

All Things Must Pass

～すべてが移り変わっていく～

Composed by
Takashi Shimizu (2007)

Lento misterioso (♩=52-56)

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

1st & 2nd Alto Saxophones in E[♭]

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tube

String Bass

Piano

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

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[8] Allegro con brio (♩ = 105-120)

[B] Allegro con brio (♩ = 105-110)

B) Allegro con brio (♩ = 105-120)

15

Picc.

Fls.

Obs.

Bsn.

E[♭] Cl.

B[♭] Cl.1

B[♭] Cl.2

B[♭] Cl.3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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25

Picc.

Fib.

Oboe

Bsn.

E^b CL

B^b CL1

B^b CL2

B^b CL3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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27 7

Picc.

Fib.

Obo.

Bsn.

B^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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31

Picc.

Fls.

Obs.

Bsn.

B^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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35 **E**

Picc. *f marcato*

Flu. *f marcato*

Obs. *f marcato*

Ban. *f marcato*

E^b CL *f marcato*

B^b CL1 *f marcato*

B^b CL2 *f marcato*

B^b CL3 *f marcato*

A. CL *f marcato*

B. CL *f marcato*

A. Sax. *f marcato*

T. Sax. *f marcato*

B. Sax. *f marcato*

Trp. 1 *f marcato*

Trp. 2 *f marcato*

Trp. 3 *f marcato*

Hrn. 1&2 *f marcato*

Hrn. 3&4 *f marcato*

Tbn. 1 *f marcato*

Tbn. 2 *f marcato*

Tbn. 3 *f marcato*

Euph. *f marcato*

Tuba *f marcato*

St. Bsn. *f marcato*

Piano *f marcato*

Timp. *f marcato*

Perc. 1 *f marcato*

Perc. 2 *f marcato*

Perc. 3 *f marcato*

Perc. 4 *f marcato*

Change to G - A^b - B^b - C^b

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Picc. *mf*

Fls. *f marcato*

Obs.

Bsn.

E^b CL

B^b CL1

B^b CL2

B^b CL3

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sr. Bass

Piano

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fln.

Oboe

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sr. Bass

Piano

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

55 **Cantabile** (♩ = 68-70)

Picc.
 Fl.
 Ob.
 Bsn.
 E^b CL
 B^b CL1
 B^b CL2
 B^b CL3
 A. CL
 B. CL
 A. Sax.
 T. Sax.
 B. Sax.
Cantabile (♩ = 70)
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Piano
Cantabile (♩ = 70)
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

I Move a little

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Picc. Fl. Obs. Bar. E[♭] Cl. B[♭] Cl.1 B[♭] Cl.2 B[♭] Cl.3 A. Cl. B. Cl. A. Sax. T. Sax. B. Sax. Trp. 1 Trp. 2 Trp. 3 Hrn. 1&2 Hrn. 3&4 Trb. 1 Trb. 2 Trb. 3 Euph. Tuba St. Bass Piano Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

II Move a little

III Move a little

65

Picc.

Flc.

Obs.

Ban.

B^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Piano

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc.

Fib.

Oboe

Bsn.

E♭ Cl.

B♭ C11

B♭ C12

B♭ C13

A.CI.

B.Cl.

A.Saxs.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Piano

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

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Score:
Flt.
Obs.
Bsn.
E[♭] Cl.
B[♭] Cl.1
B[♭] Cl.2
B[♭] Cl.3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bass
Piano
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Presto con fuoco (♩ = 120-132)

Musicals

82

Picc.

Flu.

Obs.

Bsn.

B[♭] Cl.

B[♭] Cl.1

B[♭] Cl.2

B[♭] Cl.3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal use Requires purchase

Preview Only

Legal use Requires purchase

Preview Only

Legal use Requires purchase

Preview Only

34 [M]

Picc.

Flu.

Obs.

Bsn.

E^b CL

B^b CL1

B^b CL2

B^b CL3

A. CL

B. CL

A. Saxs.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Piano

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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[illegible]

102

Picc.

Fl.

Obs.

Bsn.

E[♭] Cl.

