

Beach at Dawn

夜明けの海岸

Shimoda Kazuki (2013)

下田和輝

Misterioso ♩ = 60

rit.

♩ = 72

Perc.

Flute

1st Flute

2nd Flute

Oboe (Optional)

Bassoon (Optional)

Clarinet in B♭ (Optional)

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone in B♭

2nd Alto Saxophone in B♭

Tenor Saxophone in B♭

Bari Saxophone in B♭

Misterioso ♩ = 60

rit.

♩ = 72

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horn in F

3rd & 4th (Optional) Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Tuba

String Bass (Optional)

Misterioso

rit.

♩ = 72

Timpani

1st Percussion
Supernat. Cymbal
Bell Tree, Triangle
Wind Chimes

2nd Percussion
Wood Block, Claves
Bass Drum, Tambourine
Snare, Floor Tom
Shaker

3rd Percussion
Vibraphone, Maracas
Maracas
Conga Drums
Shakers

4th Percussion
Finger Cymbals
Maracas
Claves

A page of musical notation for orchestra and choir. The page is filled with staves for various instruments and voices, including Picc., Fl. 1, Fl. 2, Ob., Br., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sop. 1, A. Sop. 2, T.Sopr., Bar. Sax., Tim. 1, Tim. 2, Tim. 3, Hsn. 1, 2, Hsn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, St. Bass, Trap., Snare Cymb., M. Chimes, Vib., and Paper Cymb. The music consists of two systems of measures. The first system starts with a forte dynamic and includes rehearsal marks '1' and '2'. The second system starts with a piano dynamic and includes rehearsal mark '3'. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and various dynamics.

rit.

18. *a tempo*

Perc.

Fl. 1

Fl. 2

Ob.

Bsn.

Pt. Cl.

C. 1

C. 2

C. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bass. Sax.

Trp. 1

Trp. 2

Trp. 3

Hsn. 1, 2

Hsn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Xylo.

Tuba

St. Bass

rit. *a tempo*

Sus. Cymb.

M. Claves

Vib.

Glock.

18. *a tempo*

rit. *a tempo*

Gluckenspiel with metallic sand bells

Claves with piano hammer

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Pic.

Ft. 1

Ft. 2

Ob.

Bsn.

Pt. Cl.

C. 1

C. 2

C. 3

B. C. 1

A. Sax. 1

A. Sax. 2

T. Sax.

Bassoon

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 1, 4

Tbn. 1

Tbn. 2

Tbn. 3

Drum

Toms

St. Bass

Timp.

Sus. Cymb.

Chimes

Vib.

Glock.

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rit.

43 ♩ = 76

Perc.

Fl. 1

Fl. 2

Ob.

Bass.

Pt. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

rit.

43 ♩ = 76

rit.

43 ♩ = 76

Trp. 1

Trp. 2

Trp. 3

Hm. 1, 2

Hm. 1, 4

Tbn. 1

Tbn. 2

Tbn. 3

Csph.

Tbm.

Sl. Bass

Trsp.

Sus. Cymb.

H.D.

Vib.

Finger Cymb.

rit.

43 ♩ = 76

rit.

a tempo

Perc.

Fl. 1 Bass

Fl. 2 Bass

Ob.

Bass

Fl. Cl.

Cl. 1 Bass

Cl. 2 Bass

Cl. 3 Bass

H. Cl.

A. Sax. 1 Bass

A. Sax. 2 Bass

T. Sax.

Bass Sax.

rit.

53 *a tempo*

Trp. 1 Bass

Trp. 2 Bass

Trp. 3 Bass

Horn 1, 2 Bass

Horn 3, 4 Bass

Tbn. 1 Bass

Tbn. 2 Bass

Tbn. 3 Bass

Caph.

Tuba

St. Bass

Timpani

Sus-Cym.

H.D.

Vcl.

Percy Cym.

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p

64 ♩ = 80

Pic.

H. 1

H. 2

Ob.

Bsn.

D. Cl.

C. 1

C. 2

C. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

p

64 ♩ = 80

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1, 2

Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Sax. Cymb.

R.D.

Vcl.

Gtr.

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Perc.

