

Preview Only
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15

Flon.

Fl.

Ob.

Bsn.

Ch. Bsn.

E♭-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Ch.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Tbn.1

Tbn.2/3

Euph.

Tuba

St.Ban.

Piano

Trimp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

This image shows a preview of a musical score for 'The Lord of the Rings: The Two Towers'. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The image is watermarked with 'Preview Only' and 'Legal Use Requires Purchase'.

Picc.
 Fl.
 Ob.
 Bas.
 Cl. B.
 Cl. C.
 Cl. C.
 Cl. C.
 A. Cl.
 B. Cl.
 Cl. C.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Hrn. 1/2
 Hrn. 3/4
 Trp. 1
 Trp. 2/1
 Trb. 1
 Trb. 2/3
 Euph.
 Tuba
 Sn. Drm.
 Piano
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

poco accel.
poco accel.
poco accel.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Saxophone in A, Saxophone in B-flat, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Euphonium, Tuba, Snare Drum, Piano, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. The score includes musical notation such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

Preview Only
Legal Use Requires Purchase

Flu.
Fl.
Ob.
Bsn.
Cb. Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Tuba
St. Bsn.
Piano
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Xylophone

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2: After Beat
Brass and Percussions

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

Contrabassoon

Clarinet in B $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

Soprano Saxophone in B $\flat$

1st & 2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B $\flat$

2nd & 3rd Trumpets in B $\flat$

1st Trombone

2nd & 3rd Trombones

Euphonium

Bass Tuba

String Bass

Piano

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

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Preview Only
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44

Perc.

Fl.

Ob.

Bsn.

Ch. Bsn.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

S. Bass

Piano

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Preview Only
Legal Use Requires Purchase

Flu.
Fl.
Ob.
Bsn.
Cb. Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Tuba
St. Bsn.
Piano
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

The musical score is for a large ensemble, likely a symphony or concert band. It includes staves for the following instruments: Flute (Flu.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (Cb. Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), Tuba, Subcontrabass (St. Bsn.), Piano, Timpani (Timp.), and five different Percussion parts (Perc. 1-5). The score is written in 4/4 time and features a complex rhythmic pattern in the percussion section, with many notes beamed together. The woodwinds and brass sections have more sparse notation, with some notes and rests visible. The overall style is that of a professional musical score, with clear notation and a large, bold watermark across the page.

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208

Picc. -

Fl. -

Ob. -

Bsn. -

Ch. Bsn. -

B♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

A. Cl. -

B. Cl. -

Ch. Cl. -

S. Sax. -

A. Sax. -

T. Sax. -

B. Sax. -

Hrn. 1/2 -

Hrn. 2/4 -

Trp. 1 -

Trp. 2/3 -

Tbn. 1 -

Tbn. 2/3 -

Euph. -

Tuba -

St. Bass -

Piano -

Trmp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Perc. 5 -

209

Preview Only

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Piccolo

Flute

Oboe

Bassoon

Contrabassoon

Euphonium

Cornet 1

Cornet 2

Cornet 3

Alto Saxophone

Baritone Saxophone

Contrabass

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn 1/2

Horn 3/4

Trumpet 1

Trumpet 2/3

Trombone 1

Trombone 2/3

Euphonium

Tuba

Stripped Bass

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Preview Only
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118

Picc.

Fl.

Ob.

Bsn.

Ch. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

St. Bsn.

Piano

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Marking (with reeds)

f marc.

Preview Only

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119

Picc.

Fl.

Ob.

Bsn.

Ch.Bsn.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S.Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

St. Bass

Piano

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

120

Picc.

Fl.

Ob.

Bsn.

Ch. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

Euph.

Tuba

St. Bsn.

Piano

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

119

Perc.

Fl.

Ob.

Bsn.

Ch. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Sr. Bsn.

Piano

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Preview Only

4 Tim. Tom

to Whip

Whip

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180 [D]

Picc. Fl. Ob. Ban. Ch. Ban. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Ch. Cl. S. Sax. A. Sax. T. Sax. B. Sax.

Hrn. 1/2 Hrn. 1/4 Trp. 1 Trp. 2/3 Trb. 1 Trb. 2/3 Euph. Tuba St. Bass

Piano

[D] Timpani Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

118 *poco rit.* **E** $\text{♩} = 120 - 10$

Picc.

Fl.

Ob.

Bsn.

Ch. Bsn.

D. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

S. Bass

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

poco rit. **E** $\text{♩} = 120 - 10$

Preview Only
Legal Use Requires purchase

121

Picc.

Fl.

Ob.

Bsn.

