn. II)
- Euphonium (Euph.)
- Tuba (Tuba)
- Soprano Saxophone (Sax.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in 2/4 time and features various musical notations such as dynamics (e.g., *ff*, *sfz*), articulation (accents, slurs), and performance instructions. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

※) 全曲演奏の場合は「b」へ入る。

376 Tempo rubato ♩ = 80

This is a page of a musical score for a symphony. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Tempo rubato' with a metronome marking of ♩ = 80. The score is divided into measures, with a rehearsal mark 'b' at the beginning. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Saxophone in C (Sax. C), Saxophone in B-flat (Sax. Bb.), Trumpet in F (Trp. F), Trumpet in B-flat (Trp. Bb.), Trombone in F (Trbn. F), Trombone in B-flat (Trbn. Bb.), Tuba (Tuba), Snare Drum (Sn.), Bass Drum (Bd.), Cymbal (Cym.), and three Percussion parts (Perc. 1, 2, 3). The score features various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

This musical score is for the piece "Fushiro no Uta, Uta" by Janne Da Arques. It is a full orchestral score with vocal parts. The instruments listed on the left include Flute (Fl.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb-Cl.), Clarinet in A (A-Cl.), Clarinet in C (C-Cl.), Saxophone in C (Sax. C.), Saxophone in B-flat (Sax. Bb.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2&3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also performance instructions like "Tutti Solo" and "Tutti Solo" with a downward arrow. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This musical score is for the piece "Fushiro no Tatakai, Tatakai". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is presented in a multi-stem format, with each instrument or section having its own staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "poco" and "p". A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb-Cl.), Clarinet in A (A-Cl.), Clarinet in C (C-Cl.), Saxophone in C (Sax. C.), Saxophone in B-flat (Sax. Bb.), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Horn in F (Hrn. F), Horn in E-flat (Hrn. Eb), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2&3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various musical notations including dynamics (mp, mf, sf), articulation (accents), and phrasing (slurs). A large, semi-transparent watermark reading 'Preview Only Legal use Requires purchase' is overlaid diagonally across the entire page.



This page contains a musical score for a Horn Quartet and other instruments. The score is written for the following parts: Flute (Fl.), Flute in C (Fl. in C), Oboe (Ob.), Bassoon (Bsn.), Soprano Clarinet (S.Clar.), Clarinet in Bb (Cl. in Bb), Clarinet in C (Cl. in C), Alto Clarinet (A.Clar.), Bass Clarinet (B.Clar.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2&3), Horn 1/2 (Hrn. 1&2), Horn 3/4 (Hrn. 3&4), Trombone 1/2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn.), Bass Drum (B.Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks. A large, diagonal watermark reading "Preview Only Legal use Requires purchase" is overlaid across the entire page.

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This page contains a musical score for the piece "Fushiree no Nageki, Tatakai". The score is arranged for a large ensemble, including Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Saxophone in C (Sax. C), Saxophone in B-flat (Sax. Bb), Trumpet in B-flat (Trp. Bb), Trumpet in C (Trp. C), Horn in F (Hrn. F), Horn in E-flat (Hrn. Eb), Trombone (Tbn.), Bass Trombone (Tbn. Bb), Tuba (Tuba), Euphonium (Euph.), and Percussion (Perc.). The score is written in a key signature of one flat and a 4/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*), and articulation marks. A rehearsal mark "37" is located at the top of the page.

45 Allegro  $\downarrow$   $\text{mf}$

This is a page of a musical score for orchestra and strings. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Saxophone Alto (Sax. Al.), Saxophone Tenor (Sax. Ten.), Trumpet (Trp.), Trumpet 2nd (Trp. 2nd), Horn in F (Hrn. F), Horn in E-flat (Hrn. Eb), Trombone (Tbn.), Trombone 3rd (Tbn. 3rd), Euphonium (Euph.), Tuba (Tuba), Bass (Bsn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings like  $\text{mf}$  and  $\text{mp}$ . A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.