

Music for Celebration

Brillante (♩ = 120 ~ 160)

(A)

Tomohiro TATEBE

Flute 1

Flute 2

Piccolo

Oboe 1/2

Fagotto 1/2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Alto Saxophone

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2/3

B♭ Cornet 1/2

F Horn 1/2

F Horn 3/4

Trombone 1/2

Trombone 3/Bass

Euphonium

Bass Tuba

String Bass

Drum

Gluck

Vibraphone

Tubal-Bells

Percussion 1

Percussion 2

Snare

Tom

Cymbal

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FL 1

FL 2

Picc.

Ob. 1/2

Fr. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B./C.B.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Tp. 1

Tp. 2/3

Ctr. 1/2

Hr. 1/2

Hr. 3/4

Tb. 1/2

Tb. 3/4/5

Eup.

Tub.

Str. B.

Tim.

Glck.

Vib./T.B.

Perc. 1

Perc. 2

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 1, Fl. 2), Piccolo (Picc.), Oboes (Ob. 1/2), Bassoons (B. 1/2), Clarinets (Cl. 1, Cl. 2, Cl. 3, A. Cl.), Bass Clarinet (B.C./B.), Saxophones (A. Sax. 1, A. Sax., T. Sax., B. Sax.), Trumpets (Tp. 1, Tp. 2/3), Cor Anglais (Cor. 1/2), Horns (Hr. 1/2, Hr. 3/4), Trombones (Tb. 1/2, Tb. 3/4), Euphonium (Eup.), Tuba (Tub.), Snare Drum (Str. B.), Timpani (Tim.), Glockenspiel (Glock.), Vibraphone/Tam-tam (Vib./T.B.), and Percussion (Perc. 1, Perc. 2). The score is marked with a large diagonal watermark reading "Preview Only" and "Legal use Requires purchase". The music is written in a common time signature (C) and features a variety of rhythmic patterns and dynamics. The page is numbered 11 in the top right corner.

Fl. 1

Fl. 3

Picc.

Ob. 1/2

E♭ 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B./C.♭

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Cor. 1/2

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Eup.

Tuba

Str. B.

Tim.

Glock.

Vib./T.B.

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page include:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1/2
- Fl. 1/2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B/C Eb
- A. Sax. 1
- A. Sax.
- T. Sax.
- B. Sax.
- Tp. 1
- Tp. 2/3
- Cor. 1/2
- Hr. 1/2
- Hr. 3/4
- Tb. 1/2
- Tb. 3/4
- Eup.
- Tub.
- Str. B.
- Tim.
- Glock.
- Vib./T.B.
- Perc. 1
- Perc. 2

The score is marked with a large diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated twice across the page. The musical notation includes various notes, rests, and dynamic markings, indicating a complex and detailed composition.

riten. Moderato

FL 1

FL 2

Picc.

Ob. 1/2

Fg. 1/2

E♭ Cl.

CL 1

CL 2

CL 3

A. Cl.

B/C.b.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

riten. Moderato

Tp. 1

Tp. 2/3

Cor. 1/2

Hr. 1/2

Hr. 3/4

Th. 1/2

Th. 3/4

Eup.

Tub.

Str. B.

riten. Moderato

Tim.

Glck.

Vib./T.B.

Perc. 1

Perc. 2

Legal Use Requires Purchase

FL 1

FL 2

Picc.

Ob. 1/2

Eng. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B♭/C. B.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Cor. 1/2

Hrn. 1/2

Hrn. 3/4

Tb. 1/2

Tb. 3/4

Eup.

Tub.

Str. B.

Tim.

Gluck.

Vib./T.B.

Perc. 1

Perc. 2

F Andante

Fl. 1

Fl. 2

Picc.

Ob. 1/2

Eng. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F Andante

Trp. 1

Trp. 2/3

Cor. 1/2

Hr. 1/2

Hr. 3/4

Tb. 1/2

Tb. 3/4

Eup.

Tub.

Str. B.

F Andante

Tim.

Glock.

Vib./T.B.

Perc. 1

Perc. 2

FL 1 *mp*

FL 2 *mp*

Flac.

Ob. 1/2 *mp*

E♭ 1/2 *mp*

E♭ Cl. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B./C.b. *mf*

A. Sax. 1 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tp. 1

Tp. 2/3

Cor. 1/2

Hr. 1/2 *mf*

Hr. 3/4 *mf*

Tb. 1/2 *mf*

Tb. 3/4 *mf*

Eup. *mf*

Tub. *mf*

Sax. B. *mf*

Tim. *mf*

Glock. *mf*

Vib./T.B.

Perc. 1 *W. Chime*

Perc. 2 *Sax. Cym.*

Preview Only
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FL 1

FL 2

Pic.

Ob. 1/2

Fl. 1/2

E♭ CL

CL 1

CL 2

CL 3

A. CL

B♭/C. B.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Cor. 1/2

Hr. 1/2

Hr. 2/4

Tb. 1/2

Tb. 3/4

Eup.

Tub.

Str. B.

Tim.

Glock.

Vib./T. B.

Perc. 1

Perc. 2

allarg.

cresc.

Preview Only

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- Fl. 1
- Fl. 2
- Picc.
- Ob. 1/2
- Fl. 1/2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax.
- T. Sax.
- B. Sax.
- Tp. 1
- Tp. 2/3
- Ctr. 1/2
- Hr. 1/2
- Hr. 3/4
- Tb. 1/2
- Tb. 3/4
- Eup.
- Tub.
- Str. B.
- Tim.
- Glock.
- Vib./T.B.
- Perc. 1
- Perc. 2

The score is marked with a large diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a standard musical notation with various time signatures and dynamic markings. The page is numbered "1" in the top right corner.

Preview Only
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The musical score is arranged in a standard orchestral format. The staves are labeled as follows from top to bottom:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1/2
- Eg. 1/2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B♭ Cl.
- A. Sax. 1
- A. Sax.
- T. Sax.
- B. Sax.
- Tp. 1
- Tp. 2/3
- Cor. 1/2
- Hr. 1/2
- Hr. 3/4
- Tb. 1/2
- Tb. 3/4
- Eup.
- Tub.
- Kr. B.
- Tim.
- Glock.
- Vib./T.B.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark is present across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

Preview Only
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FL 1
FL 2
PKC
Ob. 1/2
Fg. 1/2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B./C.b.
A. Sax. 1
A. Sax.
T. Sax.
B. Sax.
Tp. 1
Tp. 2/3
Cor. 1/2
Hr. 1/2
Hr. 3/4
Hr. 1/2
Tr. 3/Bb.
Eup.
Tub.
Str. B.
Tim.
Glock.
Vib./T-B.
Perc. 1
Perc. 2

14

Fl. 1

Fl. 2

Picc.

Ob. 1/2

Eng. 1/2

E♭ Cl.

CL 1

CL 2

CL 3

A. CL

B./C./b.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Cor. 1/2

Hr. 1/2

Hr. 3/4

Tb. 1/2

Tb. 3/4

Eup.

Tub.

Str. B.

Tim.

Gluck.

Vib./T-B.

Perc. 1

Perc. 2