

吹奏楽のための叙情詩
「ジャンヌ・ダルク」より
from "Jeanne d'Arc" - Epic for Band
(コンクール・エディション)

坂井貴祐 作曲
Takamasa Sakai (2003/2008)

Lento ♩ = ca. 60

1st Flute / Piccolo

2nd Flute

Oboe / English Horn in F (option)

Bassoon (option)

1st Clarinet in Bb

2nd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb (option)

Lento ♩ = ca. 60

1st Trumpet in Bb

2nd Trumpet in Bb

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (option)

Lento (slow) ♩ = ca. 60

Timpani

1st Percussion

2nd Percussion

3rd Percussion

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Picc. (Fl. 1)
- Fl. 2
- Ob. (opt.)
- Bsn. (opt.)
- Cl. 1
- Cl. 2
- Bs. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax. (opt.)
- Trp. 1
- Trp. 2
- Hrn. 1
- Hrn. 2
- Trb. 1
- Trb. 2
- Euph.
- Tub.
- St. Bass (opt.)
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is marked with "Preview Only" and "Legal Use Requires Purchase". The music is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *pp*, *mf*), articulation (e.g., *acc.*, *div.*), and performance instructions (e.g., "change to Flute", "Cue English Horn", "Cao F (upper)"). The score is divided into measures, with some measures containing multiple staves for different instruments.

Preview Only

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39

Picc. (Fl. 1)

Fl. 2

Eng. hn. (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (opt.)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tub.

St. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview Only
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FL1

FL2

Ob.
(opt.)

Bsn.
(opt.)

CL1

CL2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St. Bass
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

35

FL1

FL2

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass
(opt.)

Temp.

Perc.1

Perc.2

Perc.3

Bass Drum

Legal use Requires Purchase

FL1

FL2

Ob.
(opt.)

Bsn.
(opt.)

CL1

CL2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

Preview Only
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[illegible]

FL1

FL2

Ob.
(opt.)

Bsn.
(opt.)

CL1

CL2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass
(opt.)

Temp.

Perc.1

Perc.2

Perc.3

FL1

FL2

Ob.
(opt.)

Bsn.
(opt.)

CL1

CL2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

97

Picc.
(Fl.1)

Fl.2

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sa.
(opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tub.

St.Bass
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

Legal use Requires Purchase

FL 1

FL 2

Ob.
(opt.)

Bsn.
(opt.)

CL 1

CL 2

Bs.Cl.

A.Sax.1
Solo
mp

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

Preview Only
Legal use Requires purchase

95

Picc. (Fl.1)

Fl.2

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. (opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass. (opt.)

Temp.

Perc.1

Perc.2

Perc.3

105 **L**

Picc. (Fl.1)

Fl.2

Ob. (opc.)

Bsn. (opc.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. (opc.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass. (opc.)

L

Timp.

Perc.1

Perc.2

Perc.3

Crash Cymbals

+ 3 Toms

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III

Picc. (Fl.1)

Fl.2

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. (opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St. Bass (opt.)

Timp.

Perc.1

Perc.2

Perc.3

Legal use Requires Purchase

Picc. (Fl.1)
 Fl.2
 Ob. (opt.)
 Bsn. (opt.)
 Cl.1
 Cl.2
 Bs.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax. (opt.)
 Trp.1
 Trp.2
 Hrn.1
 Hrn.2
 Trb.1
 Trb.2
 Euph.
 Tub.
 St.Bass (opt.)
 Timp.
 Perc.1
 Perc.2
 Perc.3

Musical score for a large orchestra, featuring woodwinds, brass, and percussion. The score is marked with a large "Preview Only" watermark and "Legal Use Requires Purchase". The music is in 4/4 time, with a key signature of one flat. The percussion section includes snare, tom-toms, and cymbals. The woodwinds and brass sections have various melodic and harmonic parts. The score is divided into measures, with some measures containing multiple notes and rests.

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123 M

Picc. (Fl.1)

Fl.2

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. (opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St. Bass. (opt.)

Temp.

Perc.1

Perc.2

Perc.3

Picc.
(Fl.1)
 Fl.2
 Ob.
(opt.)
 Bsn.
(opt.)
 Cl.1
 Cl.2
 Bs.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
(opt.)
 Trp.1
 Trp.2
 Hrn.1
 Hrn.2
 Trb.1
 Trb.2
 Euph.
 Tub.
 St.Bass.
(opt.)
 Timp.
 Perc.1
 Perc.2
 Perc.3

(M)
 (low) F to G

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137

Picc. (Fl.1)

Fl.2

Ob. (op.)

Bsn. (op.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. (op.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass (op.)

Timp.

Perc.1

Perc.2

Perc.3

Legal use Requires Purchase

Picc.
(Fl.1)
 Fl.2
 Ob.
(opt.)
 Bsn.
(opt.)
 Cl.1
 Cl.2
 Bs.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
(opt.)
 Trp.1
 Trp.2
 Hrn.1
 Hrn.2
 Trb.1
 Trb.2
 Euph.
 Tub.
 St.Bass.
(opt.)
 Timp.
 Perc.1
 Perc.2
 Perc.3

The musical score is written for a large orchestra. The woodwind section includes Piccolo (Flute 1), Flute 2, Oboe (optional), Bassoon (optional), Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone (optional). The brass section includes Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section includes Snare Drum (optional), Timpani, and three additional Percussion parts (Perc. 1, 2, 3). The score is marked with a large 'Preview Only' watermark and 'Legal use Requires purchase'.

