

祝典のための前奏曲

Prelude for Festival

坂井 貴祐

Tomamasa Sakai, 2001

Moderato ♩ = 80

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, 1st & 2nd Bassoons, Clarinet in E \flat , 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 3rd Clarinet in B \flat , Alto Clarinet in E \flat , Bass Clarinet in B \flat , 1st & 2nd Alto Saxophones in E \flat , Tenor Saxophone, Baritone Saxophone in E \flat , 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , 1st, 2nd & 3rd Trumpets in B \flat (Side or Off Stage), 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st & 2nd Trombones, 3rd Trombone, Euphonium, Bass Tuba, String Bass, Timpani, 1st Percussions, 2nd Percussions, 3rd Percussions (Triangle), 4th Percussions (Tublar-Bell), and 5th Percussions (Glockenspiel). The score includes dynamic markings such as *f* and *tr*, and breath markings like *(Breath ad.lib)*. A large diagonal watermark reading 'Preview Only' is overlaid across the entire score.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 1/2/3 (Banda)

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Snare

Suspended Cymbal

Crash Cymbals

Bass Drum

Sus. Cym.

7

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Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 1/2/3 (Banda)

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview Only

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Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 1/2/3 (Banda)

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

14

14

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18 Vivace ♩ = 144

18 Vivace ♩ = 144

18 Vivace ♩ = 144

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Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

E. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Trp.1/2/3 (Banda)

Hrn.1/2

Hrn.3/4

Trb.1/2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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This image shows a page of a musical score for a full orchestra, starting at measure 30. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, English Horn, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, and Saxophones (Alto, Tenor, Bass). The brass section includes Trumpets 1, 2, and 3, Trumpet 1/2/3 (Banda), Horns 1/2 and 3/4, Trombones 1/2 and 3, Euphonium, Tuba, and Bass Trombone. The percussion section includes Timpani, Percussion 1, 2, 3, 4, and 5. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo). A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the entire page.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E. Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 1/2/3 (Banda), Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *f*. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal use Requires purchase" in a smaller font below it.

Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Trp. 1/2/3
(Banda)
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Preview Only
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Preview Only
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This image shows a page of a musical score for a large ensemble, likely a concert band or symphony orchestra. The score is written for 25 different instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), E-flat Clarinet (E. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trumpet 1/2/3 (Banda), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trombone 1/2 (Trb. 1/2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), and five different Percussion parts (Perc. 1-5). The score is written in a standard musical notation with various clefs and time signatures. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal Use Requires Purchase" in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page.

Picc. Fl. 1/2 Ob. 1/2 Bsn. 1/2 E. Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. A. Sax. T. Sax. B. Sax. Trp. 1 Trp. 2 Trp. 3 Trp. 1/2/3 (Banda) Hrn. 1/2 Hrn. 3/4 Trb. 1/2 Trb. 3 Euph. Tuba St. Bass Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

50

50

Straight Mute
mp
Straight Mute
mp

8
mp

p with Brush
mp

Xylo.
mf

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This image shows a page of a musical score for a symphony orchestra. The score is written for 115 instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E. Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 1/2/3 (Banda), Hm. 1/2, Hm. 3/4, Trb. 1/2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is in 3/4 time and features a complex arrangement of woodwinds and brass. A large, diagonal watermark reading "Preview Only" is overlaid on the score, with the text "Legal Use Requires Purchase" repeated twice. The watermark is in a bold, sans-serif font. The page number "-11-" is located at the bottom center.

Picc. *ff* *mf*

Fl.1/2 *ff* *mf*

Ob.1/2 *ff* *mf*

Bsn.1/2 *ff* *mf*

E♭ Cl. *ff* *mf*

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

Cl.3 *ff* *mf*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp.1 *ff* Open

Trp.2 *ff* Open

Trp.3 *ff*

Trp.1/2/3 (Banda)

Hrn.1/2 *ff* *f*

Hrn.3/4 *ff* *f*

Trb.1/2 *ff* *mf*

Trb.3 *ff* *mf*

Euph. *ff*

Tuba *ff* *mf*

St. Bass *ff* *mf*

Timp. *ff* *mf*

Perc.1 *mf*

Perc.2 *ff* *mf*

Perc.3

Perc.4

Perc.5 *ff*

Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.1/2/3
(Banda)