Ch. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

St. Bsn.

Piano

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

one player

mf

mf

mf

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Piano (Piano), and Percussion (Perc.). The score is marked with a large 'Preview Only' watermark. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The score is divided into measures, with some measures containing multiple notes and rests. The instruments are arranged in a standard orchestral layout, with the Flute and Clarinet in the upper woodwinds, the Saxophone in the lower woodwinds, the Trumpet and Trombone in the brass, and the Piano and Percussion in the lower left. The score is marked with a large 'Preview Only' watermark, which is repeated diagonally across the page.

Preview Only

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Preview Only
Legal Use Requires Purchase

Picc.
 Fl.
 Ob.
 Bas.
 Ch. Bas.
 B^b Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 Ch. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Hrn. 1/2
 Hrn. 3/4
 Trp. 1
 Trp. 2/3
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 St. Bass
 Piano
 Trmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Preview Only
Legal Use Requires Purchase

Pic.

Fl.

Ob.

Bsn.

Ch.Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Ch.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Tbn.1

Tbn.2/3

Euph.

Tuba

Sn.Drm.

Piano

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

192 II

Picc.

Fl.

Ob.

Bsn.

Ch. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

St. Bass

Piano

(Pittman)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Musical score page 192, featuring a large diagonal watermark reading "Preview Only Legal Use Requires Purchase". The page contains staves for various instruments including Piccolo, Flute, Oboe, Bassoon, Contrabassoon, E♭ Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Contralto Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1/2 and 3/4, Trumpets 1 and 2/3, Trombones 1 and 2/3, Euphonium, Tuba, St. Bass, Piano, and Percussion 1-5. The score includes musical notation such as notes, rests, and dynamic markings like *pp* and *sf*. A rehearsal mark "II" is present at the top, and a section marked "Mazurka" begins at the end of the page.

Preview Only

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Preview Only

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Only
Purchase

33

108

Change to Picc.

Fl.

Fl.

Ob.

Bsn.

Ch. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

St. Bsn.

Piano

Change to Picc.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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The image displays a page from a musical score, likely for a film soundtrack. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trombone, Trumpet, Percussion, and Piano. The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The music is written in 4/4 time, and the key signature is one flat (B-flat). The score is divided into measures, with a repeat sign and a first ending bracket visible. The piano part is marked with a "Piano" dynamic. The percussion part includes a "Finger Cymbal" part. The score is a preview of a larger work, as indicated by the watermark.

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115

Perc.

Fl.

Ob.

Bsn.

Ch. Bsn.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

St. Bsn.

Piano

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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221

poco rit. $\text{E} \quad \text{♩} = 100 - 112$

Picc.

Fl.

Ob.

Bsn.

Ch. Bsn.

E♭ Cl.

CL1

CL2

CL3

A Cl.

B Cl.

Ch. Cl.

S Sax.

A Sax.

T Sax.

B Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

Euph.

Tuba

St. Bsn.

Piano

poco rit. $\text{E} \quad \text{♩} = 100 - 112$

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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128

Picc.                 

Pic.                 

Ob.                 

Bsn.                 

Ch. Bsn.                 

B♭ Cl.                 

Cl. 1                 

Cl. 2                 

Cl. 3                 

A. Cl.                 

B. Cl.                 

Ch. Cl.                 

S. Sax.                 

A. Sax.                 

T. Sax.                 

B. Sax.                 

Hrn. 1/2                 

Hrn. 3/4                 

Trp. 1                 

Trp. 2/3                 

Tbn. 1                 

Tbn. 2/3             

The image shows a page of a musical score for 'The Lord of the Rings: The Two Towers'. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The music is in 3/4 time and features a prominent 'poco rit.' (ritardando) marking. The score is overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal use Requires purchase'.

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4: Finale for Tutti

Vivo $\text{♩} = 120 - 140$

Piccolo
 1st & 2nd Flutes
 1st & 2nd Oboes
 1st & 2nd Bassoons
 Contrabassoon
 Clarinet in E
 1st Clarinet in B
 2nd Clarinet in B
 3rd Clarinet in B
 Alto Clarinet in E
 Bass Clarinet in B
 Contrabass Clarinet in B
 Soprano Saxophone in B
 1st & 2nd Alto Saxophones
 Tenor Saxophone
 Baritone Saxophone in E
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trumpet in B
 2nd & 3rd Trumpets in B
 1st Trombone
 2nd & 3rd Trombones
 Euphonium
 Bass Tuba
 String Bass
 Piano
 Timpani
 1st Percussion
 2nd Percussion
 3rd Percussion
 4th Percussion
 5th Percussion

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211

Picc.