F1.1

F1.2

Ob.

Bsn.

D CL.

C.1

C.2

C.3

B CL.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 1, 4

Tbn. 1

Tbn. 2

Tbn. 3

Cspt.

Tuba

St. Bass

Trep.

Sax. Cxys.

Chimes

Vcl.

Gtr.

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78 $\text{♩} = 72$

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

P. Cl.

C. 1

C. 2

C. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hrt. Tbn.

rit.

rit.

82 Allegro con brio $\text{♩} = 162$

78 $\text{♩} = 72$

rit.

rit.

82 Allegro con brio $\text{♩} = 162$

Top. 1

Top. 2

Top. 3

Horn 1, 2

Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Tuba

St. Bass

rit.

rit.

82 Allegro con brio $\text{♩} = 162$

Sax. Cxys.

Tenor Inst.

Vcl.

Gtr.

Ball Tbn
(or Bassoon/Cello with coin cups)

Mallets on the bassoon/violin

Mallets with medium wood sticks

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

Bcl.

C. 1

C. 2

C. 3

H. cl.

A. Sop. 1

A. Sop. 2

T. Sopr.

Btr. Sopr.

Tpt. 1

Tpt. 2

Tpt. 3

Hsn. 1, 2

Hsn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Sax. Crys.

Bongos

Mari.

Glock.

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Perc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hm. 1, 2

Hm. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Toms

S. Bass

Trep.

Sn. Cymb.

Bongos

Mot.

Glock.

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Perc.

Fl. 1

Fl. 2

Ob.

Bass.

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sop. 1

A. Sop. 2

T. Sopr.

Bass. Sax.

105

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 1, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tptb.

Tuba

St. Bass

Timp.

Soc. Cymb.

Bongos

Mari.

Glock.

ff

Perc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ CL.

C. 1

C. 2

C. 3

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

Bass. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tb. 1

Tb. 2

Tb. 3

Fagot.

Tuba

St. Bass

Timp.

Sso. Cymb.

Bongos

D.D.

Glock.

with hand sound stick

Chromatic hammering on harmonic note

Hammer

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Pic.

H. 1

H. 2

Ob.

Bsn.

D. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sop. 1

A. Sop. 2

T. Sopr.

Btr. Sopr.

Tpt. 1

Tpt. 2

Tpt. 3

Hsn. 1, 2

Hsn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Csaph.

Tuba

St. Bass

Timp.

Sus. Cymb.

Tax.

B.D.

Glock.

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A page of musical notation for orchestra and choir, page 124. The page is filled with musical staves for various instruments and voices, including Pic., Fl. 1, Fl. 2, Ob., Bcl., P. cl., Cl. 1, Cl. 2, Cl. 3, B. cl., A. Sop. 1, A. Sop. 2, T. Sopr., Bar. Sopr., Tim. 1, Tim. 2, Tim. 3, Tbn., Caph., Tuba., St. Bass., Trap., Sn. Cymb., Tim., B.D., and Glock. The notation consists of measures of music with various notes and rests. The page is covered with a large, semi-transparent watermark reading "Preview Only" diagonally across it.

Pic.

Fl. 1

Fl. 2

Ob.

Btr.

T. Cl.

C. 1

C. 2

C. 3

H. Cl.

A. Sop. 1

A. Sop. 2

T. Sopr.

Btr. Sopr.

Tpt. 1

Tpt. 2

Tpt. 3

Hsn. 1, 2

Hsn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass.

Tuba

St. Bass

Timp.

Sus. Cymb.

Tax.

C. Cymb.

Glock.

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Grand Cymbal
—> Bass Drum with attached cymbal

Perc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl.

D. Cl.

C. 1

C. 2

C. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Horn. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Horn. 1, 2

Horn. 3, 4

Tb. 1

Tb. 2

Tb. 3

Tuba

Tuba

S. Bass

Timp.

Tr.

AD.

C. Cymb.

Glock.

136

Tongue

Pic.

F1. 1

F1. 2

Ob.

Bsn.

Bcl.

C1. 1

C1. 2

C1. 3

H. C1.

A. Sop. 1

A. Sop. 2

T.Sax.