Hm.1/2

Hm.3/4

Trb.1/2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview Only
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Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 1/2/3 (Banda)

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

73

73

St. Mute

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Picc.
Fl.1/2
Ob.1/2
Bsn.1/2
E. Cl.
Cl.1
Cl.2
Cl.3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp.1
Trp.2
Trp.3
Trp.1/2/3 (Banda)
Hrn.1/2
Hrn.3/4
Trb.1/2
Trb.3
Euph.
Tuba
St. Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

Preview Only
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This image shows a page of a musical score for a large ensemble, likely a concert band or orchestra. The score is written for 24 different instruments, arranged in 24 staves. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E-Cl., Cl. 1, Cl. 2, Cl. 3, A.Cl., B.Cl., A.Sax., T. Sax., B.Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 1/2/3 (Banda), Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires Purchase" repeated twice along the diagonal.

85 Cantabile

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

85 Cantabile

Trp. 1

Trp. 2

Trp. 3

Trp. 1/2/3 (Banda)

Hm. 1/2

Hm. 3/4

Trb. 1/2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 1/2/3 (Banda)

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The image displays a page of a musical score for a large ensemble, likely a concert band or symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page include Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trumpet 1/2/3 (Banda), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trombone 1/2 (Trb. 1/2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba, St. Bass, and Timpani (Timp.). There are also five percussion parts labeled Perc. 1 through Perc. 5. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is primarily in the lower register, with many notes beamed together in eighth and sixteenth notes. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page, indicating that this is a preview of a copyrighted work.

Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

E♭ Cl.

Cl.1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.1/2/3 (Banda)

Hrn.1/2

Hrn.3/4

Trb.1/2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc. 2

Perc. 3

Perc.4

Perc.5

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Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E-Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 1/2/3 (Banda)

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 1/2/3 (Banda)

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Trp. 1/2/3 (Banda)
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

poco a poco cresc.
poco a poco cresc.
p
p

Preview Only
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Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Trp. 1/2/3 (Banda)
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Picc. *ff* *mf*

Fl. 1/2 *ff* *mf*

Ob. 1/2 *ff* *mf*

Bsn. 1/2 *mf*

E. Cl. *ff* *mf*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *mf*

[143]

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 1/2/3 (Banda)

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Trb. 1/2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Perc. 3 *ff* *mf*

Perc. 4 *ff* *mf*

Perc. 5 *ff* *mf*

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This image shows a page of a musical score for a large ensemble, likely a concert band or orchestra. The score is written for 25 different parts, including woodwinds, brass, and percussion. The parts are listed on the left side of the page: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E. Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 1/2/3 (Banda), Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 25 different instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 1/2/3 (Banda), Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

This musical score page, numbered 167, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E. Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 1/2/3 (Banda), Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a key signature of one flat and a 2/4 time signature. It features a variety of dynamic markings such as *ff*, *mf*, and *f*, along with articulation marks like accents and slurs. A rehearsal mark '167' is placed above the Trp. 1 staff. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 1/2/3
(Banda)

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview Only
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Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 1/2/3 (Banda)

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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The image shows a page of a musical score for a large ensemble, page 181. The score is written for various instruments, including Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), E♭ Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Trumpets 1/2/3 (Banda), Horns (1/2, 3/4), Trombones (1/2, 3), Euphonium, Tuba, St. Bass, and various Percussion instruments (Timp., Perc. 1-5). The score includes dynamic markings such as *ff* and *f*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 1/2/3 (Banda)

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

mp

185

Preview Only
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Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 1/2/3 (Banda)

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glock.

poco a poco cresc.

mf poco a poco cresc.

f

ff

193 Moderato

199

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 1/2/3 (Banda)

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Fam-tam

Picc.

Fl.1/2

Ob.1/2

Bsn.1/2

E-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.1/2/3 (Banda)

Hrn.1/2

Hrn.3/4

Trb.1/2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview Only
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This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 25 different instruments, arranged in a standard orchestral layout. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E. Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 1/2/3 (Banda), Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a common time signature (C) and features a complex melodic line for the woodwinds and brasses, with a prominent bass line for the percussion. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "-37-" is located at the bottom center.

Picc.
 Fl. 1/2
 Ob. 1/2
 Bsn. 1/2
 E. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 1/2/3 (Banda)
 Hrn. 1/2
 Hrn. 3/4
 Trb. 1/2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5