B[♭] Cl.1

B[♭] Cl.2

B[♭] Cl.3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Piano

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal use Requires Purchase

112

Picc.

Fls.

Obs.

Bsn.

B^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal use Requires purchase

117

Picc.

Fib.

Obs.

Bsn.

B^b Cl.

B^b Cl1

B^b Cl2

B^b Cl3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sr. Bass

Piano

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tubular Bells

Legal Use Requires Purchase

122

Picc.

Fib.

Obs.

Bsn.

E^b CL

B^b CL1

B^b CL2

B^b CL3

A. CL

B. CL

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Piano

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Muscle

Legal Use Requires Purchase

Picc.

Fib.

Obs.

Bsn.

B^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Sr. Bass

Piano

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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130

Picc. *poco a poco rit.*

Fls. *poco a poco cresc.*

Obs. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

1st Cl. *poco a poco cresc.*

B² Cl.1 *poco a poco cresc.*

B² Cl.2 *poco a poco cresc.*

B² Cl.3 *poco a poco cresc.*

A. Cl. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

A. Sax. *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

B. Sax. *poco a poco cresc.*

Trp. 1 *poco a poco cresc.*

Trp. 2 *poco a poco cresc.*

Trp. 3 *poco a poco cresc.*

Hrn. 1&2 *poco a poco cresc.*

Hrn. 3&4 *poco a poco cresc.*

Trb. 1 *poco a poco cresc.*

Trb. 2 *poco a poco cresc.*

Trb. 3 *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tuba *poco a poco cresc.*

St. Bass *poco a poco cresc.*

Piano *poco a poco cresc.*

Timp. *poco a poco rit.*

Perc. 1 *poco a poco cresc.*

Perc. 2 *poco a poco cresc.*

Perc. 3 *poco a poco cresc.*

Perc. 4 *poco a poco cresc.*

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Picc. Fl. Obs. Bar. E♭ Cl. B♭ Cl.1 B♭ Cl.2 B♭ Cl.3 A. Cl. B. Cl. A. Sax. T. Sax. B. Sax. Tmp.1 Tmp.2 Tmp.3 Hrn. 1&2 Hrn. 3&4 Trb.1 Trb.2 Trb.3 Euph. Tuba St. Bass Piano Timp. Perc.1 Perc.2 Perc.3 Perc.4

1-41

Picc.

Fic.

Obs.

Bsn.

E^b CL

B^b CL1

B^b CL2

B^b CL3

A. CL

B. CL

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Piano

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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147

poco rit. **T** *a tempo*

Picc.

Fb.

Obs.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

poco rit. **T** *a tempo*

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Piano

poco rit. **T** *a tempo*

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

Legal Use Requires Purchase

153

molto rit.

Picc.

Fg.

Obs.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Pono

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

molto rit.

molto rit.

molto rit.

Espressivo (♩ = 60-72)

150

Picc.

Fib.

Obs.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Espressivo (♩ = 60-72)

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Piano

Espressivo (♩ = 60-72)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

165

Picc.

Fls.

Obs.

Hrn.

B^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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36

171

Picc.

Fls.

Obs.

Bsn.

B^b Cl.

B^b Cl1

B^b Cl2

B^b Cl3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Sb. Bass

Piano

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

molto rit.

W **Brillante** (♩ = 58 - 62)

molto rit.

W **Brillante** (♩ = 58 - 62)

molto rit.

W **Brillante** (♩ = 58 - 62)

190

Picc.

Fib.

Oba.

Bsn.

E[♭] CL

B[♭] CL1

B[♭] CL2

B[♭] CL3

A. CL

B. CL

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Piano

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only
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184

Picc.

Flc.

Obs.

Hrn.

E^b CL

B^b CL1

B^b CL2

B^b CL3

A. CL

B. CL

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Piano

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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188 *poco a poco rit.*

Picc.

Fls.

Obo.

Bsn.

E^b CL

B^b CL1

B^b CL2

B^b CL3

A. CL

B. CL

A. Sax.

T. Sax.

B. Sax.

poco a poco rit.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

S. Bass

Piano

poco a poco rit.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4