Btr. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hnl. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Tbl.

Sd. Bass.

Timp.

Tbl.

Sd.

B.D.

Glock.

146

146

146

Score/Curtain opt. (Blue Screen with selected panels)

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Perc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bcl.

C. 1

C. 2

C. 3

H. cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Btr. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hsn. 1, 2

Hsn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tptb.

Tbd.

St. Bass

Timp.

Tl.

Sd.

C. Cymb.

Glock.

The musical score consists of two systems of music. The first system begins with a dynamic of f and includes parts for Percussion, Flutes 1 and 2, Oboe, Bassoon, Bass Clarinet, Clarinets 1, 2, and 3, Horn 1, 2, Trombones 1, 2, and 3, Tuba, Bass Trombone, Double Bass, Timpani, Trombone, Bassoon, Cymbals, and Glockenspiel. The second system begins with a dynamic of mp and includes parts for Trombone, Bassoon, Cymbals, and Glockenspiel. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, with specific dynamics and performance instructions like f , mp , and p .

Pic.
Fl. 1
Fl. 2
Ob.
Bsn.
Btr.
Bb Cl.
Cl. 1
Cl. 2
O. 1
H. Cl.

A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.

Tpt. 1
Tpt. 2

Tpt. 3

Hm. 1, 2
Hm. 1, 4

Trb. 1

Trb. 2

Trb. 3

Tuba

St. Bass

Timp.

W. Clarinet

S.D.

Moraine

Glock.

Perc.

Fl. 1

Fl. 2

Ob.

Bass.

Bb Cl.

C. F.

C. 2

C. 3

B. C.

A. Sop. 1

A. Sop. 2

T. Sop.

Bassoon

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1, 2

Horn 3, 4

Tb. 1

Tb. 2

Tb. 3

Timp.

Tu.

Bongos

Morin

Gongs

The music score includes parts for Percussion, Flutes 1 & 2, Oboe, Bassoon, Bass Clarinet, Clarinets 2 & 3, Bassoon, Alto Soprano 1 & 2, Tenor Soprano, Bassoon, Trombones 1 & 2, Trombone 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Tuba, Timpani, Triangle, Bongos, Morin, and Gongs. The score is in common time and features a variety of musical dynamics and articulations.

166

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Br. Bass.

A. Sop. 1

A. Sop. 2

T. Sop.

Br. Alto.

166

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1, 2

Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

St. Bass.

166

Timp.

Tin.

Bongos

Moracas

Cava.

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Preview Only

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

Tpt. 1

Ct. 1

Ct. 2

Ct. 3

B.Ct.

A.Sax. 1

A.Sax. 2

T.Sax.

Bass.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1,2

Horn 3,4

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

St.Bass

Timp.

Sus.Cymb.

Rouges

C.Cymb.

Glock.

(The first two measures sound muted.)

(The third measure sounds louder.)

(The fourth measure sounds louder.)

(The fifth measure sounds louder.)

Perc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl.

C. 1

C. 2

C. 3

H. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Btr. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hsn. 1, 2

Hsn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tptp.

Tuba

St. Bass

Timp.

Sus. Cymb.

SD.

B.D.

Glock.

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Concert Cymbal
opt. Bass Drum with attached pedal

Pic.

F1. 1

F1. 2

Fls.

Hns.

Cl. C1

C1. 1

C1. 2

C1. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bass.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbs. 1

Tbs. 2

Tbs. 3

Daph.

Toms

St. Bass

Trag.

Solo Cymb.

S.D.

B.D.

Glock.

188

188

188

*Crash Cymbal
opt. Bass Drum with attached cymbal*

Snare

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Perc.

Fl. 1

Fl. 2

Ob.

Bass.

B.C. cl.

C. 1

C. 2

C. 3

B.C. cl.

A. Sax. 1

A. Sax. 2

T.Sax.

Bass. Clar.

Trp. 1

Trp. 2

Trp. 3

Hm. 1, 2

Hm. 1, 4

Th. 1

Th. 2

Th. 3

Timp.

Toms

St. Bass

Trap.

Sax. Cymb.

S.D.

Cr. Cymb.

Glock.

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