Fl.

Ob.

Bsn.

Ch. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

St. Bsn.

Piano

Drum

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

to Gong

43

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Fl.

Ob.

Bsn.

Cb. Bsn.

Cl. Bb.

Cl. A

Cl. C

Cb. Cl.

Sax. C

A. Sax.

T. Sax.

B. Sax.

Hrn. F

Hrn. C

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Sn. Drum

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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344

Picc. -

Fl. -

Ob. -

Bsn. -

Ch. Bsn. -

E♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

A. Cl. -

B. Cl. -

Ch. Cl. -

S. Sax. -

A. Sax. -

T. Sax. -

B. Sax. -

Hrn. 1/2 -

Hrn. 3/4 -

Trp. 1 -

Trp. 2/3 -

Tbn. 1 -

Tbn. 2/3 -

Euph. -

Tuba -

S. Bass -

Piano -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Perc. 5 -

45

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778 [D]

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Ch. Bsn.

E♭ Cl. *mf*

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax. *mf*

A. Sax. *mf*

T. Sax.

B. Sax.

Hrn. 1/2 [D]

Hrn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

S. Bass

Piano

[D]

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

47

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Flv.

Fl.

Ob.

Bsn.

Ch. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

St. Bsn.

Piano

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Whip

to Wind Chime

to Tamb.

to Tamb.

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254

Picc.

Fl.

Ob.

Bsn.

Ch.Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Ch.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Tbn.1

Tbn.2/3

Euph.

Tuba

Str.Bass

Piano

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

75

Picc. $3+2+2$ $3+2+3+2$ $3+2+3+3$ *poco a poco cresc.*

Fl.

Ob.

Bsn.

Ch.Bsn.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2 $3+2+2$ $3+2+3+2$ $3+2+2+3$ *poco a poco cresc.*

Hrn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

S. Bass

Piano

Trmp. $3+2+2$ $3+2+2$ $3+2+2+3$ *poco a poco cresc.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Flux.

Fl.

Ob.

Bsn.

Ch. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

Euph.

Tuba

St. Bsn.

Piano

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Preview Only
Legal Use Requires Purchase

Flu.

Fl.

Ob.

Bsn.

Ch. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

St. Bsn.

Piano

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

32

114

Perc.

Pf.

Ob.

Bsn.

Ch.Bsn.

D.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Ch.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Tbn.1

Tbn.2/3

Euph.

Tuba

St.Basn.

Piano

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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220 **I**

Picc.

Fl.

Ob.

Bsn.

Ch. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

I

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

St. Bsn.

Piano

I

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

4 Trump. Blocks

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A preview of a musical score for a large ensemble, featuring various instruments and a large watermark. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Bass Clarinet, Saxophone in B-flat, Saxophone in A, Tenor Saxophone, Baritone Saxophone, Horn in F, Horn in C, Trumpet in F, Trumpet in C, Trombone in F, Trombone in C, Euphonium, Tuba, and Double Bass. The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is clean and professional, typical of a high-quality musical score.

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Fl.

Ob.

Bsn.

Ch. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

St. Bsn.

Piano

Trimp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Wind Chime

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118 **K**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Ch.Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Ch. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1/2 *ff*

Hrn. 3/4 *ff*

Trp. 1 *ff*

Trp. 2/3 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Piano *ff*

K

Temp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

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Flu.
Fl.
Ob.
Bsn.
Cb. Bsn.
P.C1.
C1.
C1.
C1.
A.C1.
B.C1.
Cb.C1.
S Sax.
A Sax.
T Sax.
B Sax.
Hrn. 1/2.
Hrn. 3/4.
Tpt. 1.
Tpt. 2/3.
Tbn. 1.
Tbn. 2/3.
Euph.
Tuba.
Sr. Bass.
Piano.
Timp.
Perc. 1.
Perc. 2.
Perc. 3.
Perc. 4.
Perc. 5.

4 Tim Toms
Xylophone

6

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Flac.

H.

Ob.

Bsn.

Ch. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

St. Bsn.

Piano

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Org.

Preview Only

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Perc.

Fl.

Ob.

Bsn.

Ch.Bsn.

D.C.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Ch.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Tbn.1

Tbn.2/3

Euph.

Tuba

St.Bass

Piano

Trmp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Whip

7

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51 **F** 110-120

Perc.

Fl.

Ob.

Bsn.

Ch.Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Ch.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Tbn.1

Tbn.2/3

Euph.

Tuba

St.Bass

Piano

F 110-120

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

9