[illegible]

A page of a musical score for a large orchestra, featuring staves for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, St. Bass, Snare Drum, and Percussion 1, 2, and 3. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mp'. A large, diagonal watermark reading 'Preview Only' is overlaid across the page.

Preview Only
Legal use Requires Purchase

A

Fl.1
Fl.2
Ob.
(opt.)
Bsn.
(opt.)
Cl.1
Cl.2
Bs.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
(opt.)
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
St.Bass
(opt.)
Timp.
Perc.1
Perc.2
Perc.3

A

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Picc.
(Fl. 1)
 Fl. 2
 Ob.
(opt.)
 Bsn.
(opt.)
 Cl. 1
 Cl. 2
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
(opt.)
 Trp. 1
 Trp. 2
 Hrn. 1
 Hrn. 2
 Trb. 1
 Trb. 2
 Euph.
 Tuba
 St. Bass
(opt.)
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Flc.
(Fl.1)

Fl.2

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Hm.1

Hm.2

Trb.1

Trb.2

Euph.

Tub.

St. Bass
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

P

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This image shows a single page from a musical score, likely for a symphony orchestra. The page contains multiple staves, each labeled with an instrument or section. From top to bottom, the labels are: Picc. (Fl.), Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Bs. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., Tubs., St. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. Each staff contains musical notation, including notes, rests, and dynamic markings such as 'ffz' and 'ff'. There are also some performance instructions like 'Legal use Requires Purchase' and 'Preview Only' overlaid diagonally across the page. The page number '170' is visible at the top left.

Q Tranquillo $\text{♩} = 60$
change to Flute

FL.1
FL.2
Ob.
(opt.)
Bsn.
(opt.)
Cl.1
Cl.2
Bs.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
(opt.)

Q Tranquillo $\text{♩} = 60$
straight sax

Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
St.Bass
(opt.)

Q Tranquillo $\text{♩} = 60$

Timp.
Perc.1
Perc.2
Perc.3

Vibraphone
Tubular Bells

FL.1 Flute Solo *mp espress.* change to Piccolo

FL.2

Ob. (opt.) Solo *mp espress.*

Bsn. (opt.)

CL.1 div. *mf*

CL.2 *mf*

Bs.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. (opt.)

Trp.1 Cap. Oboe Solo *mp espress.*

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St. Bass (opt.)

Timp.

Perc.1

Perc.2

Perc.3

Preview Only
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FL.1 (no)

FL.2

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

R

dis.

trm.

p

R play

mf

Solo

exp.

p

R

200

Picc. (Fl. 1)

Fl. 2

Ob. (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (opt.)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tub.

St. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Piccolo

S **Maestoso**

S **Maestoso**

S **Maestoso**

Crash Cymbals

Bass Drum

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207

Picc.
(Fl.1)

Fl.2

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

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2/)

Picc. (Fl.1)

Fl.2

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. (opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass. (opt.)

Timp.

Perc.1

Perc.2

Perc.3

(low) F to E

ff

ff

ff

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob. opt.)
- Bassoon (Bsn. opt.)
- Clarinets (Cl. 1, Cl. 2)
- Bass Clarinet (Bs. Cl.)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax. opt.)
- Trumpets (Trp. 1, Trp. 2)
- Horns (Hm. 1, Hm. 2)
- Trombones (Trb. 1, Trb. 2)
- Euphonium (Euph.)
- Tuba (Tub.)
- St. Bass (opt.)
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2, Perc. 3)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*). A tempo marking "Grandioso" is visible at the top right. A large, diagonal watermark across the page reads "Preview Only Legal use Requires purchase".

FL1

FL2

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sa.
(opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St. Bass
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

215

Picc. (Fl. 1)

Fl. 2

Ob. (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (opt.)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tub.

St. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

sonore!

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- FL.1
- FL.2
- Ob. (opt.)
- Bsn. (opt.)
- CL.1
- CL.2
- Bs. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax. (opt.)
- Trp. 1
- Trp. 2
- Hrn. 1
- Hrn. 2
- Trb. 1
- Trb. 2
- Euph.
- Tub.
- St. Bass (opt.)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is marked with various dynamic levels, including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *div.* (divisi) and *sf* (sforzando). The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated. A large diagonal watermark across the page reads "Preview Only" and "Legal use Requires purchase".

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob. opt.), Bassoon (Bsn. opt.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (Bs. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax. opt.), Trumpets (Trp. 1, Trp. 2), Horns (Hrn. 1, Hrn. 2), Trombones (Trb. 1, Trb. 2), Euphonium (Euph.), Tubas (Tub.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes musical notation, dynamics (e.g., *mf*, *sp*, *pizz.*), and a large diagonal watermark reading "Preview Only Legal Use Requires Purchase".

FL 1

FL 2

Ob.
(opt.)

Bsn.
(opt.)

CL 1

CL 2

Bs. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.
(opt.)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tub.

St. Bass
(opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

27 **D**

Fl.1 *mf*

Fl.2

Ob.
(opt.)

Bsn.
(opt.) *mp*

Cl.1 *trio.*

Cl.2 *mp*

Bs.Cl. *mp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.) *mf*

Trp.1

Trp.2

Hrn.1 *mf*

Hrn.2 *mf*

Trb.1

Trb.2

Euph. *mp*
cod.

Tub. *mp*

St.Bass
(opt.) *mp*

Timp. **D**

Perc.1

Perc.2

Perc.3

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change to Piccolo

FL1

FL2

Ob.
(opt.)

Bsn.
(opt.)

CL1

CL2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St. Bass
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

Suspended Cymbal